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TELL ME SWEET ROSE

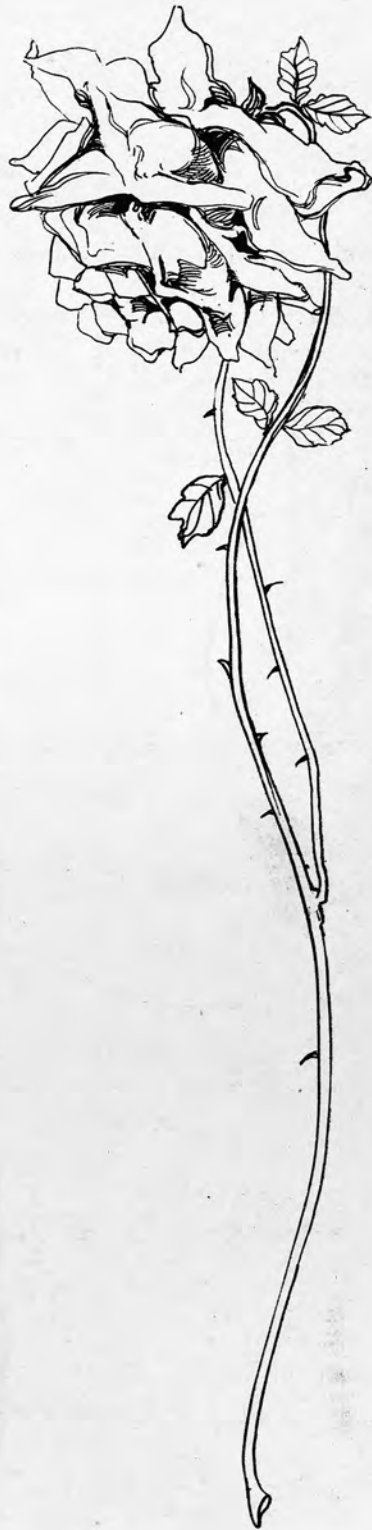
WORDS BY

JOS. M^c KEON



MUSIC BY

HENRY FRANTZEN



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Take Me Back To Dear Old Dixie.

50c.

Words & Music by R. M. STULTS.

mf Andante con espress.

Oh I'm thinking of the days now gone for - ev - - er, Of the days when all was peaceful, fair and bright,.... And I
I can hear the rob-ins sing-ing in the tree - - tops, I can hear the whippoorwill's fa - mil - iar call..... I can

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You Are The Light Of My Life.

50c.

Words & Music by R. M. STULTS.

mp Andante affetuoso.

When the twi-light gathers I am thinking, dear, of you, Wish-ing you were by my side, the old love to re - new..
As the sun its light doth shed on ev'-ry leaf and flow'r, Giving warmth and light to each by some mys-ter-ious power,

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As Deep As The Deep Blue Sea.

50c.

Words by RENE BRONNER.

(Song For Low Voice)

Music by H. W. PETRIE.

The winds that blow o - ver the deep blue sea, Are tell - ing of graves dark and deep;.. They moan as they speak of the
The good ship sails off with a gal - lant crew, No fear of a dan-ger they know; With hope - ful good-byes to the

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Dreaming Of You.

50c.

Words by RENE BRONNER.

(Sweet Be Thy Dreams Of Me)

Music by H. W. PETRIE.

To - night,.... far a - way..... I dream..... of you,..... And long..... to be with..... you once
The stars..... seem to know..... my love..... for you,..... Like guard - i - an an - - gels are

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It's Time To Close Your Drowsy Eyes.

50c.

By HENRY FRANTZEN.

When cot - ton blossoms droop at night, and dew is on de ground An' night owls hootin' in de trees dat is de ou - ly sound. Then
Now all de babes have grown up big, an' mammy's all alone, She is the on - ly one that's left down in de cab-in home. An

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TELL ME SWEET ROSE.

Words by
JOS. Mc KEON.

Music by
HENRY FRANTZEN

Mod'to con espressione

The musical score is written in 3/4 time and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with sustained notes and chords. The first system is marked *mf* and includes the instruction *poco accel. e dim.*. The second system is marked *p*. The lyrics are: "I strolled in - to love's gar - den, dear, Sweet frag - rance reigned su - preme, The day it has no end - ing, dear, I've turned night in - to day, I've flow - ers drooped their pret - ty heads, In rev - er - ence 'twould seem - You prayed in vain that you were near, To kiss each blush a - way, I've".

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"I Live Up Town" This song is a gem; melody that is sweet and catchy; A story that is novel and pretty. Get this song to-day. It is splendid.

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told me love's sweet sto - ry then I held you to my breast, Sweet
longed to look in - to those eyes I crave for that sweet kiss, To

Rose could I but hear a - gain The love that you con-fessed.
tell love's sto - ry once a - gain And fill my soul with bliss.

CHOR. Valse lente

Tell me sweet Rose, tell me sweet Rose, Tell me love's

sto - ry once more. ——— Your voice so sweet makes love com -

Sweet Rose 3

A Most Beautiful Ballad "My Rosary Of Dreams" This song is positively a gem. Semi-high class, both in melody and lyric.

plete, Your blush - es I a - dore; Tell me

cresc. *poco* *rall.*

dear, with your eyes where my love lies, Love that but

one on - ly knows. For you I live, this

wide world I'd give; I love on - ly you, sweet Rose.

D.C.

Sweet Rose 3

A splendid baritone or bass solo "As Deep As The Deep Blue Sea" by the peerless writer, H.W. Petrie, whose fame as the Composer of "A Sleep In The Deep" is world wide.

A Big Song Success and the Best Waltz Published in Years

"THE PARADISE RAG"



ANNA CHANDLER'S

SONG SUCCESSSES AS SUNG BY HER IN THE LEADING VAUDEVILLE THEATRES

WORDS BY JOE GOODWIN
MUSIC BY GEORGE W. MEYER

THE PARADISE RAG	60
ITALIAN GIRL	60
IVE GOT YOUR NUMBER	60
IM CRAZY BOUT THE TURKES TROT	60

HAVILAND PUBL. CO. NEW YORK

That Paradise Rag.

Words by JOE GOODWIN. Music by GEO. W. MEYER.

CHORUS.

Par-a-dise Rag, My Hon-ey, cant you hear it? Is - n't it grand,

My ta - by, please don't fear it, lets you and I, to heav-en fly,

Cant you hear me soft - ly pray - ing for that tune to keep on play - ing, That gold - en shore,

My pet its grow - ing near - er, look just once more, I seem to see it clear - er,



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CASTELLANO Waltzes.

By HENRY FRANTZEN



WALTZ

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CASTELLANO

WALTZES

By HENRY FRANTZEN

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