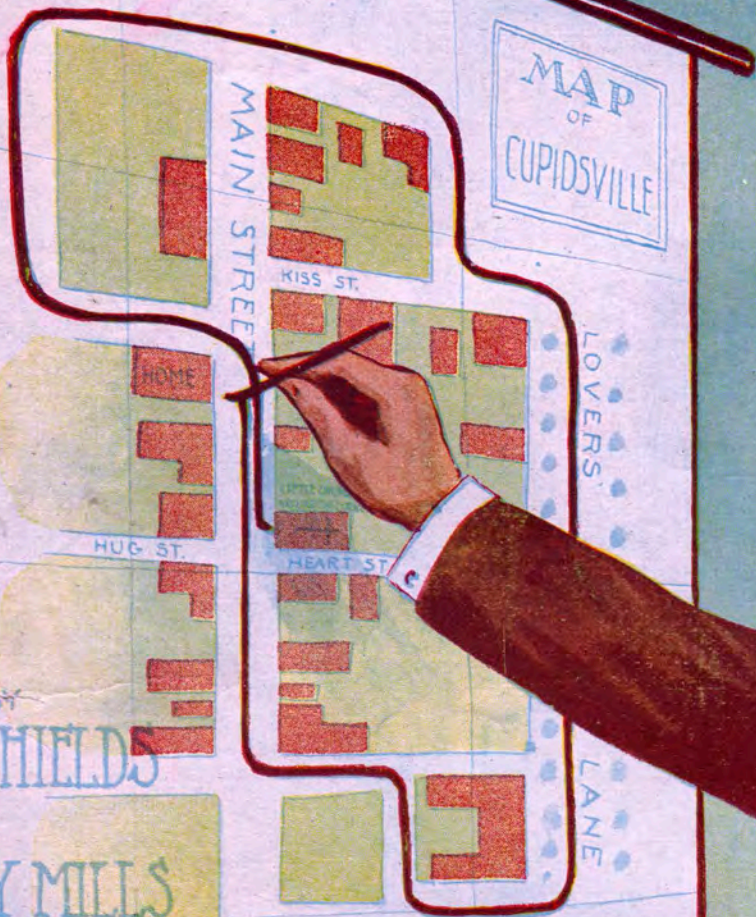


By the Writer of "IN THE GOOD OLD SUMMER TIME"

THE LONGEST WAY 'ROUND IS THE SWEETEST WAY HOME



WORDS BY
REN SHIELDS
MUSIC BY
KERRY MILLS

Being
Successfully Sung
by
Chas. Delmore

F.A. MILLS
32 W. 29TH ST. - NEW YORK

KERRY MILLS SONGS

We see no use in going into a lengthy dissertation as to the merits of these songs. They speak for themselves. All we ask is that you TRY THEM OVER.

CHORUS.
Valse Lento.

"I'm Tired Of Living Without You."

I'm tir - ed of liv - ing with - out you, I
miss ev 'ry glance, ev 'ry smile, There are
so man - y sweet ways a - bout you, I
long for you all of the while. I've count - ed the

Chorus.

"You'll Have To Ask My Mother."

"You'll have to ask my moth - er, or see my great big
broth er, Get her all right, then you're all right, Just let me
know to - mor - row night. Such things I leave to moth - er. She
learned all that from fath er. If she says "Yes" then I'll say

CHORUS.
Slowly.

"We're Almost Home."

Yes, we're al - most home, — But you smile the same old way, dear, And your
eyes shine too, — As they did in love's young day, dear, When you
speak, it seems the birds are sing - ing In the fields where we used to roam, — But the
bell of Time is ring - ing, For we're al - most home.

CHORUS.

"Don't Be An Old Maid, Molly."

Don't be an old maid, Mol - - ly, Make up your mind to -
day, — Sweet - hearts are scarc - er, Mol - - ly,
When you are old and gray, — Love's young - er days are
jol - - ly, Sweet - er, love can - not be, — Don't be an

"The Longest Way 'Round Is The Sweetest Way Home"

Words by
REN. SHIELDS

Music by
KERRY MILLS

Valse Moderato

mf f

The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts with a quarter note D, followed by a quarter note E, and a quarter note F#. The accompaniment consists of chords: D major, E major, F# major, G major, A major, B major, C# major, and D major.

On a sweet moon-light night, All the stars shin-ing bright, Two young lov - ers stroll'd
Just a year from that day, Both of them chanced to stray, By a stream to an

p

The vocal line is in 3/4 time, key of D major. The melody starts with a quarter note D, followed by a quarter note E, and a quarter note F#. The piano accompaniment consists of chords: D major, E major, F# major, G major, A major, B major, C# major, and D major.

down by a stream; — Said the maid with a smile As they cross'd o'er the
old wa - ter - mill, — Where she said to him, "Dear, we've been mar-ried a

The vocal line continues with a quarter note G, followed by a quarter note A, and a quarter note B. The piano accompaniment consists of chords: D major, E major, F# major, G major, A major, B major, C# major, and D major.

stile "Bring-ing me this way home is real mean; — Now, the
year, And we seem just like two sweet-hearts still, — Now, on

The vocal line continues with a quarter note C#, followed by a quarter note D, and a quarter note E. The piano accompaniment consists of chords: D major, E major, F# major, G major, A major, B major, C# major, and D major.

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SUN BIRD

Better than Red Wing. Kerry Mills' original style.

ANY OLD PORT IN A STORM

Not since Asleep in the Deep has any song approached this one.

old way home, Joe, Is much short-er you know, Much short-er than
our way home, Joe, For old time's sake let's go, A - round the long

this by a mile, Won't you please make it clear Why you
way once a - gain? Joe then said in re - ply, "All right,

chose this way, dear," And this an - swer Joe gave with a smile:
dear - ie, but why?" And she whis - per'd to Joe this re - frain: -

CHORUS.

"The long-est way 'round is the sweet-est way home, The old road makes us part too

mf

The Longest Way 'Round &c. 3

PASS DAT 'POSSUM

In Kerry Mills style; not a dull moment
in it.

MINERVA

The greatest of the Intermezzo Two-
Steps.



soon, The short way's the wrong way, the right way's the long way, All lov-ers go

that way to spoon; — The long way you see, is a great chance for

me, To tell you my love is sin - cere, — As the long-est way

'round is the sweet-est way home, That's why I brought you this way, dear"

The Longest Way"Round &c. 3



IF YOU WERE MINE
The ballad that will live.

GEORGIA BARN DANCE
The new Kerry Mills Barn Dance.

KERRY MILLS SONGS AND CHARACTERISTIC PIECES

We have not given you here thematics of Mr. Mills famous "RED WING" and "KERRY MILLS BARN DANCE" as we take it for granted you have these. However, we give you his new barn dance and some other quaint little things.

"Take Me Out For A Joy Ride"

JOY RIDE. When the boss is away
The chauffeur will play
And take his best girl out in the auto
Webster.

"Take me out for a joy ride, a girl ride, a boy ride,

I'm as reck-less as I can be, I don't care what be-comes of me;

Let's go out in the park way, the dark way, the lark way, All af-ter-

"SUN BIRD"

CHORUS

Oh, pret-ty Sun Bird, just whis-per one word To guide me

on my way day by day 'neath the prai-rie sky, And when I'm

dream-ing 'mid camp fires gleam-ing My love star

"MINERVA"

Intermezzo.

Tempo di Marcia.

By ALBERT CHIAFFARELLI

"The Longest Way 'Round Is The Sweetest Way Home"

CHORUS

The long-est way round is the sweet-est way home, The old road makes us part too

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