

Respectfully Dedicated to WILLIAM WARDELLE NELSON, Minneapolis, Minn.



# LAFF IT OFF!



By BERT KALMAR *and* HARRY RUBY



FRED WARING  
DIRECTOR



TOM WARING  
VOCALIST & PIANIST



WARING'S PENNSYLVANIANS

Foster  
RICHMOND, VA.



**HENRY WATERSON, Inc.**  
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With  
UKULELE ARRANGEMENT

# BE SURE TO GET COPIES OF THESE BIG SONG HITS

## Because They All Love You

Words by TOMMIE MALIE

Music by JACK LITTLE

I love the trees, the birds and bees, Be-cause they all love you I'll al-ways

*p-f*

This musical score is for the song 'Because They All Love You'. It features a vocal line and a piano accompaniment. The lyrics are: 'I love the trees, the birds and bees, Be-cause they all love you I'll al-ways'. The piano part includes a dynamic marking of *p-f*.

## Let Me Be The First To Kiss You Good Morning

And The Last To Kiss You Good Night

By AL. BERNARD & RUSSEL ROBINSON

Let me be the first to kiss you good-morn-ing And the last one to kiss you good-night. Let me just ca-

*p-mf*

This musical score is for the song 'Let Me Be The First To Kiss You Good Morning'. It features a vocal line and a piano accompaniment. The lyrics are: 'Let me be the first to kiss you good-morn-ing And the last one to kiss you good-night. Let me just ca-'. The piano part includes a dynamic marking of *p-mf*.

## Come On Over

Words by TOMMIE MALLIE

Music by JACK LITTLE

An-y time you're feelin' lone - some, just come on ov - er. An-y time you're by your "own - some" just come on ov - er.

*p-f*

This musical score is for the song 'Come On Over'. It features a vocal line and a piano accompaniment. The lyrics are: 'An-y time you're feelin' lone - some, just come on ov - er. An-y time you're by your "own - some" just come on ov - er.'. The piano part includes a dynamic marking of *p-f*.

## Blue-Eyed Sally

By AL. BERNARD & RUSSEL ROBINSON  
"The Dixie Stars"

Pret-ty lit-tle blue eyed Sal - ly, Bet-ter times are com-in' wait and see.

*p-f*

This musical score is for the song 'Blue-Eyed Sally'. It features a vocal line and a piano accompaniment. The lyrics are: 'Pret-ty lit-tle blue eyed Sal - ly, Bet-ter times are com-in' wait and see.'. The piano part includes a dynamic marking of *p-f*.

## Smile Away Your Tears

Words by TOMMIE MALIE  
FRED HUGHES

Music by JACK LITTLE

Smile a - way your tears, Al-tho' the blue seems gray, Dark-ness

*p-f*

This musical score is for the song 'Smile Away Your Tears'. It features a vocal line and a piano accompaniment. The lyrics are: 'Smile a - way your tears, Al-tho' the blue seems gray, Dark-ness'. The piano part includes a dynamic marking of *p-f*.

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# Laff It Off!

Uke arr. by Jeanné Gravelle

A D F# B  
Nearest Player 4th 3rd 2nd 1st



By BERT KALMAR  
and HARRY RUBY

Moderato

Piano



Voice



It does-nt pay to  
No mat-ter how it's

*Till ready*



wor-ry, It does-nt pay to fret, If you lose or win, Al-ways  
break-ing, Don't let them see you frown, If the road is rough, Al-ways



wear a grin. All you can get from wor-ry, Is wrinkle-s on your  
throw a bluff. If you wake up some morn-ing, With noth-ing in your



brow, I found a way to live long, So let me tell you how:  
 purse, Don't go a-round com-plain-ing, To - mor-row may be worse.

Chorus

"If your bank roll is bent, laff it off. When they  
 "If your hair's fall - ing out, laff it off. If your

*p-f*

call for the rent, laff it off. When a fel - low bor-rows  
 wife's get - ting stout, laff it off. When the world looks black and

"ten" and you lend it to him then, All you can do is whist-le  
 blue, Think of this be-cause it's true, Grave-yards are filled with guys who'd

“till we meet a - gain.” If you feel on the bum, laff it off,  
 glad - ly change with you. If you slip on a peel, laff it off,

— If you're caught sell - ing rum, laff it off. If your  
 If you choke on a meal, laff it off. If the

wif - ie runs a - way, And they bring her back next day, Laff it off, oh!  
 Doc - tor says you're dead, Nev - er a - gue keep your head, Laff it off, oh!

broth - er, laff it off!”  
 broth - er, laff it off!”

“If your off!”  
 “If your off!”

D.S.

# BE SURE TO GET COPIES OF THESE BIG SONG HITS

Words by TOMMIE MALIE & ADDY BRITT

## Where's My Sweetie Hiding?

Music by JACK LITTLE & DICK FINCH

Oh! tell me where's my sweet-ie hid - - ing? Gee! but I'd like to know,  
Oh! tell me where's my sweet-ie hid - - ing? Went a-way left me flat,

## Let My Home Be Your Home

(When You're Down In Dixieland)

By AL. BERNARD & RUSSEL ROBINSON

Let my home be your home when you're down in Dix-ie - land, — Let my folks be your folks for they

Words by TOMMIE MALIE & FRED HUGHES

## Where The Skies Are Blue

Music by JACK LITTLE

Take me there, where the skies are always blue. Leave me there all a - lone with on - ly

Words by FRANK WRIGHT & FRANK BESSINGER  
(The Radio Franks)

## Pretty As A Picture

Music by RUSSEL ROBINSON

Pret-ty as a pic - ture, — by a mas-ter hand, — Pret-ty as a pic - ture,

Words by SAM COSLOW & BERNARD GROSSMAN

## Radio Lady O'Mine

Music by WRIGHT & BESSINGER  
(The Radio Franks)

Sweet ra-di-o la - dy o' mine, — All thru the day — You're on my

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