

ac  
19

# I·V·E·G·O·T·R·I·N·G·S·O·N·M·Y·F·I·N·G·E·R·S

(O·R·M·U·M·B·O·-J·U·M·B·O·-J·I·J·I·B·O·O·-J·O'·S·H·A·Y)

I·N·T·R·O·D·U·C·E·D·W·I·T·H·G·R·E·A·T·S·U·C·C·E·S·S·B·Y

**M·A·U·D·L·A·M·B·E·R·T**

*Lurney*

M·U·S·I·C·A·L  
N·U·M·B·E·R·S·I·N

**L·E·W·F·I·E·L·D·S**

P·R·O·D·U·C·T·I·O·N

**T·H·E**

**M·I·D·N·I·G·H·T**

**S·O·N·S**

**T·B·H·A·R·M·S·&·F·R·A·N·C·I·S·D·A·Y·&·H·U·N·T·E·R**

**N·E·W·Y·O·R·K**

GENE·BUCK

6

W·I·L·L·E·T·&·D·A·V·I·S·P·I·A·N·O·C·O.  
101·W·I·L·L·I·A·M·S·T·R·E·E·T,  
N·Y.

# "I've Got Rings On My Fingers;"

3

Words by  
Weston and Barnes.

or, Mumbo Jumbo Jijiboo J. O'Shea.

Music by  
Maurice Scott.

Moderato.

Piano.

Voice.

1. Jim O'-Shea was cast a-way Up - on an In - dian isle, The  
2. O'er the sea went Rose Mc Gee To see her na - bob grand, He  
3. Em - rald green he robed his queen, To share with him his throne, Mid

na - tives there they lik'd his hair, They lik'd his I - rish smile, So  
sat with - in his pal - an - quin, And when she'd kissed his hand, He  
east - ern charms and wav - ing palms, They'd sham-rocks, I - rish grown, Sent

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made him chief Pan - jan - drum,      The na - bob of them all,      They  
 led her to his har - em,      Where he had wives ga - lore,      She  
 all the way from Dub - lin,      To Na - bab J. O 'Shea,      But

call'd him Ji - ji - boo Jhai,      And rigg'd him out so gay,      So he  
 start - sned - ding a tear;      Said he, "Now have no fear!      I'm  
 his pal - ace so fine,      Should Rose for Ire - land pine,      With

wrote to Dub - lin Bay      To his sweet-heart just to say:  
 keep - ing these wives here      Just for or - na - ment, my dear:  
 smiles her face will shine,      When he mur - murs, "Sweet-heart mine:

made him chief Pan - jan - drum, The na - bob of them all, They  
 led her to his har - em, Where he had wives ga - lore, She  
 all the way from Dub - lin, To Na - bab J. O 'Shea, But

call'd him Ji - ji - boo Jhai, And rigg'd him out so gay, So he  
 start - ed - ding a tear; Said he, "Now have no fear! I'm  
 his pal - ace so fine, Should Rose for Ire - land pine, With

wrote to Dub - lin Bay To his sweet-heart just to say:  
 keep - ing these wives here Just for or - na - ment, my dear:  
 smiles her face will shine, When he mur - murs, "Sweet-heart mine:

Chorus.

"Sure, I've got rings on my fin-gers, bells on my toes,

*p-f*

El - e - phants to ride up - on, my lit - tle I - rish Rose, So

come to your na - bob, and next Pat - rick's Day, Be

Mis-tress Mum-bo Jum-bo Jij - ji-boo J. O - 'Shea. "Sure I've got Shea." *D.S.*

*D.S.*

# TRY THESE OVER ON YOUR PIANO CARESSES

Waltz

Also published for Band and Orchestra

By EUGENE C. LESSER.

Tempo di Valse

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The first measure contains a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3. The system concludes with a double bar line and a fermata over the final note. The word "rit." is written below the upper staff in the final measure.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues in 3/4 time. The upper staff begins with a quarter note D5, followed by quarter notes C5, B4, and A4. The bass line starts with a half note G3. The system concludes with a double bar line and a fermata over the final note. The dynamic marking "mp" is written below the upper staff in the first measure. The word "rit." is written below the lower staff in the first measure, and the word "simile" is written below the lower staff in the third measure.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues in 3/4 time. The upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3. The system concludes with a double bar line and a fermata over the final note.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues in 3/4 time. The upper staff begins with a quarter note D5, followed by quarter notes C5, B4, and A4. The bass line starts with a half note G3. The system concludes with a double bar line and a fermata over the final note. The dynamic marking "rit." is written below the upper staff in the first measure, and the word "atempo" is written below the upper staff in the third measure.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues in 3/4 time. The upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3. The system concludes with a double bar line and a fermata over the final note. The dynamic marking "cresc." is written below the upper staff in the third measure.

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