

CANADA

DEAR LAND O'MINE

WORDS BY
CHESTER WEDRICK

MUSIC BY
P. GEO. MARSHALL

PRICE 40 CENTS

GORDON V. THOMPSON
LIMITED
193 YONGE STREET
TORONTO

"OUR CANADA FROM SEA TO SEA"

By two distinguished writers, "Our Canada from Sea to Sea" adds a worthy composition to Canada's heritage of song. A sterling lyric of real poetical value is wedded to a simple, stirring melody, embellished with pleasing harmonies.

Our Canada, From Sea To Sea (When Maple Leaves Turn Red)

ARTHUR STRINGER

GENA BRANSCOMBE

Maestoso con anima *mf*

1. Our Ca - na - da, from
2. But as our nor - land
3. And tho' they wan - dered

sea to sea, Four signs of va - lour knows: _____ The
sum - mers wane, And all our flow'rs have fled, _____ The
far, and felt The an - cient tie wear thin, _____ They

cresc.

this - tle and the fleur - de - lys, The sham - rock and the rose. — For
home - sick heart turns home a - gain, When ma - ple leaves turn red. — Re -
knew the wait - ing moth - er knelt To take her child - ren in. — So

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Canada: Dear Land O' Mine

Words by
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Moderato

mf *f allargando* *a tempo*

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a *mf* dynamic and a tempo marking of *Moderato*. The music features a mix of chords and moving lines in both hands. A *f* dynamic and *allargando* tempo marking appear in the middle section, followed by a *a tempo* marking and a triplet of eighth notes in the right hand.

VOICE

1. Dear land o' mine— whose stor- - ied past, On
land, whose day— is at— the morn, Yet
let us all— in thee— re - jice, Thy

mf

The vocal line is in G major and 4/4 time. It includes guitar chord diagrams for D7, G, C, G, Am7, G, Am7, D7, and G. The piano accompaniment continues from the introduction, with a *mf* dynamic marking.

His - try's page shall ev - - er last; For
no - bly has her bur - - dens borne; And
prais - es sing with heart— and voice; For

The second verse continues the vocal line and piano accompaniment. The piano part features a variety of chords and textures, including some with accidentals like a sharp sign on the F# in the bass line.

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G Am7 G C G D D7

on a base so strong, and sure, Is
 fu - ture days what - e'er they hold, Shall
 such a land so rich - ly blest, We'll

G C D G C D7 G

rit.

wrought a na - tion to en - dure.
 find thee daunt - less as of old.
 glad - ly yield to thee our best.

rit.

CHORUS G B7 Em G C G Am7 D7 G

a tempo

Dear Can - a - da! Dear land - o' mine,

a tempo
f *mp*

Canada: Dear Land O' Mine

Words by
CHESTER WEDRICK

Music by
P. GEO. MARSHALL

Moderato

mf *f allargando* *a tempo*

The piano introduction is in 4/4 time, marked Moderato. It begins with a melody in the right hand and a bass line in the left hand. The first section is marked *mf*. The second section is marked *f allargando* and features a triplet of eighth notes. The final section is marked *a tempo*.

VOICE

1. Dear land o' mine— whose stor- - ied past, On
land, whose day— is at— the morn, Yet
let us all— in thee— re - joice, Thy

The vocal line is in G major, 4/4 time. It includes guitar chord diagrams for D7, G, C, G, Am7, G, Am7, D7, and G. The piano accompaniment is in the same key and time signature, marked *mf*.

His - try's page shall ev - - er last; For
no - bly has her bur - - dens borne; And
prais - es sing with heart— and voice; For

The second verse continues the vocal line and piano accompaniment. It includes guitar chord diagrams for D, Bm, Em, D, Em7, D, A7, D, and D7. The piano accompaniment continues with the same *mf* dynamic.

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G Am7 G C G D D7

on a base so strong, and sure, Is
 fu - ture days what - e'er they hold, Shall
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G C D G C D7 G

rit.

wrought a na - tion to en - dure.
 find thee daunt - less as of old.
 glad - ly yield to thee our best.

CHORUS G B7 Em G C G Am7 D7 G

a tempo

Dear Can - a - da! Dear land - o' mine,

f *mp*

D G F# Bm G A7 D

May count-less bless - ings e'er be thine; And

mf

G Am7 G Am7 G D7 Em C Em Am E Am A7

all thy race in var - ied ways, Be mind-ful of thy yes - ter-days, Dear

cresc.

D G Am G D7 1. G Am7 D7 2. G

Can - a - da! Dear land o' mine. 2. Dear mine.
3. So

A Fine Patriotic Song

LAND WE LOVE

(A Song of Empire)

Words and Music by
BERNARD HAMBLÉN

Steady march tempo

mf

Land we love, dear - est land, Firm thy Sons of Em-pire stand,

mf

Detailed description: This system contains the first line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is 'Steady march tempo' and the dynamic is 'mf'. The lyrics are: 'Land we love, dear - est land, Firm thy Sons of Em-pire stand,'.

Loy - al still, wher - e'er they wan-der, All the wide world o'er: Shore to shore,

Detailed description: This system contains the second line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are: 'Loy - al still, wher - e'er they wan-der, All the wide world o'er: Shore to shore,'. There is a triplet of eighth notes in the piano accompaniment on the second staff.

sea to sea, One and all we hon - or thee; God pro-TECT our

molto rall. e cresc.

Detailed description: This system contains the third line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are: 'sea to sea, One and all we hon - or thee; God pro-TECT our'. The tempo marking is 'molto rall. e cresc.'.

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