

DRAFT

Theatre Glendon

presents

BOX SET

An Evening of Short Plays

Conceived and Directed by Robert Wallace

November 13-17, 8 pm

Glendon College, York Hall
2275 Bayview Ave @ Lawrence, Toronto, Ontario
www.glendon.yorku.ca/theatre

November 13 & 14: pay-what-you-can
November 15-17: \$6, students \$3
Reservations: 416-487-6822

York University's Theatre Glendon is pleased to present an original evening of one-act plays developed by the students of ENGL/DRST 2630 under the direction of their instructor, Robert Wallace. Incorporating pieces written by Edward Albee, David Ives and John Patrick Shanley, the production achieves a one-act "set" by exploring the similarities and contrasts that simultaneously link and distinguish the plays' tones and themes. Is the whole greater than the sum of its parts? The audience must decide for itself.

In recent years, with productions such as Tristan Tzara's *The Gas Heart* and Heiner Muller's *Hamletmachine*, Theatre Glendon has eschewed the production of plays based in psychological realism in favour of more physical and imagistic work. While some of the pieces in *Box Set* signal a return to realism, their combined effect emphasizes the theatricality of abstract and expressionistic staging. In this show, the students' range of acting styles finds its parallel in scenographic approaches that explore the possibilities of a stage dressed primarily by light and sound. What happens to theatre when a "box set" disappears? Does less equal more? Again, the audience must determine its own answer.

Box Set walks the knife edge between drama and comedy to explore the ^{possibilities} ~~vagaries~~ of theatrical style and mood. In the process, it promises to surprise and delight all those interested in theatrical innovation. Take a look inside Theatre Glendon's *Box Set*. You won't be disappointed.

Please call 416-487-6822 to specify the number of tickets that you would like to reserve for the date on which you would like to attend.