

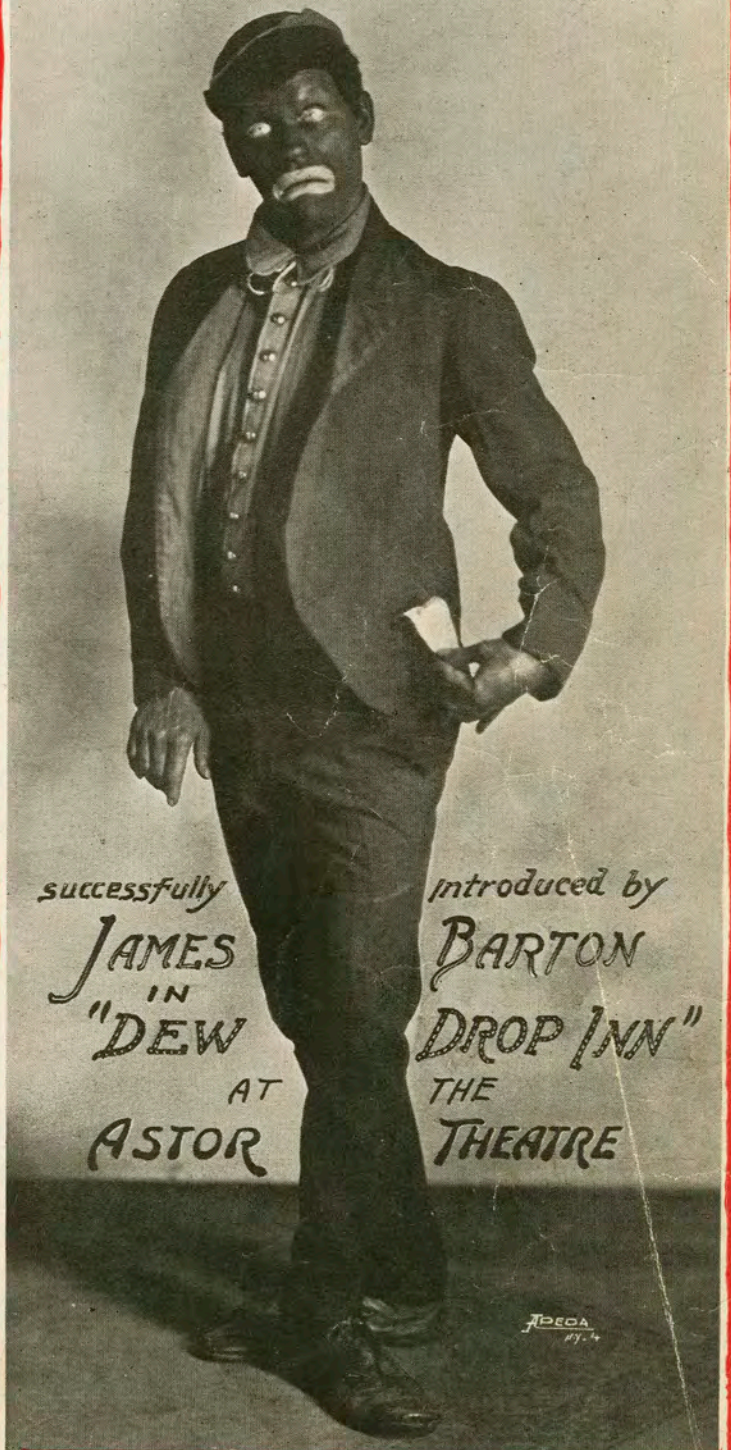
# WAITIN' FOR THE EVENIN' MAIL

( Sittin' On The Inside  
Lookin' At The Outside )

BY  
**BILLY  
BASKETTE**

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# Waitin' For The Evenin' Mail

(Sittin' On The Inside, Lookin' At The Outside)

By BILLY BASKETTE

*Moderato*

Piano *f*

*Till ready*

*p*

Voice

Pass-ing by the jail this morn — Heard a hard-luck brother moan, —  
 Just as I passed by his way — I could hear this brother say, —

"I'm in here, — Right where I don't be-long, — Nev-er done no wrong." — As  
 "Looks like I — am in this jug to stay, — 'Till a la-ter day, — My

I passed by his win-dow, I could hear him moan-ing his song: —  
 trial is called for Tues-day, On the twen-ty sev-enth of May."

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of a piano introduction and four systems of voice and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The voice part is written in a single staff with lyrics underneath. The tempo is marked 'Moderato' and the dynamics range from 'f' (forte) to 'p' (piano).

Chorus

Sit-tin' on the in-side, Look-in' at the out-side, Wait-in' for the ev-'nin' mail

*p-f*

Four walls and a ceil-in', Law-dy what a feel-in', Just

a mean old low-down jail;— Sep-a-rat-in' me from ev-'ry-

thing but the ev-nin' mail, — I'm like a ship with-out a sail.

Wrote my one-time mam-ma, Down in Jack-son-ville Said, "Sweet mamma, I'm in jail,-

Hon - ey, please don't fail me, Hur - ry up and mail me, bail,"-

That's just a year a - go, — And I'm still on the in - side,

Look-in' at the out-side, Wait - in' for the ev'nin' mail."



Patter

Had a let-ter hand-ed to me, yes-ter-day,- From a mam-ma that I met on

Mo-bile Bay,- She said "hon-ey won't you please send me down some bail, They

caught me fool-in' with the ev'-nin' mail." Had an-oth-er let-ter from a

man named Stout,- Say-ing he was gon-na get me, when I get out,- Said that

he was gon-na meet me right at the gate,-But he don't know how long he has to wait.

D.S.

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## Roll Along Missouri

Words by  
BERT KALMAR  
and HARRY RUBY

Music by  
M. K. JEROME

Chorus

Roll — a — long — Mis — sour — i, — While  
I — wait — by — the — shore.  
Sing — your — song — Mis — sour — i

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## Beale Street Mamma

By ROY TURK and  
J. RUSSEL ROBINSON  
Writers of 'Aggravatin' Papa'

Chorus  
"Beale Street mam-ma, why don't you come back home? It is-n't prop-er.  
*p-f a tempo*  
To leave your pa-pa all a lone. ————— Some-times I was  
cruel, that's true, — But mam-ma your sweet pa-pa nev-er two-timed you; — Boo-

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DADDY'S WONDERFUL PAL  
WHO'S SORRY NOW  
BEALE STREET MAMMA  
BELLA DONNA  
THE FIRST WALTZ  
DON'T THINK YOU'LL BE MISSED  
JOE IS HERE

SOMEWHERE, SOMEHOW SOMEDAY  
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MOTHER IN IRELAND  
THE LOVELIGHT IN YOUR EYES  
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