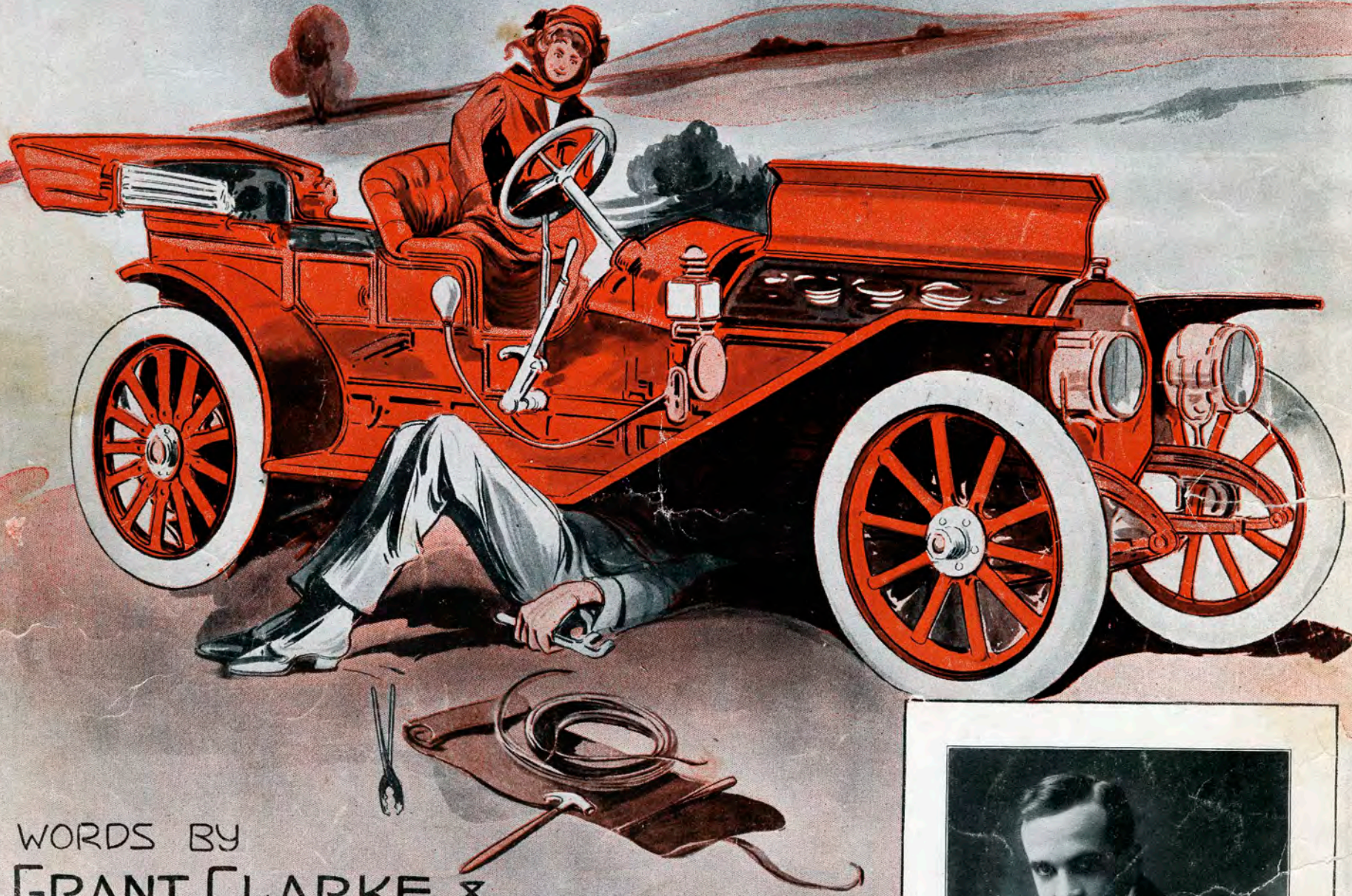


AL. JOLSON'S TERRIFIC HIT!

Dorothy Emms

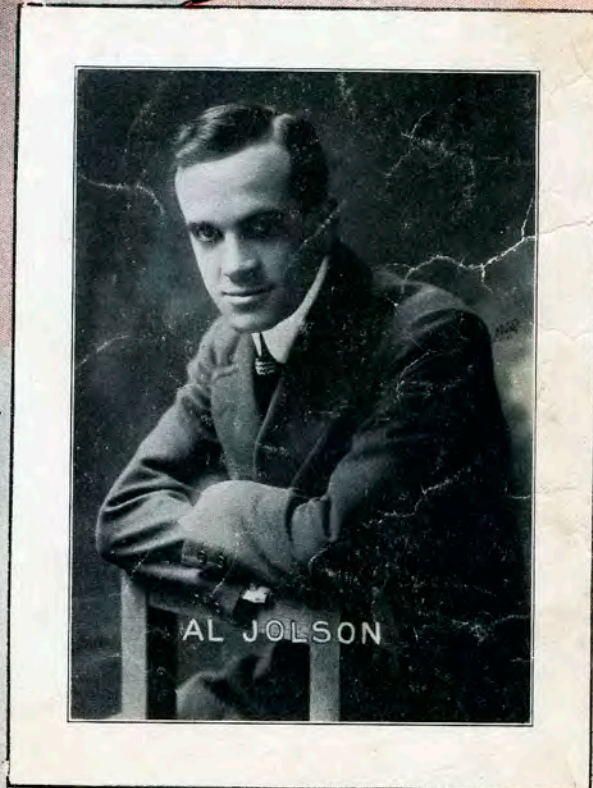
HE'D HAVE TO GET UNDER- GET OUT AND GET UNDER

(TO FIX UP HIS AUTOMOBILE)



WORDS BY
GRANT CLARKE &
EDGAR LESLIE

MUSIC BY
MAURICE ABRAHAMS



AL JOLSON

MAURICE ABRAHAMS Pres. AL. WOHLMAN Vice Pres.
MAURICE ABRAHAMS MUSIC Co.
1570 BROADWAY
NEW YORK

Eiffel

He'd Have To Get Under - Get Out And Get Under (TO FIX UP HIS AUTOMOBILE)

Words by
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Allegretto

John-ny O' Con - nor bought an au - to - mo - bile, — He took his sweet-heart for a
Mill-ion-aire Wil - son said to John-ny one day, — Your lit-tle sweet-heart don't ap-

ride one Sun - day, John-ny was togged — up in his best Sun-day clothes, —
pre - ci - ate you, I have a daugh - ter who is hun-gry for love, —

She nest-led close — to his side, — Things went just dan -
 She likes to ride — by the way, — John - ny had vi -

- dy 'till he got down the road, — Then some-thing hap - pened to the
 - sions of a mill - ion in gold, — He took her rid - ing in his

old ma - chine - ry, That en - gine got — his goat, Off went his hat —
 lit - tle au - to, But ev' - ry time — that he Went to say "mar -

— and coat, Ev' - ry-thing need - ed re - pairs. — He'd
 - ry me," 'Twas the old sto - ry a gain. —

CHORUS

CHORUS

have to get un - der, get out and get un - der To fix his

lit - tle ma - chine, He was just dy - ing to

cud - dle his queen, — But ev' - ry min - ute when he'd be -

gin it, He'd have to get un - der, get out and get un - der,

He'd have to get. 4

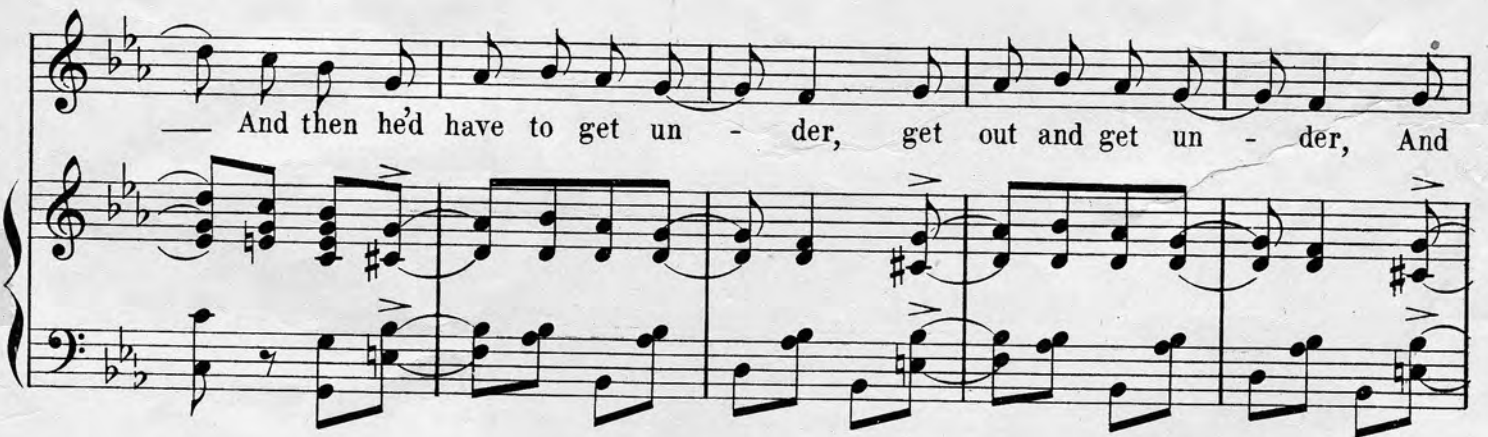
Then he'd get back at the wheel _____ A doz - en times they'd



start to hug and kiss _____ And then the darned old en - gine it would miss.



_____ And then he'd have to get un - der, get out and get un - der, And



fix up his au - to - mo - bile. _____ He'd bile. _____

1. _____ 2. _____



TRY THIS ON YOUR PIANO

THE PULLMAN PORTERS ON PARADE

Words by
REN. G. MAY

Music by
MAURICE ABRAHAMS

CHORUS

Just see those Pull - man por - ters, Dolled up with
p-f
per - fumed wa - ters, Bought by their dimes and quar - ters;
..... Here they come, here they come, here they come, Just see those
starched-up col - lars, Hear how that cap - tain hol - lers, Keep time.....

The musical score consists of four systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part features a steady, rhythmic accompaniment with chords and single notes. The vocal line is simple and easy to sing, with lyrics printed below the notes. The first system starts with the word 'CHORUS' above the staff. The second system includes a dynamic marking 'p-f' (piano-forte) below the piano part. The third system has a dotted line before the lyrics 'Here they come...'. The fourth system ends with 'Keep time.....'.

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