

OPERATIC EDITION

# MANDALAY

*Fox Trot Ballad*

Lyric and Music by **Earl Burtnett**  
**Abe Lyman**  
**Gus Arnheim**



*The Abe Lyman Orchestra*



**JEROME H. REMICK & CO.**  
NEW YORK      DETROIT

# MANDALAY

## SONG

By EARL BURTNETT  
ABE LYMAN  
GUS ARNHEIM

Moderato

VOICE

PIANO

The first system of music shows the beginning of the piece. The voice part consists of a single whole note rest. The piano accompaniment begins with a treble clef and a bass clef. The treble clef part features a series of chords and moving lines, starting with a forte (*f*) dynamic. The bass clef part provides a steady accompaniment with eighth notes.

The second system continues the piano accompaniment. It includes a repeat sign with first and second endings. The dynamics shift from *fz* to *mp* and then to *p*. The voice part enters with the lyrics: "Far far a - In Man - da -".

The third system continues the piano accompaniment, featuring a triplet in the treble clef. The voice part continues with the lyrics: "- way on a sun-kiss'd isle Lives the one that I a - dore - lay so the po - ets say There's a land where dreams come true".

Where moon - beams play  
 Each night and day

on the dis - tant bay There I long to be once more  
 since I've been a - way All have been so sad and blue

Stroll - - ing 'neath the o - ri - en - tal moon  
 O - - ri - en - tal breez - es whis - per low

L.H.

*poco rit.*

Each night you'll find me for ver - y soon  
 Some one's still wait - ing that's why I know

*poco rit.*

# CHORUS

I'll sail a - way to Man - da - lay ————— Where the

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment starts with a half note G3 in the bass and a half note B3 in the treble, with a dynamic marking of *p-f*.

charms of some - one's arms are call - ing me ————— And

The second system continues the vocal line with quarter notes D5, E5, F#5, and G5. The piano accompaniment features a steady eighth-note bass line and chords in the treble.

there I know I'll plan to stay ————— With the

The third system shows the vocal line with quarter notes G5, A5, B5, and C6. The piano accompaniment includes a circled chord in the treble staff.

one who's wait - ing pa - tient - ly ————— Be -

The fourth system concludes the chorus with the vocal line on quarter notes D6, E6, and F#6. The piano accompaniment continues with its rhythmic pattern.

-side a stream where ros - es dream I'll build a nest that's

blest with love and hap - pi - ness I'll hide a - way in

Man - da - lay \_\_\_\_\_ And for aye I will stay \_\_\_\_\_ In Man - da -

*mfz - fz*

1. -lay I'll -lay \_\_\_\_\_ D.S.

2. \_\_\_\_\_ D.S.

*mf* *f* *fz*

# THERE'S YES! YES! IN YOUR EYES

SONG

By CLIFF FRIEND

## CHORUS

Your lips tell me no! no! But there's

yes! yes! in your eyes I've been miss - in'

- your kiss - in' Just be - cause I was - n't

wise I'll stop my schem - ing and dream - ing

634-3

Copyright MCMXXIV by JEROME H. REMICK & CO., New York & Detroit  
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley  
MADE IN U.S.A.

ALL RIGHTS RESERVED  
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

International Copyright Secured