

Fileen Stranger 108-15

COLLEEN



Words and
Music by **TED NEUN**

Writer of
"The Pride of the World is the British Navy."

Colleen

Words and Music by TED NEUN
~~EDWARD W. MILLER~~

Tempo di valse

The piano introduction consists of two staves in 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is *mf*.

There's a col - leen I know and at
 Oh be - leive me if all those en -

The piano accompaniment for the first vocal line continues with chords and a steady bass line.

twi - light I'm think - ing, lone - li - ness fills my heart
 dear ing young charms, Ev - er so dear to me

The piano accompaniment continues with chords and a steady bass line.

— And a vis - ion comes o'er me of days spent to - geth - er, And
 — And the place of my birth's sweet - est mem - ries of first meet - ing

The piano accompaniment concludes with chords and a steady bass line.

would that we ne - ver would part. _____ Al - tho' I have
you col - leen ov - er the sea. _____ Al - tho' I have

been called a - way, dear, _____ I dream of old Ire - land and
been far a - way, dear, _____ A - way from Kil - lar - ny and

thee, _____ But I soon will re - turn to that land of the
thee, _____ But I soon will re - turn to that land of the

Sham-rock, And you, Col - leen fair, 'cross the sea. _____
Sham-rock, And you, Col - leen fair, 'cross the sea. _____

CHORUS

Col - leen, dear, Col - leen,

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The time signature is 3/4. The piano part begins with a *p-f* dynamic marking. The lyrics are "Col - leen, dear, Col - leen,".

sweet - heart, I love you,

The second system continues the chorus with the lyrics "sweet - heart, I love you,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a slur under the first two measures of the bass line.

Soon I'll be with you, To

The third system contains the lyrics "Soon I'll be with you, To". The piano accompaniment includes a crescendo hairpin in the right hand and a decrescendo hairpin in the left hand.

kiss and ca - ress, the one I love best. Shure, well

The fourth system concludes the chorus with the lyrics "kiss and ca - ress, the one I love best. Shure, well". The piano accompaniment features a decrescendo hairpin in the right hand and a *p.* dynamic marking in the left hand.

roam thro' the wild wood, When

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are "roam thro' the wild wood, When". The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

'In back home. With

The second system continues the vocal line and piano accompaniment. The lyrics are "'In back home. With". The piano accompaniment continues with block chords and a bass line. The key signature remains one sharp (F#) and the time signature is 4/4.

you my I - rish Col - leen from the Em -

The third system continues the vocal line and piano accompaniment. The lyrics are "you my I - rish Col - leen from the Em -". The piano accompaniment continues with block chords and a bass line. The key signature remains one sharp (F#) and the time signature is 4/4.

'rald Isle. Isle.

The fourth system continues the vocal line and piano accompaniment. The lyrics are "'rald Isle. Isle.". The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'). A dynamic marking of *f* (forte) is present. The key signature remains one sharp (F#) and the time signature is 4/4.

SUNG BY 7 YEAR OLD
**CAMPBELL
 NEUN**



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MELODIES that haunt you, harmonies that charm you, together with the best of paper and workmanship, have placed **Neun's Music** in the lead. Clean stirring lyrics, set to beautiful music has gained them their prominent place in the best of homes. A determined purpose to give more than is expected for the money has won the confidence and esteem of the people.



Sung by
CAMPBELL NEUN
 7-year old
 Boy Wonder



Who sang
 before the
 Prince of Wales,
 at the Armories,
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AT the armories recently, during the reception to the Prince of Wales, Campbell Neun, seven-year-old boy wonder, sang "The Pride of the World is the British Navy," composed by Ted Neun.

Master Neun has a rich soprano voice. He was accompanied by the 22-piece orchestra, and received hearty applause from the Prince and thousands of spectators.

Ted Neun, the composer and father of the boy wonder, says the young singer has a wonderful future. His engagements include many of the finest theaters and best concerts.



TED NEUN,
 Writer and Composer.

The Pride of the World is the British Navy.

Song and One-Step. Player Roll No. 642

I Love You Mary. Fox Trot and Song. Player Roll 652

I'll Steal a Little Love From You. Song.

I'm in Love with an Irish Colleen. Waltz Song.

When the Loved One Returns to the Fold.

March Song

Come Back to Me. Song with Chimes.

I'll Make Your Life a Paradise. Song.

Colleen. An Irish Waltz Song.

Grand Old Melodies. Semi-Sacred Song.

Alabam. Song and Jazz One-Step.

I Pray to Thee. Sacred Song.

The Mother That God Gave to Me.

The Grand Mother Song.

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Sweetest Bird of Paradise. Song and One-Step.

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