

*M. Paul Bolton*  
YOU MAY BE THE WORLD TO A WORLD OF FRIENDS  
BUT  
YOU'RE MORE THAN THE WORLD TO ME



WORDS BY **JEFF BRANEN** MUSIC BY **ALFRED SOLMAN**

JOE MORRIS MUSIC CO.  
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YOU MAY BE THE WORLD TO A WORLD OF FRIENDS

But

# You're More Than The World To Me

Words by  
JEFF BRANEN

Music by  
ALFRED SOLMAN

Valse Andante

Piano introduction in G major, 3/4 time, marked 'Valse Andante'. The music features a gentle melody in the right hand and a supporting bass line in the left hand, starting with a forte dynamic.

Vocal line and piano accompaniment for the first line of lyrics. The vocal melody is simple and sweet, with lyrics: "I've been wait - ing a long, long time, You re - mem - ber when first we met,". The piano accompaniment continues with a soft, flowing accompaniment.

Vocal line and piano accompaniment for the second line of lyrics. The vocal melody continues with lyrics: "Wait - ing, my dear, for you; Wait - ing for Back in the days of old, Back in the". The piano accompaniment provides a steady accompaniment.

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you to make up your mind What you're goin' to  
 days when our love was young And our hearts were

do; Your father, your moth-er, your sis-ter, your brother, Your  
 bold; You told me that I was as high as the sky was A -

friends and your rel-a-tives too, Don't want to see you go,  
 bove an-y - body you knew, That's what I heard you say,

all of them love you so, They think the world of you.  
 That's why I'm here to-day, Pleading a - gain with you.

You're More. etc. 4.

You may be the world to your moth-er,

*mf*

*p.*

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "You may be the world to your moth-er,". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part begins with a dynamic marking of *mf* and includes a repeat sign. The first measure of the piano part has a *p.* marking below it.

You may be the same to your dad, You

*p.*

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "You may be the same to your dad, You". The piano accompaniment continues with the same two-staff structure. A *p.* marking is present below the piano part.

may be the world to your sis-ter, your brother, Or some-one who's

Detailed description: This system contains the third line of music. The vocal line has the lyrics "may be the world to your sis-ter, your brother, Or some-one who's". The piano accompaniment continues with the same two-staff structure.

lone-some and sad; You may be the world to an-

*p.*

Detailed description: This system contains the fourth line of music. The vocal line has the lyrics "lone-some and sad; You may be the world to an-". The piano accompaniment continues with the same two-staff structure. A *p.* marking is present below the piano part.

oth - er, \_\_\_\_\_ The love in whose eyes you can



see, \_\_\_\_\_ You may be the world to a



world of friends But you're more than the world to

*ten.*



me! You me!



TRY THIS OVER ON YOUR PIANO

*Our 1915 Successor to  
"In The Valley of the Moon"*

# The Eyes Of The World.

Words by  
Jeff Branen.  
Chorus.

Music by  
Arthur Lange.

The eyes of the world, Won't you take me from the eyes of the world?

*pf*

You know that I want to be, want to be free;

Take me to a lone-ly is-land far o'er the sea. We can live there a-lone.

We can start a lit-tle king-dom of our own, Where we can love all the day,

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