

HOOP-E-KACK

A COSMOPOLITAN CONGLOMERATION

TWO-STEP NOVELTY
by THOS S. ALLEN

HOOP-E-KACK
JUST OUT FOR PIANO

THE LATEST
INSTRUMENTAL
SUCCESS
BY THE WRITER OF
"BY THE WATERMELON
VINE"
(LINDY LOU)

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Flight of the Birds

Ballet

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W. M. RICE

PIANO

f *accel.* *ff* *mf rit.*

The first system of music is for piano. It consists of two staves. The right staff has a treble clef and a common time signature. The left staff has a bass clef. The music begins with a forte (*f*) dynamic. It features a series of chords and moving lines. A section of the music is marked with an acceleration (*accel.*) leading to a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) section with a ritardando (*rit.*) marking.

Delicato
a tempo

The second system of music is marked *Delicato* and *a tempo*. It consists of two staves. The right staff has a treble clef and a common time signature. The left staff has a bass clef. The music is characterized by delicate, light textures with a steady tempo.

poco accel. *rall.*

The third system of music features a *poco accel.* (slight acceleration) in the right hand and a *rall.* (ritardando) in the left hand. It consists of two staves with treble and bass clefs.

a tempo

The fourth system of music is marked *a tempo*. It consists of two staves with treble and bass clefs, continuing the delicate and steady musical texture.

poco accel. *ff* *rit.*

The fifth system of music features a *poco accel.* in the right hand and a fortissimo (*ff*) dynamic with a ritardando (*rit.*) in the left hand. It consists of two staves with treble and bass clefs.

Più mosso *Meno mosso*

The sixth system of music is divided into two parts: *Più mosso* and *Meno mosso*. It features triplets in both hands, indicated by a '3' over the notes. The first part is marked *ff* (fortissimo). It consists of two staves with treble and bass clefs.

1653 - 4

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WALTER JACOBS, 167 Tremont Street, Boston, Massachusetts

Hoop-e-Kack

TWO-STEP NOVELTY

THOS. S. ALLEN

PIANO *mf*

ffz *mf*

4 3 2 1 3 2 1 3 1 3 1 3

f *cresc.* *poco* *a* *poco*

ff

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First system of musical notation. Treble clef (right hand) and bass clef (left hand). Dynamic marking: *mf*. The piece is in a key with one flat (B-flat major or D minor). The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment.

Second system of musical notation. Continuation of the first system. The right hand has a more active melodic line with slurs and accents. The left hand continues with a steady accompaniment.

Third system of musical notation. Dynamic markings: *ff*, *mf*, and *f*. The right hand has a complex melodic passage with many slurs and accents. The left hand has a more rhythmic accompaniment.

Fourth system of musical notation. Includes handwritten fingering numbers: *3, 2 3 1 2 3 1* above the first measure of the right hand, and *3 1* above the second measure. The right hand has a fast, repetitive melodic pattern. The left hand has a steady accompaniment.

Fifth system of musical notation. Dynamic marking: *f*. The right hand features a triplet of eighth notes. The left hand has a steady accompaniment.

Sixth system of musical notation. Includes first and second endings. Dynamic markings: *ff* and *f*. The right hand has a fast, repetitive melodic pattern. The left hand has a steady accompaniment.

First system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano) in the first measure, *ff* (fortissimo) in the fourth measure. Trills are indicated above the notes in the fourth and fifth measures.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano) in the first measure, *ff* (fortissimo) and *f* (forte) in the final measure. First and second endings are marked with '1' and '2' above the staff. Trills are indicated above the notes in the final measure.

Third system of musical notation. Treble clef, bass clef. This system contains a continuous sixteenth-note melody in the treble clef and a bass line in the bass clef.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *fz* (forzando) in the final measure. Trills are indicated above the notes in the final measure.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *fz* (forzando) in the final measure. Trills are indicated above the notes in the final measure.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *ff* (fortissimo) in the first measure, *f* (forte) in the third measure, and *ffz* (forzando fortissimo) in the final measure. Trills are indicated above the notes in the final measure.

Kiss of Spring

Waltz

WALTER ROLFE

INTRO
Lento

PIANO

Tempo di Valse

WALTZ

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Sand Dance

Moonlight on the Suwanee

LEO FRIEDMAN
Composer of "Sun Dance"

INTRO
Not too fast

PIANO

DANCE

dolce

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The Gartland

MARCH

VICTOR G. BOEHNLEIN

PIANO

TRIO

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The Kidder

CHARACTERISTIC MARCH

HARRY D. BUSHNELL

PIANO

TRIO

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