

THE DUBLIN RAG

THE CHARACTER SONG HIT IN
FRAZEE & LEDERERS FRENCH VAUDEVILLE

MADAME SHERRY



LYRIC BY
HAROLD
ATTERIDGE

MUSIC BY
PHIL.
SCHWARTZ

INTRODUCED AND SUNG BY
ELIZABETH MURRAY

PUBLISHED BY

LEO FEIST  NEW YORK

OPERATIC
60
EDITION

TRADE MARK
REGISTERED

The Latest Success by the Writers of "SEÑORA"

"My Cavalier."

Spanish Waltz Song.

Published for High, Medium and Low Voice.

Words by
FELIX F. FEIST.

Music by
JOS. S. NATHAN.

Tempo di Valse.

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part begins with a *f* *giocoso* marking. The vocal line starts with the lyrics "Dream-ing, i-dly" and continues through several lines of music. The piano accompaniment provides a waltz-like accompaniment with chords and moving lines in both hands. The score includes dynamic markings such as *f* and *mf*, and various musical notations like slurs and accents.

Dream-ing, i-dly

f *giocoso* *mf*

dream-ing, in the gloam-ing, of her Cav-a - lier, ———— Self-or - it - a — is so lone-ly, Wish-ing

on-ly her lov-er were near; ———— Yearn-ing, love-light burn - ing, While her cas-tles she builds in the

air, ———— Her world's com-plet-ed, When with him she's seat-ed, For her Par-a-dise is there. ————

Published and Copyrighted by LEO FEIST, "Feist Building" 134 W. 37th St., New York.

Price 60¢ less the usual discount.

Complete copies at all Music Shops or direct from the Publisher for 30 cents, postpaid.

The public performing rights of this song are restricted and reserved by the publisher.

3

The Dublin Rag.

Words by
HAROLD ATTERIDGE.

Music by
PHIL. SCHWARTZ.

Moderato.

Ev'-ry - bo - dy's rag-time cra - zy— with
"The— wear-ing of the Green" may sound so—

their fan-dan-go tunes; Their glid-ing, slid-ing "Oh you kid" songs and their silv'-ry
sweet-ly to your ear, But wait un-til that tune-ful Dub-lin sham-rock tune you

moons; But did you hear the Dub-lin rag they played St. Pat-rick's day? It
hear. You smile right in your las-sies eyes, she'll gaze back ten-der - ly, And

The musical score is written in 2/4 time with a key signature of one flat (Bb). It includes a piano introduction marked 'Moderato' with a forte (f) dynamic. The vocal lines are interspersed with piano accompaniment, which includes various musical notations such as triplets, slurs, and dynamic markings like piano (p). The lyrics are written below the vocal staves.

Copyright MCMX by LEO. FEIST, 134 W. 37th St., New York.
International Copyright Secured and Reserved.

was the mel-o - dy he used to charm the snakes a - way. A syn - co - pat - ed
when the mus - ic plays she'll nev - er say, "Go 'long with ye!" Tim Do - lan played his

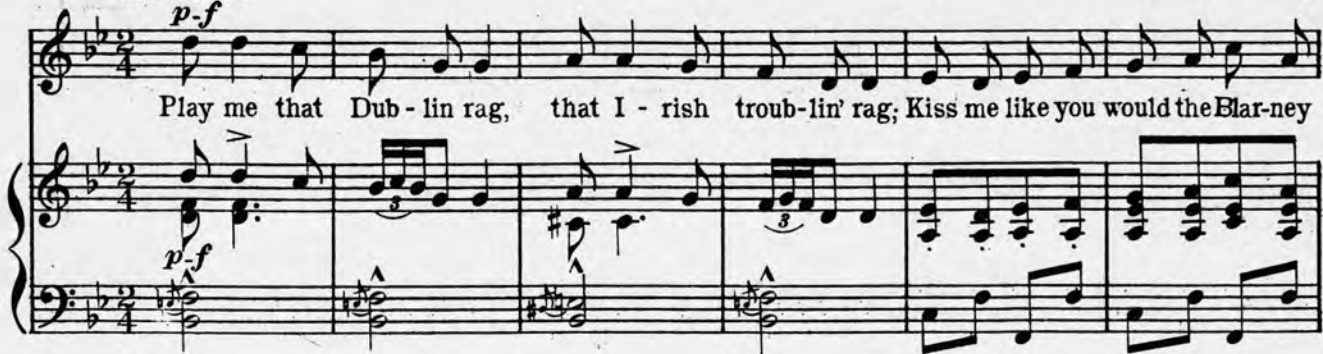
I - rish air that came from E - rin land, - Sure the Kel - lys, Burkes and the O'Burns will
fid - dle on - ly just the oth - er day, - And he hyp - no - tized Miss Ma - ry Burke and

tell you it is grand. Don't let them say this craze is new, be - cause it is - nt
stole her heart a - way. The I - rish now in mak - in' love, they know just what to

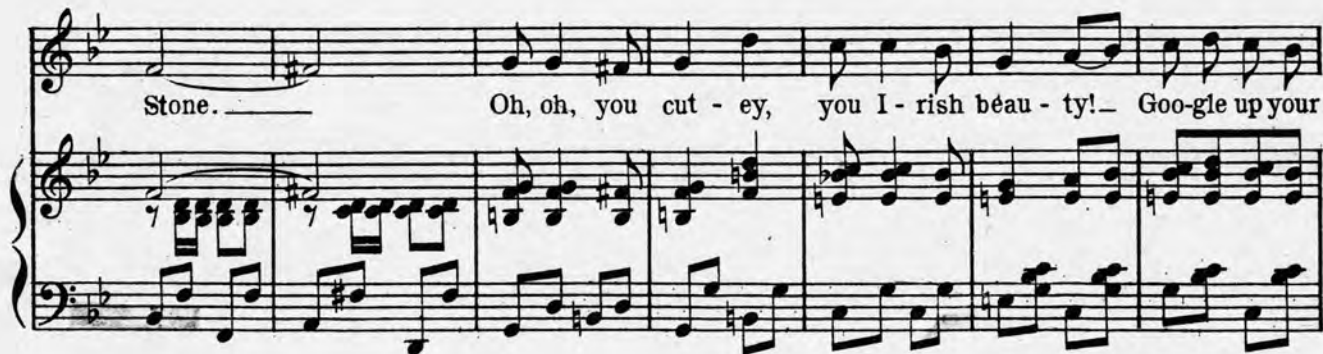
so, Why Dub - lin Dan - ny Em - met sang this song long years a - go. _____
do; Just have them play the Dub - lin rag, and then they get their cue. _____

CHORUS.

p-f
Play me that Dub - lin rag, that I - rish troub - lin' rag; Kiss me like you would the Blar - ney



Stone. _____ Oh, oh, you cut - ey, you I - rish beau - ty! - Goo - gle up your



eyes, say you're my own! _____ I'd leave my home, pet; you are the one best bet. You've



got my bump - in' heart a - play - in' tag. _____ Oh, the div - il sure there is to pay When they start to



1. _____ 2. _____
sing and play that lov - in', bub - bin', troub - lin' Dub - lin rag. _____ rag. _____



Attractive Concert and Parlor Songs.

Concert Songs

- My Wife,** by Max Liebling
E minor (D to G) Price 50c.
- Isola,** by Max Liebling
Eb (E to Gb) Price 50c.
- The Sum of Life,** by Elsa Wyman Maxwell
F (F to F) Price 50c.
- Bird of the Northern Hills,**
by Elsa Wyman Maxwell
E minor (B to E) Price 50c.
- Violets,** by Roma
Soprano or Tenor: F (D to G) Pr. 50.
Mezzo Soprano or Bariton:
Eb (C to F) Price 50c.
Alto or Bass: Db (Ab to Eb) Pr. 50.
- In Woodland,** by Harry Bennett
High: G (D to G) Price 50c.
Medium: Eb (Bb to Eb) " 50c.
Low: C (G to C) " 50c.
- Until the End,** by Joel P. Corin
High: F (F to A) Price 60c.
Medium: Eb (Eb to G) " 60c.
Low: D (D to F#) " 60c.
- In the Land of To-Morrow,**
by Wm. Frederick Peters
Eb (D to G) Price 60c.
- Sembrich Valse,** by Isidore Luckstone
A (E to G#) Price 75c.

Sacred Songs

- Beyond the Gates of Paradise,**
by Robert A. King
High: Db (Ab to Ab) Price 75c.
Medium: Bb (F to F) " 75c.
Medium: C (G to G) " 75c.
Low: G (D to D) " 75c.
- Be Merciful to Me,** by Stephen Adams
Eb (Bb to Eb) Price 75c.
- O Golden Land of Peace,** by Rob't. A. King
High: G (G to A) Price 75c.
Medium: Eb (Eb to F) " 75c.
Low: C (C to D) " 75c.
- Beautiful Home of Paradise,**
by Rob't. A. King
High: C (G to G) Price 75c.
Medium: Bb (F to F) " 75c.
Low: G (D to D) " 75c.
- Ave Maria,** by Emile Karst
G (G to C) Price 50c.
- Sweet Home of the Angels,**
by Rob't. A. King
High: C (E to G) Price 75c.
Medium: Bb (D to F) " 75c.
Low: Ab (C to Eb) " 75c.
- Star of the East,** by Amanda Kenney
F (E to F) Price 50c.

"VIOLETS" By Roma

Andante.

Oh vi - o-lets, sweet vi - o-lets, Your
ver-y heart is like my true love's eyes; Up-

Copyright by LEO. FEIST, New York.

"SUM OF LIFE"

By ELSA WYMAN MAXWELL

Andante con espressione.

A lit-tle smile,
A lit-tle while, And then a tear with-in the eye,
A lit-tle life, A lit-tle strife; A little love, and then good

Copyright by LEO. FEIST, New York.

PRACTICAL HINTS AND HELPS FOR PERFECTION IN SINGING

By Madame Luisa Cappiani.

The most remarkable work ever published to assist instructors and their pupils in the beautiful art of singing. Price, \$1.50 Net.

Semi-Classical Songs

- Love Hath a Song,** by J. A. Dix
D (D to G) Price 60c.
- To My Sweetheart,** by D. Beckwith
F (C to E) Price 60c.
- Fanetello,** by Kathleen A. Roberts
D (B to E) Price 50c.
- Ma Li'l Sweet Sunbeam,** by Vivian Grey
C (C# to E) Price 50c.
- In Starlight,** by Rob't. A. King
High: Eb (Eb to G) Price 50c.
Low: C (C to E) " 50c.
Duet for Soprano & Tenor, C.
Price 60c.
- If You Loved Me,** by Rob't. A. King
High: G (F# to G) Price 50c.
Medium: Eb (D to Eb) " 50c.
Low: C (B to C) " 50c.
- With You,** by M. Kingore
G (D to F#) Price 50c.
- Apple Blossoms,** by Kathleen A. Roberts
F (C to D) Price 50c.
- My Lady's Eyes,** by Rob't. A. King
High: Eb (D to G) Price 50c.
Medium: D (C# to F#) " 50c.
Low: C (B to E) " 50c.
- Tell Me,** by Rob't. A. Keiser
High: Bb (F to F) Price 50c.
Medium: Ab (Eb to Eb) " 50c.
Low: F (C to D) " 50c.
Duet for Soprano & Tenor, Ab " 60c.
- My Heart Loves You, Too,** by Roma
High: D (D to A) Price 50c.
Low: A (A to E) " 50c.
- Señora,** by Jos. S. Nathan
High: Eb (Eb to Ab) Price 60c.
Medium: D (D to G) " 60c.
Low: C (C to F) " 60c.
Male, Mixed and Female Quartette,
Price 30c. Net.
- Down in a Dungeon Cell,**
by W. C. Kreusch
Low: F (F to C) Price 50c.
- My Cavalier,** by Jos. S. Nathan
High: Eb (Eb to Ab) Price 60c.
Medium: D (D to G) " 60c.
Low: C (C to F) " 60c.
Male, Female and Mixed Quartette,
Price 30c. Net.
- Laughing Eyes,** by Elsa Wyman Maxwell
Ab (C to Eb) Price 60c.

Complete Copies at all Music Stores or direct from the Publisher at one-half marked price.