NEXT TO YOUR MOTHER WHO DO YOU LOVE?

Words by
IRVING BERLIN

Music by
TED SNYDER

Sung by

BOWMAN & CROSS MUSIC CO. LEAVENWORTH, KANS.

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NEXT TO YOUR MOTHER, WHO DO YOU LOVE?

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Slowly

mf

Two lov - ing sweet - hearts 'mid
Five co - zy rooms in a

Till ready

p

p

flow - ers in May - time, Two hap - py fa - ces like
flat in the ci - ty, One ba - by boy..... cute and

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child-ren in play - time, Two eyes of blue,... gaz-ing in - to.....
cun - ning and pret - ty, Par - son had said,... "You two are wed,...

Eyes of her own... sweet - heart,..... One co - zy bench holds the
Bless you my child - ren go."..... "Come spend a week." so she

cou - ple with - in..... it, Hours..... that passed on - ly
wrote to her moth - er, Moth - er re - plies,... "I am

seemed like a min - ute, Sweet maid - en sighs,.....
bring - ing your broth - er." Hus - band re - marks,....

Fel - low re - plies,..... "Tell me be - fore we part.".....
"Me for the parks."..... But first I want to know.....

CHORUS

Next to your moth - er, who do you love?.....

p–f

Next to your broth - er, who do you love?.....

Next to your fa - ther, and your sis - ter Sue,.....

Tell me who..... looks good to you,..... Next to your moth - er,

who would you miss? Next to your broth - er, who would you kiss?

poco - a - poco *rall.*

Next to your own..... dear folks at home,.....

poco - a - poco *rall.*

a tempo

Tell me, now who..... do you love?..... love?.....

a tempo

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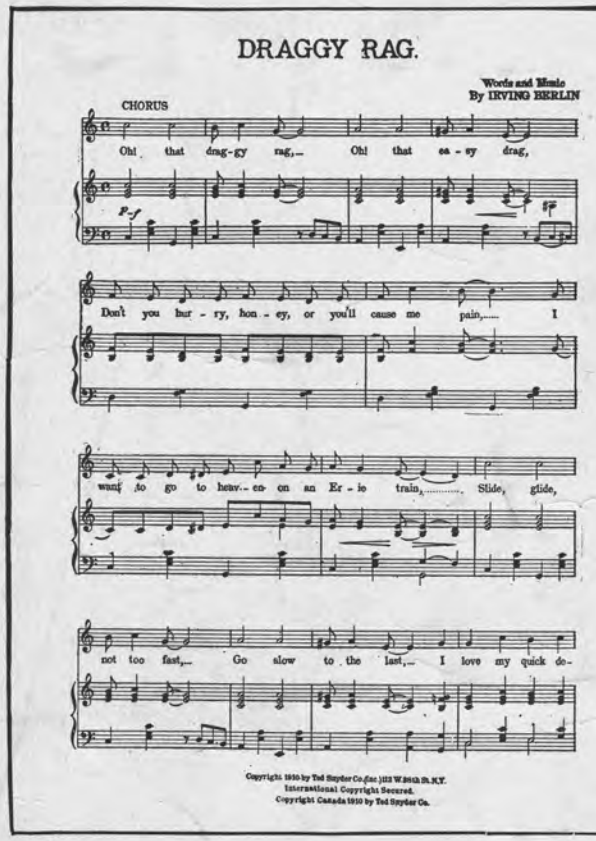

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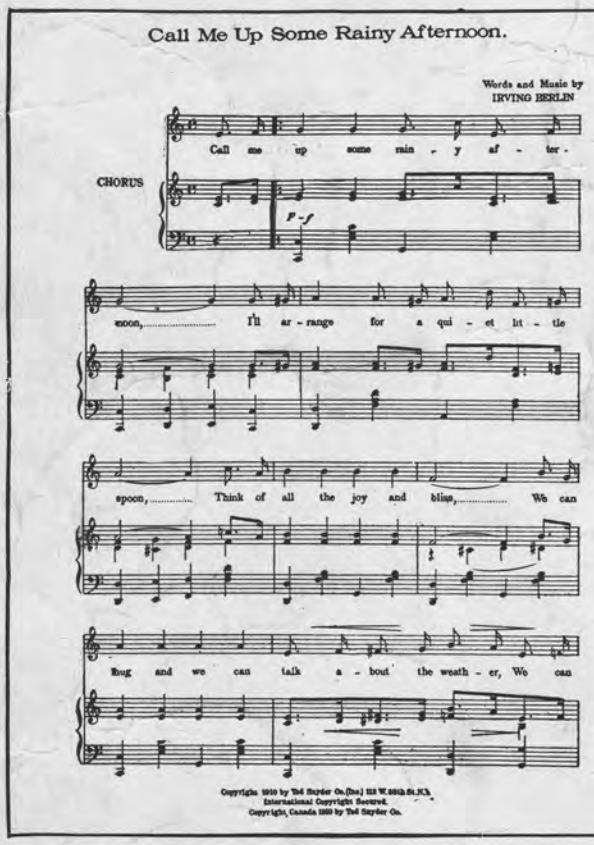

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