

# TOO MANY KISSES

MEAN TOO MANY TEARS



By  
**Alma Sanders**  
and  
**Monte Carlo**  
writers of  
"Tumble Down Shack in Athlon"  
"Ole County Down"  
"Tangerine"

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# Try this over on your Piano

## \*Arabianna

Lyric by  
VAL HOWLAND

An Oriental Fantasy  
Fox Trot

Music by  
FISHER THOMPSON  
Composer of Rio Nights and  
Panama Twilight

Slowly

The piano introduction consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains several measures of rests. The middle and bottom staves are grand staff notation. The middle staff begins with a forte (f) dynamic and features a series of chords and melodic lines. The bottom staff provides a bass accompaniment with a steady eighth-note pattern.

Far a-way a-cross the burn-ing  
Migh - ty Chiefs of mor-tal clay are

The piano accompaniment for this section includes dynamic markings of *fz*, *mf*, and *p*. The vocal line is written in a treble clef with a key signature of one sharp. The piano accompaniment is in grand staff notation, with the bass line featuring a consistent eighth-note accompaniment.

sands, A migh - ty des-ert Chief-tain rules the land, And  
made, And love makes low-ly maid-ens un - a-fraid, So

This section continues the vocal and piano accompaniment. The piano accompaniment maintains the eighth-note bass line and provides harmonic support for the vocal melody. The lyrics are written in a treble clef with a key signature of one sharp.

\* Pronounced Ä - rä - bi - an - nä

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# "Too Many Kisses"

(Mean Too Many Tears)

ALMA SANDERS  
MONTE CARLO

Writers of "That Tumble Down Shack in Athlone"  
and "Little Town in the Ould County Down"

Waltz moderato

Voice

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Refrain *tenderly*

Too man - y kiss - es mean too man - y tears,

Too man - y tears of re - gret ————— Too man - y

glad nights just turn in - to sad nights, leav - ing you

nights to for - get ————— Too man - y



sweet hearts and too man - y friends, leaves no one to

love you some day — Too man - y

kiss - es mean too man - y tears, with no one to

kiss them a - way. way.

*rall.*

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MUSIC BY  
Henry Lange  
WORDS OF "HOT LIPS"  
AND  
Carl Dienstberger




VIC MEYERS ORCHESTRA  
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