

NOBODY HOME



By
THOS. S. ALLEN

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Ernest

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BE SURE TO TRY THIS ON YOUR PIANO

There Are Just As Many Heroes Today

Words by
THOS. S. ALLEN
CHORUS

Music by
JOSEPH M. DALY

just as man - y he - roes in the U - nit - ed States to -

day As ev - er fought with Wash - ing - ton -

Or with the Blue and Gray Our

fa - - thers gave their lives to save The

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Nobody Home

THOS. S. ALLEN

Moderato

The piano introduction consists of two staves in 2/4 time, marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The right hand features a melodic line with three triplet markings over the first three measures. The left hand provides a steady accompaniment with eighth notes.

The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The lyrics 'Folks are go-ing craz-y,' are aligned with these notes.

Folks are go-ing craz-y,
Some folks find en - joy-ment

Folks are go - ing
Run - ning to the

Vamp.

The piano accompaniment for the first phrase features a 'Vamp' section. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes.

The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics 'mad. The good old Eng-lish lang-uage is sure-ly get-ting bad.' are aligned with these notes.

mad. The good old Eng-lish lang-uage is sure-ly get-ting bad.
courts, They ev - en say di - vor-ces are part of in - door sports.

The piano accompaniment for the second phrase continues with chords in the right hand and eighth notes in the left hand, ending with a final chord and a quarter rest.

Now they've got a ha-bit of rap-ping on their dome, And
Some one tells a sto-ry, It may be fun-ny too. But

if you dont quite un-der-stand, They'll say "No-bo-dy Home".
some-how you cant see the point And then the laughs on you.

Oh tell me please what is this wheeze
Just take it cool, Don't be a fool

I wish you'd tell me just to set my heart at ease.
It's just an other thing we did-n't learn at school.

ritard.

CHORUS
Not fast

What dy'-e mean by rap-ping on the dome? No-bo-dy home No bo dy home

Rap, Rap Rap, Rap

That fam'-ly moved a - way They left here yes - ter - day. There's
They left the first of May. They

no-bo-dy a-bout did-n't have a cent Ev'-ry-bo-dy's out could-n't pay the rent What dy'e mean? What dy'e

Door Bell Door Bell

mean? What dy'-e mean? There's no - bo - dy home home

Nobody Home

THE \$10,000 BALLAD

“IN THE HEART OF THE CITY THAT HAS NO HEART”

In the Heart of the City that has no Heart.

Words by
THOS. S. ALLEN.

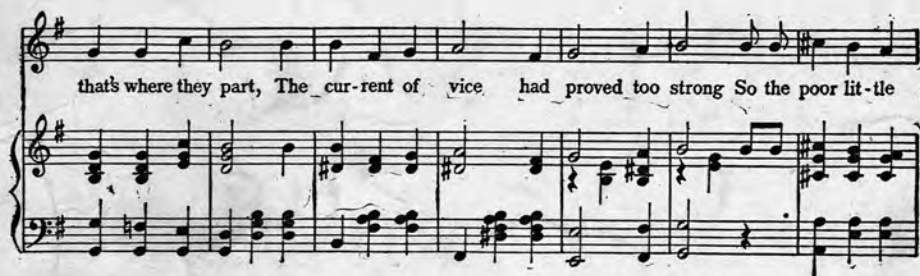
Music by
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Chorus

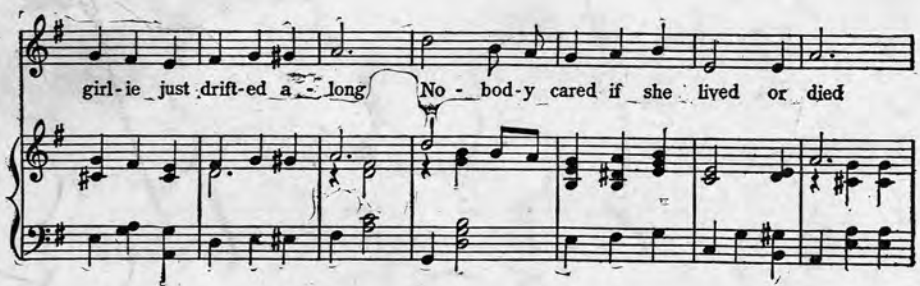
In the heart of the city was no heart That's where they meet, and



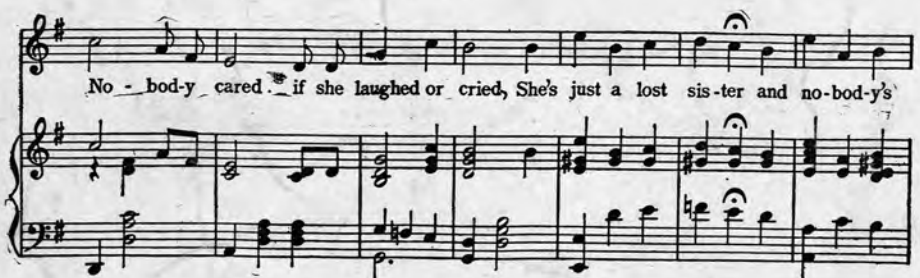
that's where they part, The current of vice had proved too strong So the poor lit-tle



girl-ie just drift-ed a-long No-bod-y cared if she lived or died



No-bod-y cared if she laughed or cried, She's just a lost sis-ter and no-bod-y's



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A FEW OF THE CUPS WON IN THE THEATRES ON THIS GREAT SONG

The song with a moral. Every line teaches a lesson. It appeals to everyone. Don't fail to get a copy.

Daly and Allen have written several tremendous song hits in the past, such as "WHAT D'YE MEAN YOU LOST YER DOG" but "IN THE HEART OF THE CITY THAT HAS NO HEART" is without a doubt their best effort.

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