

The Wise Old Owl

Words and Music by
JOE RICARDEL



Joe Ricardel
Shuman

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PRESENTS

TWO POPULAR SONGS OF THE DAY

I Hear A Rhapsody

By GEORGE FRAGOS,
JACK BAKER and
DICK GASPARRE

CHORUS

And when I hear you call _____ so soft - ly to me, _____ I don't hear a
call at all _____ I HEAR A RHAP - SO - DY. _____ And when your

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I Give You My Word

By AL KAVELIN
& MERRIL LYN

CHORUS

I GIVE YOU MY WORD _____ I'll nev - er love a - gain. _____ I
GIVE YOU MY WORD this is my first and last ro - mance. _____ I

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Brightly

mf *rall.*

The piano introduction consists of two staves. The right hand plays a series of chords in a steady rhythm, while the left hand plays a simple bass line. The tempo is marked 'Brightly' and the dynamics are 'mf' (mezzo-forte) and 'rall.' (rallentando).

VOICE ^{* C}

p

I was hap - py on the night you told me that you cared.

p

The piano accompaniment for the first vocal line consists of two staves. The right hand plays chords in a steady rhythm, while the left hand plays a simple bass line. The dynamics are marked 'p' (piano).

^F

^{Em}

^{F6}

^{Am}

^{G7}

Then I heard a wise old bird who warned me to be - ware.

The piano accompaniment for the second vocal line consists of two staves. The right hand plays chords in a steady rhythm, while the left hand plays a simple bass line.

*Symbols for Guitar

CHORUS



When we strolled through the moon - light you said, "I love you." but THE

p-f



WISE OLD OW-L in the old oak tree_ said "Who - who - whoo." You said



I was the some - one you'd sing love songs to, but THE



WISE OLD OW-L, as he winked his eye, said "Who - whoo - whoo." Tho'

Gm7 C7 F Gm7 C7 F F7 E7

I nev-er thought you'd say good-bye, that old bird must have known that to-night,

Am C6 D7 G7 G+ C C6

he and I would be un-der the moon a-lone. May-be I'll find a new

A9 A7 D7 F6 D#dim7

— love that's what I should do, but THE WISE OLD OW-L in the

C maj.7 A7 D7 G7 1. C- G7 2. C6

old oak tree says "Who - who - whoo?" When we whoo?"

BMI

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