

MY HEART IS CALLING

356

The ROSE of STAMBOUL

OPERETTA IN 3 ACTS

BY J. BRAMMER
AND A. GRÜNWALD

AMERICAN VERSION AND LYRICS BY
HAROLD ATTERIDGE

MUSIC BY
**LEO FALL AND
SIGMUND ROMBERG**

(BY ARRANGEMENT WITH M. WITMARK & SONS)

THE ROSE OF STAMBOUL
LOVEY DOVE
MY HEART IS CALLING
TIME, ONLY TIME, DEAR
A WALTZ IT SHOULD BE
MAZUMA
THE ROSE FEAST
WHEN WE ARE HONEYMOONING
LITTLE BLUE BOOK
TINGALING
NO MORE GIRLS
THE GIRLS FROM THE CULTURED WEST

SELECTION
VOCAL SCORE

UNDER THE PERSONAL DIRECTION
OF MR. J. J. SHUBERT

THE TAMA MUSIC
PUBLISHING CORP.
NEW YORK

MADE IN
U. S. A.

STARPIER

"My Heart is Calling"

(KONDJA AND GIRLS)
from

Lyric by
HAROLD ATTERIDGE

"The Rose of Stamboul"

Music by
SIGMUND ROMBERG

Moderato

Piano

The score consists of four systems of music. The first system is a piano introduction in 2/4 time, marked 'Moderato' and 'Piano', with dynamics *mf* and *f*. The second system features vocal lines for 'Kondja' and 'Girls' with lyrics: 'The first glimpse I had of your let - ter, What does he'. The piano accompaniment has a dynamic of *mf*. The third system continues the vocal lines with lyrics: 'say now? — pleased me I vow. — I feel that I'. The piano accompaniment has a dynamic of *p*. The fourth system concludes with lyrics: 'must know you bet - ter, — How did that strike you?'. The piano accompaniment has a dynamic of *mf*.

Kondja

— It rang so true. — Your man - ner of

p

writ - ing was charm - ing, — I was en - rap - tured, — I'll have to

tell. — My heart act-ed, oh, so a - larm - ing —

— and it was cap - tured — in ma - gic spell. — Your

mf

por-trait floats be - fore my eyes en - chant - ed.

The first system of music features a vocal line in G major with a key signature of one flat (F major) and a 3/4 time signature. The lyrics are "por-trait floats be - fore my eyes en - chant - ed." The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A piano (*p*) dynamic marking is present in the piano part.

All day long _____ to see you is the wish that I be

The second system continues the vocal line with the lyrics "All day long _____ to see you is the wish that I be". The piano accompaniment features a more active bass line. A crescendo (*cresc.*) marking is placed above the piano part.

grant - ed. _____ I'm dream - ing of you,

Broadly

The third system begins with the lyrics "grant - ed. _____ I'm dream - ing of you,". The tempo is marked "Broadly". The piano part features a complex texture with many chords and a strong bass line. A forte (*f*) dynamic marking is present.

I know I love you, And my heart sings this

The fourth system contains the lyrics "I know I love you, And my heart sings this". The piano accompaniment continues with a dense chordal texture. The system concludes with a 3/4 time signature.

Valse espressivo

song: Come, dear, can't you hear the call - ing

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#) and the time signature is 3/4. The vocal line begins with a long note followed by a series of eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

of my heart, tell - ing you how much I

The second system continues the vocal line and piano accompaniment. The vocal line has a long note followed by eighth notes. The piano accompaniment features a dotted quarter note in the right hand and a half note in the left hand.

care? All love's ten - der feel - ings now, oh,

The third system shows the vocal line with a long note and eighth notes. The piano accompaniment includes a dotted quarter note in the right hand and a half note in the left hand.

how they start, And your ver - y soul I'd con - trol.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a long note and eighth notes. The piano accompaniment features a dotted quarter note in the right hand and a half note in the left hand.

Let me take you, you must be mine, oh, mine a -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a half rest followed by a quarter note G4, then a quarter note A4, and continues with a melodic line. The piano accompaniment starts with a piano (p) dynamic and includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

lone! Come to my arms! I want but you, my

The second system continues the vocal melody and piano accompaniment. The vocal line has a half rest followed by a quarter note G4, then a quarter note A4, and continues with a melodic line. The piano accompaniment maintains the same rhythmic pattern with a piano (p) dynamic.

own. Come with all your splendor! I sur - ren - der!

The third system continues the vocal melody and piano accompaniment. The vocal line has a half rest followed by a quarter note G4, then a quarter note A4, and continues with a melodic line. The piano accompaniment maintains the same rhythmic pattern with a piano (p) dynamic.

cresc.
My heart is call - ing, Oh come, my love!

The fourth system continues the vocal melody and piano accompaniment. The vocal line has a half rest followed by a quarter note G4, then a quarter note A4, and continues with a melodic line. The piano accompaniment features a piano (p) dynamic, a piano (p) dynamic, and a fortissimo (ff) dynamic. The system concludes with a crescendo (cresc.) marking and a fermata over the final chord.

THE LAST WALTZ.

Operetta in 3 Acts

Book by J. Brammer and A. Grünwald,

American Adaptation by

Edw. Delaney Dunn and Harold Atteridge,

Music by Oscar Straus.



The Last Waltz

Slow Waltz



Roses Out Of Reach

Andantino



A Baby In Love

With much simplicity



Live For To-day

Moderato



The Gallant Cavalier

Allegretto



The Charming Ladies

Allegro moderato



Now Fades My Golden Love Dream

Very slow and tender



The Whip Hand

Allegro



The Next Dance With You

Allegro



Waltzing Is Spreading from Land To Land

Tempo di Valse

