

# EVERY NIGHT

{HE TOOK ME OUT AWALKING}



WORDS BY  
LOU KLEIN

MUSIC BY  
JAMES KENDIS



Words by  
Lou Klein.

# EVERY NIGHT.

(He Took Me Out A Walking.)

Music by  
James Kendis.

Marcia

Piano

The piano introduction is in 6/8 time, marked 'Marcia' and 'Piano'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a series of eighth notes in the right hand, while the left hand provides a simple accompaniment of quarter notes. The piece concludes with a double bar line.

This system shows the piano accompaniment for the first line of lyrics. The right hand features a melody of eighth notes, and the left hand has a steady accompaniment. A dynamic marking of 'p' (piano) is present. The system ends with a double bar line.

night while at a dance — I met a boy by chance — He  
oth - er chap I met — I nev - er shall for get — He

This system contains the vocal line and piano accompaniment for the second line of lyrics. The vocal line is written on a single treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "night while at a dance — I met a boy by chance — He oth - er chap I met — I nev - er shall for get — He".

asked if I would let him call on me — Of  
was so hand - some and so de - bon - air — The

This system contains the vocal line and piano accompaniment for the third line of lyrics. The vocal line is written on a single treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "asked if I would let him call on me — Of was so hand - some and so de - bon - air — The".

course I an - swered "Yes" — be - cause I must con - fess, — I  
 way he or - dered wine, — When we sat down to dine, — 'Twas

nev - er had a beau be - fore you see, — And  
 plain to see he was a mil - lion - aire, — I

when he called I learned to love him so, — He  
 al - ways loved to have his com - pa - ny, — He

used to say such pret - ty things you know. —  
 used to make it worth my while you see. —

Chorus

Ev - 'ry night he took me out a - walk - - ing  
 Ev - 'ry night he took me out a - driv - - ing His

Ev - 'ry night to please me he would try  
 mo - tor car was al - ways at my door

Ev - 'ry night he kissed me in the hall - - way And  
 Ev - ry night he brought me love - ly flow - - ers And

took an hour or two to say good - bye.  
 lots of oth - er things, yes, by the score

Ev - ry night he spent a pleas - ant eve - - ing \_\_\_\_\_ And  
 Ev - ry night he act - ed like a sweet - - heart \_\_\_\_\_ I

that was all he spent, just so to speak \_\_\_\_\_ And  
 nev - er felt so hap - py in my life \_\_\_\_\_ And

when he asked "when we're to wed" I answered \_\_\_\_\_ "Per-haps the sec - ond  
 just as I thought we were going to mar - - ry He went and in - tro -

Thurs-day of next week." \_\_\_\_\_ week."  
 duced me to his wife. \_\_\_\_\_ wife.

# You are The Rose of my Heart

WORDS BY  
ANDREW K. ALLISON

MUSIC BY  
JAMES KENDIS



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5. In Autumn Time (Song)
6. How Is Every'ing by You
7. The Whole World Knows I Love You
8. What Do You Want With Me
9. If They'd Only Move Old Ireland Over Here
10. If I Were the Ocean and You Were the Shore
11. He Was Always Fooling Around
12. Always Take a Girl Named Daisy
13. 'Cross the Great Divide
14. I'm Looking for a Shady Tree
15. Since Home Rule's Come to Ireland
16. He Had the Time of His Life
17. Valse Romance (Hesitation)
18. When the Silver Threads Were Not Among the Gold
19. I'm Coming Back to Dixie and You
20. All Over You
21. Connecticut March
22. Echoes of Love (Reverie)
23. By the Dawn of Tomorrow
24. At Our Little Tango Party
25. Barcelona Tango

## You Are The Rose Of My Heart. . .

Words by  
Andrew K. Allison.

Music by  
James Kendis.

Chorus.



You are the rose of my heart, dear, You are my sun - shine  
too; You are the star of my life, dear,  
You made my dreams all come true, You are my  
sweet rose for - ev - er, New - er more dar - ling to

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