

DEDICATED TO ANNETTE KELLERMAN

NEPTUNE'S DAUGHTER

by
GRANT CLARKE
AND
JEAN SCHWARTZ

AS INTRODUCED IN:~

ZIEGFELD'S FOLLIES

OF 1914



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JOB
PREW

Try This On Your Piano. When The Angelus Is Ringing.

Words by JOE YOUNG.

Music by BERT GRANT.

Andante.

ff L.H.

Till ready

L.H.

Love time, love time can't you un-der-stand when it is
Two hearts true hearts all the world is full of lov-ing

love time Birds sing bells ring,
sweet - hearts I'll bring the ring,

love just seems to ring with ev'-ry chime, — Ding dong — dong
to the peal-ing of each sil - v'ry chime, — Ding dong — dong

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Respectfully dedicated to Annette Kellerman.

Neptune's Daughter.

Words by
GRANT CLARKE.

Music by
JEAN SCHWARTZ.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and melodic fragments, including a prominent eighth-note pattern. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and single notes. Dynamics include a forte (*f*) marking and a fortissimo (*ff*) marking.

Till ready

Voice.

Down by the sea - side,
Once he went fish - ing,

The first vocal line is on a single staff with a treble clef. It begins with a double bar line and a repeat sign. The lyrics are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs) with chords and melodic lines. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Where waves were roll - ing, A boy went stroll - ing Moon - light
Where waves were roll - ing, He start-ed stroll - ing Hours went

The second vocal line continues the melody with lyrics. The piano accompaniment continues with chords and melodic lines. Dynamics include piano (*p*) and mezzo-forte (*mf*).

night, He was watch - ing the fish at play.
by, Then the shad - ows be - gan to fall.

The third vocal line concludes the phrase with lyrics. The piano accompaniment continues with chords and melodic lines. Dynamics include piano (*p*) and mezzo-forte (*mf*).

That ve - ry eve - ning Be - side the wa - ter, sat Neptune's daugh - ter
His heart was lone - ly He sat there think - ing, the sun was sink - ing

When he spied _____ her pret - ty face he cried. _____
From the blue _____ there came a voice he knew. _____

Chorus.

Love - - ly lit - tle Nep - tune's daugh - ter,

Liv - - ing un - der - neath the wa - ter, I love you, -

Yes I do, — You seem to me — to be lone - ly,



When — the moon be - gins to glim' - mer, If — I were a

mf

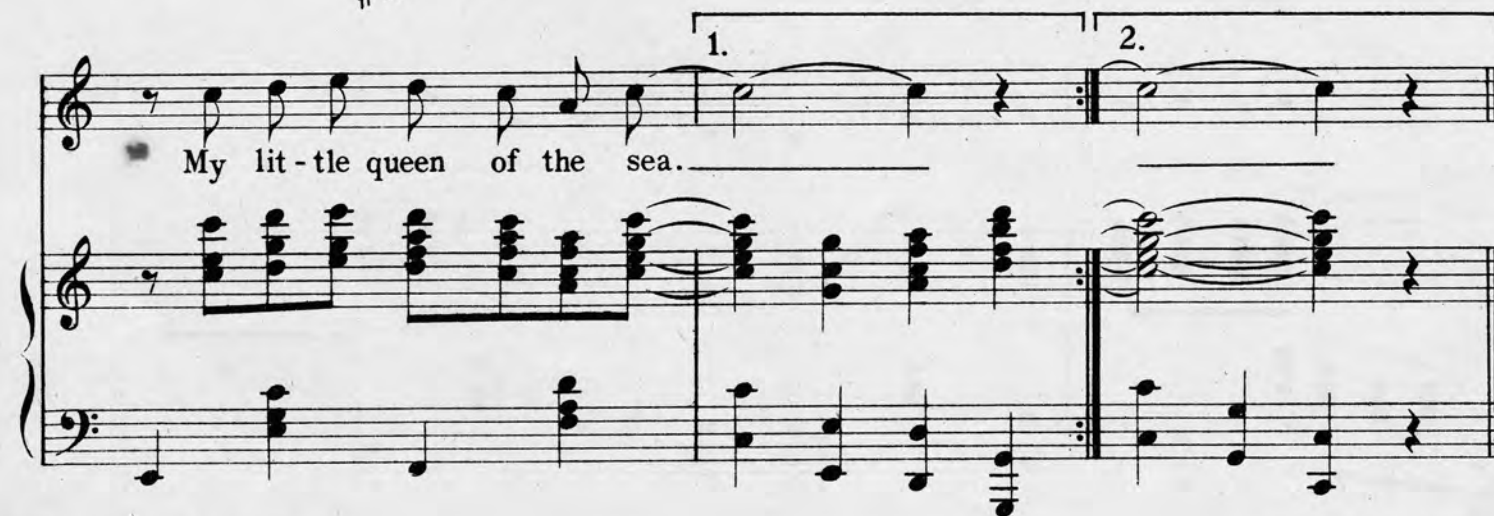


deep sea swim - mer, Then I'd go — down be - low, —



My lit - tle queen of the sea. —

1. 2.





Irving Berlin

The Song Genius
of
The World
says:~

This song surpasses all
my previous efforts.
I can safely say ~ this is
the best song I ever wrote.

"Along Came Ruth"

CHORUS

I was grow - ing ver - y fond of Mol - ly When a -

long came Ruth, a - long came Ruth, I thought an aw - ful lot of

Dol - ly When Ruth came a - long, My head be - gan to "Mer - ry - go - round," I

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