

WHERE WERE YOU—WHERE WAS I?
(Exactly Where We Are)



George M. Cohan's Comedians
with *Polly Walker*
IN THE NEW MUSICAL COMEDY

Billie

Book, Lyrics & Music by
GEORGE M. COHAN



BILLIE	T
COME TO ST. THOMAS'S	50
EV'RY BOY IN TOWN'S MY SWEETHEART	50
GO HOME EV'RY ONCE IN A WHILE	50
HAPPY	50
I'M A ONE GIRL MAN	50
PERSONALITY	50
SAY IT SOME MORE	50
THE TWO OF US	50
THEY FALL IN LOVE	50
THOSE WONDERFUL FRIENDS	50
WHERE WERE YOU—WHERE WAS I (Exactly Where We Are)	50
SELECTION	80

Entire Musical Production
staged by
EDWARD E. ROYCE
Book staged by
SAM FORREST

"HAD"
HADLEY

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NEW YORK
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FOUR DELIGHTFUL SONGS

FROM THE NEW MUSICAL PLAY "BILLIE"

By GEORGE M. COHAN

WHERE WERE YOU - WHERE WAS I

REFRAIN *With expression (not fast)*

Where were you, where was I? Where -
 ev-er we were, where were we All these years and
 years That we've been go-ing with-out know - ing
 Where we were or why we were With-out a guid-ing

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BILLIE

REFRAIN - *Moderato*

I love the name Bill - ie My dad's was the
 same Bill - ie I love the way they laugh and
 say How sil - ly to call a girl Bill - ie
 Baff-les them all Bill - ie For at the call

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HAPPY

REFRAIN - *Allegro*

I'm so hap-py, so dog-gone happy, I just can't tell what to
 do, I'm so hap-py, so dog-gone hap-py, The
 sky was nev-er so blue. Oh, lis-ten to the lit-tle
 bird - ies, they're sing-ing for me in the trees,

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THEY FALL IN LOVE

REFRAIN - *Allegro Moderato*

They fall in love No mat-ter
 who they are They fall in love
 what ev-er two they are Just let them talk a while
 and walk a half a mile If they know how to smile -

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GET THE
 SONG
 FOR YOU
 TALKING
 MACHINE
 AND
 PLAYER
 PIANO

Where Were You – Where Was I

3

(Exactly Where We Are)

Lyric and Music by
GEORGE M. COHAN

Andante con moto (*Gently*)

mf *rit.*

p *gracioso*

(*Boy*) List-en to me, list-en to me An-swer me too, an-swer me true
(*Girl*) Would-n't it be, aw-ful if we Nev-er had met, nev-er had set,

Where've you been these years? I ques-tion you, I do—
Eyes up - on each oth - er? Think of that, how queer—

(*Girl*) List-en to me, list-en to me Hon-est and true, true as the blue
(*Boy*) We would have gone, for-ward and on Liv-ing to die, won-der-ing why.

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I was goin' to ask that question too of you. ———
 Life was such a both - er Think of that my dear ———

(Boy) Is- n't it fun-ny, Is- n't it fun-ny How you came to my door ———
 (Girl) Is- n't it fun-ny, Is- n't it fun-ny How we wait-ed so long ———

(Girl) Cer-tain-ly fun-ny, aw-ful-ly fun-ny We nev-er met be-- fore.
 (Boy) Cer-tain-ly fun-ny, aw-ful-ly fun-ny Time al-ways rights a wrong.

REFRAIN *With expression (not fast)*

Where were you, where was I? Where ev - er we were, where were we All these

p-f

years and years That we've been go - ing with - out know - ing

Where we were or why we were With - out a guid - ing star?

Where were you, where was I? Wher - ev - er we were, where were we When we

could have been And should have been ex - act - ly where we are. are. —



- AN SWEET MYSTERY OF LIFE
SONG
- WHEN IRISH EYES ARE SMILING
SONG
- GYPSY LOVE SONG
SONG
- SMILIN' THROUGH
SONG
- MOTHER MACHREE
SONG
- GRATEFUL O LORD AM I
SACRED SONG
- DEAR LITTLE BOY OF MINE
SONG
- LAMPLIT HOUR
SONG
- CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG
- ACROSS THE RIVER
SONG
- LET THE REST OF THE WORLD
GO BY
SONG
- I'LL FORGET YOU
SONG
- IT WAS FOR ME
SACRED SONG
- MA LITTLE SUNFLOWER
GOOD NIGHT
SONG
- MY ROSARY FOR YOU
SONG
- THOU ART MY GOD
SACRED SONG
- THERE'S A LONG, LONG TRAIL
SONG
- I COME TO THEE
SACRED SONG
- KISS ME AGAIN
SONG
- MAMMY'S LITTLE
KINKY HEADED BOY
SONG
- TEACH ME TO PRAY
SACRED SONG
- THE SUNSHINE THAT FILLS
MY WORLD
SONG
- GOD SHALL WIPE AWAY
ALL TEARS
SACRED SONG
- MY WILD IRISH ROSE
SONG
- EVENING BRINGS REST
AND YOU
SONG
- SUNRISE AND YOU
SONG
- DEAR HEART
WHAT MIGHT HAVE BEEN
SONG
- WHERE THE RIVER SHANNON FLOWS
THE IRISH SWANEE RIVER
SONG



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 NEW YORK

SOLO—Two Keys—Bb, (c to f) C, (d to g)
DUET—One key—C, Melody Alternates
QUARTET—Male and Mixed Voices—13c

REFRAIN *tempo*
 Mem'ries, mem'ries, mem'ries of you
 Dear heart, you loved me

poco rit.
 Back through the years,
 Smiles through the tears,
 Mem'ries

ritard
 come and go
 Hold me, a tempo
 clos-er, kiss me a-gain and

grazioso
 Henry M. Neely

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THE night is filled with shadow shapes,
 They seem to call us on,
 In the days that long have gone,
 They tell us that our memories
 Are empty things and bare,
 But mine are filled with glory, dear,
 While you are here to care.
 Mem'ries, mem'ries of you
 Dear heart, you loved me so
 Back through the years, smiles through the
 tears,
 Mem'ries come and go
 Hold me, closer, kiss me again
 And while the firelight plays
 Tell me you love me dear now as then.
 Golden memory days.
 Though years may pass and youth may fade,
 Yet love is youth eternal, dear,
 And our love can not grow old,
 We'll live again in mem'ry's dreams
 And love again and know
 That you are still my Heav'n to me
 As you were long ago.

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SONG
- SORTER MISS YOU
SONG
- THE SILENT VOICE
SACRED SONG
- ASLEEP IN THE DEEP
SONG
- MY JEAN
SONG
- MY HOUR
SONG
- WATCHING THE WORLD GO BY
SONG
- IN A LITTLE TOWN NEAR BY
SONG
- SHINE O HOLY LIGHT
SACRED SONG
- RESIGNATION
SONG
- JUST AN IVY COVERED SHACK
SONG
- IN THE GARDEN OF MY HEART
SONG
- THAT WONDERFUL MOTHER
OF MINE
SONG
- WHERE THE RIVER SHANNON FLOWS
THE IRISH SWANEE RIVER
SONG
- CLOSER STILL WITH THEE
SACRED SONG
- MOTHER O' MY MOTHER
SONG
- HONEY IF YO' ONLY KNEW
SONG
- COMFORT YE ONE ANOTHER
SACRED SONG
- OH LORD
REMEMBER ME
SACRED SONG
- JUST BEEN WONDRING
ALL DAY LONG
SONG