

# PROFESSIONAL COPY.

Warning! This Copy is intended for the use of PROFESSIONAL SINGERS ONLY, and any one found selling or exposing it for sale is liable to a fine or imprisonment, or both, and will be prosecuted under the copyright law by THE PUBLISHER.

## Be Mine To Day.

EDWARD LASKA.  
and  
FRED A. SCHMITZ.

Moderato.

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, marked *mf*. The left hand provides a bass line in the bass clef. The tempo is marked *Moderato*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece ends with a double bar line and a repeat sign.

The first system shows the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Al - ways my mind is think - ing dear, Think - ing of you sweet - Now, dear my on - ly hope you know, Don't say that I must". The piano accompaniment is marked *p*.

The second system shows the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "heart \_\_\_\_\_ When from your side - this world seems drear, So, wait \_\_\_\_\_ Give me your an - swer 'yes' or 'no' \_\_\_\_\_". The piano accompaniment continues with chords and a bass line.

why should we live a - part \_\_\_\_\_ You swear you love me  
 Come, let me hear my fate \_\_\_\_\_ Now is the time to

on - ly And will be mine you say But  
 tell me Tell me to go or stay So

al - ways its al - ways to - mor - row,  
 if you will ev - er be mine, dear,

Why can't it be to - day.  
 Say you'll be mine to - day.

*cresc.*

So why, why should we wait for to - mor - row, dear,

Love, love should have no de - lay

Now now while our hearts are young in spring-time, Come, come and be mine to -

day. day.

*ff* *accl.*

# BE MINE TO-DAY.

## MALE QUARTETTE.

### CHORUS.

1st TEN. So why, why should we wait for to - mor - row, dear,

2nd TEN. Solo. So why, why should we wait for to - mor - row, dear,

BARI. So why, why should we wait for to - mor - row, dear,

BASS. So why, why should we wait for to - mor - row, dear,

mor-row, dear

Love, love should have no de - lay \_\_\_\_\_ Now, now while our hearts are

Love, love should have no de - lay \_\_\_\_\_ Now, now while our hearts are

Love, love should have no de - lay \_\_\_\_\_ Now, now while our hearts are

should have no de - lay

young in spring-time Come, come and be mine to - day. - day. -

young in spring-time Come, come and be mine to - day. - day. -

young in spring-time Come, come and be mine to - day. - day. -

young in spring-time Come, come and be mine to - day. - day. -