

PULLMAN PORTERS PARADE

WORDS BY
REN. G. MAY

MUSIC BY
MAURICE ABRAHAMS



WATSON SISTERS

MAURICE ABRAHAMS MUSIC Co.
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Spencer

THE PULLMAN PORTERS ON PARADE

Words by
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Allegro moderato

The first system of the score is a piano introduction. It consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato'. The music begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and eighth notes.

The second system of the score continues the piano introduction. It also consists of two staves, treble and bass clef. The music starts with a forte (*f*) dynamic and then transitions to a piano (*p*) dynamic. The tempo remains 'Allegro moderato'. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment. The system ends with a double bar line.

The third system of the score contains the vocal line and piano accompaniment. The vocal line is written on a single treble clef staff. The piano accompaniment is on two staves, treble and bass clef. The lyrics are: "come down the street,..... See them com-in', Hear the drums how they beat,..... flat - foot - ed Mose,..... See him juggling His hat as he goes,.....". The piano part continues with a rhythmic accompaniment, featuring chords and eighth notes. The system ends with a double bar line.

..... Hear the drummin' oh, my one lit - tle Hon' bet-ter run to the fun,
 See the struggling of bow - leg-ged Joe, don't he go rath-er slow?

They're pa - rad - ing, hear the yell from the boys!.....
 Watch him step - ping on the ground like a hen!.....

..... Hon-ey, list-en! can't you tell by the noise,..... That we're missing all the
 All in clover, see those round-shouldered men,..... Stoop-in' o-ver, oh my!

fun? come and see the big pa - rade..... My hon - ey
 Hon, that's what I call some pa - rade..... My hon - ey

CHORUS

Just see those Pull - man por - ters, Dolled up with

p-f

per - fumed wa - ters, Bought by their dimes and quar - ters;

..... Here they come, here they come, here they come, Just see those

starched-up col - lars, Hear how that cap - tain hol - lers, Keep time

..... keep time,..... It's worth a thousand dol-lars, To see those

tip col - lect - ors, Those up - per - berth in - spect - ors,

Those Pull - man por - ters on pa - rade.....

..... - rade.....

TRY THIS ON YOUR PIANO

OH, YOU MILLION DOLLAR DOLL.

Words by
GRANT CLARK and
EDGAR LESLIE

Music by
MAURICE ABRAHAMS

CHORUS

Mil - lion dol - lar doll, You've got it on them
all! If you were the kind they sold,
You'd be worth your weight in gold! You were made to
love, I was made to fall, And that

p-f

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings like *p-f* and various musical notations such as slurs and ties. The key signature has two flats and the time signature is common time.

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