

# HIGH JINKS

CHARACTERISTIC "RAG" TWO-STEP

BY  
WHIDDEN AND  
CONRAD



POPULAR  
5  
EDITION

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# High Jinks.

Characteristic Rag March & Two Step.

by WHIDDEN & CONRAD.

Moderato.

The musical score is written in 2/4 time and consists of five systems of piano and bass staves. The tempo is marked 'Moderato'. The first system begins with a piano (*f*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as triplets (3 2 1, 3 2 1, 3 1, 4 1, 4 1), accents (>), and slurs. The key signature is one sharp (F#).

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes first and second endings, dynamic markings such as *f*, and various articulation symbols like accents and slurs.

Second system of musical notation, continuing the piece with complex chordal textures and melodic lines in both hands.

Third system of musical notation, showing further development of the musical themes with intricate fingering and dynamics.

Fourth system of musical notation, characterized by dense chordal passages and rhythmic patterns.

Fifth system of musical notation, concluding the page with first and second endings and various musical notations.

First system of musical notation, featuring a treble and bass clef. The treble clef part includes fingerings (3 2 1, 2 1, 1, 1, 1, 1, 3 2 1 2) and a dynamic marking of *mf*. The bass clef part provides a rhythmic accompaniment.

Second system of musical notation, continuing the piece with similar treble and bass clef parts. The treble clef part includes fingerings (2 1, 2 1, 1, 1).

Third system of musical notation, featuring a treble and bass clef. The treble clef part includes fingerings (1, 1 2, 1) and dynamic markings of *f* and *fz*. The bass clef part continues the accompaniment.

**Trio.**

Fourth system of musical notation, marked **Trio.** and *p*. It features a treble and bass clef in a 2/4 time signature. The treble clef part includes a dynamic marking of *p*.

Fifth system of musical notation, continuing the Trio section with treble and bass clef parts.

Sixth system of musical notation, concluding the Trio section. The treble clef part includes fingerings (4, 1, 2, 3) and a dynamic marking of *p*. The system ends with a double bar line and repeat signs.



Musical notation system 1, consisting of two staves. The upper staff features a melody with triplets and accents, marked with *ff* and *fz*. The lower staff provides a harmonic accompaniment with chords and eighth notes.

Musical notation system 2, consisting of two staves. Similar to the first system, it includes triplets and accents in the upper staff, with dynamic markings *ff* and *fz*.

Musical notation system 3, consisting of two staves. The upper staff continues the melodic line with triplets and accents, marked with *cresc.*, *ffz*, and *ff*. The lower staff continues the accompaniment.

Musical notation system 4, consisting of two staves. The upper staff features a melodic line with a long note and a slur, while the lower staff continues the accompaniment.

Musical notation system 5, consisting of two staves. The upper staff continues the melodic line with triplets and accents, marked with *ffz* and *ff*. The lower staff continues the accompaniment.

Musical notation system 6, consisting of two staves. The upper staff continues the melodic line with triplets and accents, marked with *ffz*. The lower staff continues the accompaniment, ending with a double bar line and the marking *sfz Fine.*

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Andante.

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