

W.G. Handy's
SAINT LOUIS BLUES



From the Universal-International picture starring

JAMES STEWART JUNE ALLYSON

The **GLENN MILLER STORY**

COLOR BY

Technicolor

HANDY BROTHERS MUSIC CO., Inc.

PUBLISHERS

"Genuine American Music"

1650 Broadway, New York, N. Y.

St. Louis Blues

Ukulele in D Tuning



Words and Music by
W. C. HANDY

Piano

G7 C G G7

I hate to see— de ev'-nin' sun go down
Been to de Gypsy to get ma for - tune tole
You ought to see— dat stovepipe brown of mine

C C G

Hate to see— de eve-nin' sun go down.
To de Gypsy done got ma for - tune tole.
Lak he owns de Di-mon Jos - eph line.

D7

D7+5

G

Cause my ba-by, he done lef dis town
 Cause I'm most wile-'bout ma Jel-ly Roll
 He'd make a cross-eyed o' man go stone blind

G7

C

G

G7

Feel-in' to-mor-row lak— Ah feel to-day
 Gyp-sy done tole-me, "don't— you wear no black"
 Black-er than mid-night, teeth— lak flags of truce

Feel to-mor-row lak— Ah feel to-day
 Yes she done tole me "don't— you wear no black"
 Black-est mar. in— de whole St. Louis

gva

D7

D7+5

G

I'll pack my trunk— Make ma get a-way St. Lou-is
 Go to St. Louis— You can win him back Help me to
 Black-er de ber-ry— Sweet-er is the juice A-bout a

Gmi Cmi C#dim D7

wo - man — Wid her dia - mon' rings — Pulls dat
 Cai - ro — make St. Louis by ma - self — Git to
 crap game — he knows a pow'-ful lot — But when

D7 Gmi

man roun' — by her a - pron strings — 'Twant for
 Cai - ro — find ma ole friend Jeff, — Gwine to
 work-time comes he's on de dot — Gwine to

Gmi Cmi7 C#dim D7 D7

pow-der — an' for store bought hair — De
 pin ma self close to — his side — If ah
 ask him — for a cold- ten spot — What it

D7 Gmi A7 D7

man I love — would not gone no - where.
 flag his train- I sho' can ride.
 takes to git it- he's cer - th - ly got.

Chorus

G Emi G C G Emi G C G C G C 5

Got de St. Lou - is Blues jes as blue as — Ah — can be
 I — loves dat man lak a school boy — loves — his pie
 A — black head - ed gal make a freight train — jump — the track
 Lawd a blonde head - ed wom - an makes a good — man — leave the town
 Oh ash - es to ash - es and dust to dust

Dat — man got a heart lak a rock cast in the
 Lak a Ken - tuck - y Col' - nel — loves his mint an'
 Said a black head - ed gal make a freight train jump the
 I said blonde head - ed wom - an makes a good man leave the
 I said ash - es to ash - es and dust to

sea — Or — else he wouldnt have gone — so far — from
 rye, — Ill — love ma ba - by — till — the day — Ah
 track — But a long tall gal makes a — preach - er — ball the
 town — But a red head wom - an makes a boys lap his — pa - pa
 dust — If my blues dont get you — my — jazz - ing

Spoken

me. Dog-gone-it! me.
 die. die.
 Jack. Jack.
 down. down.
 must. must.

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Dedicated to "The 30 Club"

THE NEWSPAPERMAN'S BLUES

Words by
GEORGE SISLER and
ANDY RAZAF
Tempo di Blues

Music by
W.C. HANDY and
CHARLES L. COOKE

Piano introduction in 12/8 time, starting with a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (Bb).

C G7+5 G9 Gm7 C7 FVI FmVI

1. Got me a key to a ru- by door, Find me a dol- lar and
 2. Got me a key when the last line an' head, Have gone in- to type and the
 3. Got me a key where the steaks are thick an' rare, When hand- outs are ped- dled with
 4. Got me a key where the long ones are cold, Find me my gang where the

mf

C Dm7 G7 C DmVI Am Fm

find some more, Hur- ry a- way from the ci- ty- room floor, to
 pa- per's in bed, Climb up the stairs thru a door- way of red, And
 plead- ing and prayer, When the pro- gram's fin- ished and signed off the air, I'll
 new ones are told, Sweet ma- ma's wait- ing and sup- per is cold, But I've

C D7 Dm7 G7 Em G7

get me "The Thir- ty Club" blues. _____
 get me "The Thir- ty Club" blues. _____
 get me "The Thir- ty Club" blues. _____
 got me "The Thir- ty Club" blues. _____