

Art Oriens 1917

Black Eyed Blues



HUNTER & CO.
CORNWALL



ROY BARGY

Words by
FRANK JACKSON
Music by
DON KENDALL

POPULAR EDITION
LEO. FEIST INC.  **NEW YORK**
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Introducing to America "LOVELY LUCERNE" the big European Waltz Sensation,
Words by Fred W. Leigh, Music by Felix Godin, Composer of "Valse Septembre"

Lovely Lucerne

WALTZ SONG

In slow Waltz rhythm

mf When falls the calm of e - ven - tide, There comes a vi - sion

glow - ing, — Once more I see the moun - tain side, The glac - ier

wa - ters flow - ing. — Tho' old - en days can ne'er re - turn, Their

mem' - ry leaves me nev - er, — And gold - en dreams of

Fair Lu - cerne, Re - main with me for - ev - er.

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No. H. C. 32

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Moderato

The piano introduction consists of two staves of music. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature is B-flat major, and the time signature is 4/4. The tempo is marked 'Moderato'.

Tinkling of love were the strumming guitars While brightly
Many a time to that place have I gone When burning

The first line of lyrics is accompanied by piano music. The right hand has a melodic line with some grace notes, and the left hand has a bass line with some chords. The dynamics are marked 'mf'.

twinkling a-bove were the stars; Ri - ta Pe - pi - ta, a gay se ñ o - ri - ta, I
mem - ry is lead - ing me on; Watching and waiting, with heart palpitat - ing, I

The second line of lyrics is accompanied by piano music. The right hand has a melodic line with some grace notes, and the left hand has a bass line with some chords. The dynamics are marked 'mf'.

chanced to spy - As she was pass - ing me by; - Glancing, she held me with
try to spy - The flashing gleam of her eye; - On - ly the tinkling gui -

The third line of lyrics is accompanied by piano music. The right hand has a melodic line with some grace notes, and the left hand has a bass line with some chords. The dynamics are marked 'mf'.

won - der - ful eyes, That were a - danc - ing with fi - er - y gleam,
- tars do I find, And twinkling stars in the heav - en a - gleam,

The fourth line of lyrics is accompanied by piano music. The right hand has a melodic line with some grace notes, and the left hand has a bass line with some chords. The dynamics are marked 'mf'.

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Thrilled me and filled me with yearning then fled like a dream.
 Ri - ta Pe - pi - ta re - turns to me on - ly in dreams.

CHORUS
 All day through, no mat-ter what I do, I see those haunting eyes;

p-f

Try I may - I nev-er get a - way From those two

taunt-ing eyes; When I try to oc - cu - py my mind

With a lot of oth-er things I find Those black eyes come a - steal-in' And

leave me feel - in' so blue; When I sleep they al-ways

come and creep in-to my ver-y dreams; When I rise Those ev-er-

-lasting eyes Are there it seems; On my dy-ing day I will

see, Those black eyes look - ing at me, There's no cure when you're

suf-ring with Black Eyed Blues. Blues.

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CHORUS *Tenderly*

Steal - ing, steal - ing with your eyes ap - peal - ing,
There's a ten - der feel - ing in my heart for you, Sigh - ing,

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Three O'clock In The Morning The famous Chimes Waltz that is moving a million feet.

Tempo di Valse Lente

It's three o' clock in the morn - ing,
We've danced the whole night thru, ... And day - light soon will be dawn - ing.

(Clock Strikes)
One! Two! Three!

8va basso

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