

# IF YOU TALK IN YOUR SLEEP DON'T MENTION MY NAME

SONG

WORDS BY  
**A. SEYMOUR  
BROWN**

MUSIC BY  
**NAT. D.  
AYER**



STARMER

5

# If You Talk In Your Sleep

Words by  
A. SEYMOUR BROWN

Don't Mention My Name

Music by  
NAT. D. AYER

*Allegro moderato*

PIANO *f*

*Vamp. till ready.*

The young mar-ried la - dy who was  
The young mar-ried la - dy did - nt

ver - y much in - clined To be just a lit - tle in - dis -  
mean a bit of harm, But she did go to lun - cheon ev' - ry

cree - t; day. She Once used to met a fel - low, They were  
day. She used to think it fun - ny, And if

Copyright MCMXI by JEROME H REMICK & Co., New York & Detroit

Copyright, Canada, MCMXI by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

nev - er in - tro - duced But they met as lots of oth - er peo - ple  
 hub - by ev - er knew, She of - ten used to won - der what he'd

meet. They both were hav - ing lun - cheon in a  
 say? One night she was a - wa - kened by a

pri - vate din - ing room, The meal was great and ev - ry thing was  
 most fa - mi - liar voice, The voice was right be - side her, it would

grand. — When sud - den - ly he saw a wed - ding  
 seem; For a min - ute she was puz - zled then it

ring up - on her fin - ger As he held her dain - ty lit - tle  
dawned up - on her mind That her hub - by must be talk - ing in his

hand. The door was closed no one could hear, So he  
dream. She sat up straight with an aw - ful start, For she

leaned on the ta - ble and he said my dear.  
knew ev - ry word that he said by heart

## CHORUS.

I can see that you are mar - ried And you know I'm mar - ried,

*p-f*

too! And no - bod - y knows that you know me and

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'too!' followed by a series of quarter and eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

no - bod - y knows that I know you and, if you care to, we'll have

The second system continues the musical piece. The vocal line starts with a quarter note 'no - bod - y' and continues with a melodic line. The piano accompaniment provides harmonic support with chords and a steady bass line.

lun-cheon Ev'-ry day here just the same, But sweet heart If you

The third system shows the vocal line with a half note 'lun-cheon' and a melodic phrase. The piano accompaniment features a more active bass line with eighth notes and chords.

talk in your sleep Don't men-tion my name. I can name.

The fourth system concludes the page. The vocal line includes a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment features a complex texture with many chords and moving lines, ending with a final cadence.



ASK YOUR  
DEALER FOR  
**JEROME H  
REMICK &  
CO'S**  
LATEST  
PUBLICATIONS

**SONGS**

The Hour That Gave Me  
You  
By the Light of the  
Jungle Moon  
There's a Ring Around  
the Moon  
The Only Pal I Ever  
Had Came From Frisco  
Town  
Createore  
Moonlight Bay  
If You Talk in Your  
Sleep Don't Mention  
My Name  
Honeymoon Love  
The Skeleton Rag  
When I was 21 and You  
were Sweet 16  
Somebody Else Will If  
You Don't  
The Band Came Back  
Maybe That is Why I'm  
Lonely  
The Harbor of Love  
Oh, You Beautiful Doll  
The Red Rose Rag  
Oh, That Navajo Rag  
Love Me  
My Hula-Hula Love  
You'll Do the Same  
Thing Over Again  
Oceana Roll  
Carita  
Baby Boy  
Mysterious Moon  
Just as Long as the  
Swanee Flows  
Everybody Two-Step,  
Song

**INSTRUMENTAL**

Everybody Two-Step,  
(Rag)  
After Vespers, (a Twilight  
Meditation)  
Beautiful Lady Valse  
Perle de Perse (Pearl of  
Persia) Valse-Orientelle  
Bridos and Butterflies,  
Waltzes  
Cum-Bac, Rag  
Hyacinth Rag  
A Slippery Place  
Siberian Dip  
The Whirlwind  
Del Rose Waltzes  
Borneo Rag  
Hula-Hula Intermezzo  
Royal Flush  
The Aviator  
Chatter-Box-Rag  
Rig-a-ma-role-Rag  
Maxine Waltzes  
Chanticleer-Rag  
Southern Symphony  
Silver Bell  
Cupid's Patrol  
Daughters of the Amer-  
ican Revolution  
Dorothy Waltz  
Garden of Dreams Waltz  
Honey Rag  
Indian Summer  
Love's Erenade  
Mop Rag  
Poker Rag  
Black and White  
Easter Lillies

Words by **The Band Came Back** Music by  
A. SEYMOUR BROWN NAT D. AYER

**CHORUS**

Copyright MCMXI by JEROME H. REMICK & Co., New York & Detroit  
Copyright, Canada, MCMXI by Jerome H. Remick & Co.  
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

WRITE FOR ILLUSTRATED CATALOGUE

**JEROME H. REMICK & CO. NEW-YORK**  
PROPRIETORS OF THE  
WHITNEY-WARNER PUB. CO. DETROIT-MICH.

ASK YOUR DEALER