

# That Elusive Waltz

SONG



*Miss Mary Herat*



Words by

EVA CRAIG

Music by

FREDRICK W. JOHNSON

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3

Lyric by  
EVA CRAIG

Music by  
FREDRICK W. JOHNSON

Tempo di Valse Moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The music is in 3/4 time and begins with a forte (f) dynamic.

The vocal entry begins with the lyrics: "I hear a soft refrain / When nights dark shadows fall". The piano accompaniment is marked *p a tempo*. The melody is simple and evocative, with the piano providing harmonic support.

The vocal entry continues with the lyrics: "A sweet elusive strain, / In dreams I oft' recall, / It brings to / The happy -". The piano accompaniment continues to support the vocal line.

The vocal entry concludes with the lyrics: "my heart a dear mem-o - ry / ness that you once gave to me / Ro - ses and star-light and you / It seems I'm dream-ing in vain". The piano accompaniment provides a gentle accompaniment to the final lines.

A - gain I want to see Your eyes shine  
 Some - how I can't for - get Mem - o - ries

ten - der - ly Thrill - ing me with ec - sta -  
 lin - ger yet Of that last e - lu - sive

cy Hear love's mel - o - dy.  
 waltz Hear it once a - gain.

*rit.* *V*

**Chorus**

Hear that e - lu - sive waltz dear, That en - chant - ing

*Tempo di Valse*

tune \_\_\_\_\_ Bring - ing the hap - py mem' - ries Of that

night in June Oh dear - est come back to me a - gain And

let me hold you close, And we will glide in - to love -

*cresc.*

land. To that e - lu - sive waltz. \_\_\_\_\_ waltz. \_\_\_\_\_

Sam  
Michael  
Mary

Eva

Anna

Leona

Rose

Samy

Sammy  
Hersa

219