

W. C. Handy's  
**St. Louis Blues**

*featured in*

**LEW LESLIE'S**

**BLACK BIRDS**

*of*  
**1928**



Published by  
**HANDY BROS MUSIC CO. Inc.**

*"Home of the Blues"*  
1545 BROADWAY New York

# St. Louis Blues

Ukulele in D Tuning

Words and Music by  
W. C. HANDY

Piano

The first system of piano accompaniment consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. The left staff is in bass clef with the same key signature and time signature, providing a harmonic foundation with chords and a steady bass line.

The second system of piano accompaniment continues the musical piece. It maintains the same two-staff structure as the first system, with a melodic line in the right hand and a harmonic bass line in the left hand. The notation includes various rhythmic patterns and chordal structures characteristic of early blues piano.

I hate to see— de ev'-nin' sun go down—  
 Been to de Gypsy to get ma for - tune tole —  
 You ought to see— dat stovepipe brown of mine —

The third system of piano accompaniment features guitar chord diagrams above the treble staff. The diagrams show fingerings for chords such as D major, G major, and F# major. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Hate to see— de eve-nin' sun go down.  
 To de Gypsy Jone got ma for - tune tole.  
 Lak he owns de Di-mon Jos - eph line.

The fourth system of piano accompaniment concludes the piece. It includes guitar chord diagrams above the treble staff and continues the melodic and harmonic development of the piano accompaniment.

Cause my ba-by, he done lef dis town  
Cause I'm most wile-'bout ma Jel-ly Roll  
He'd make a cross-eyed o' man go stone blind

Feel-in' to-mor-row lak— Ah feel to-day  
Gyp-sy done tole-me, "don't— you wear no black"  
Black-er than mid-night, teeth— lak flags of truce

Feel to-mor-row lak— Ah feel to-day  
Yes she done tole me "don't— you wear no black"  
Black-est man in— de whole St. Louis

I'll pack my trunk— Make ma get a-way St. Lou-is  
Go to St. Louis— You can win him back Help me to  
Black-er de ber-ry— Sweet-er is the juice A-bout a

wo - man — Wid her dia - mon' rings — Pulls dat  
 Cai - ro — make St. Louis by ma - self — Git to  
 crap game — he knows a pow' - ful lot — But when

man roun' — by her a - pron strings — 'Twant for  
 Cai - ro — find ma ole friend Jeff, — Gwine to  
 work-time comes he's on de dot — Gwine to

pow - der — an' for store bought hair — De  
 pin - ma — self close to — his side — If ah  
 ask him — for a cold - ten spot — What it

man I love — would not gone no - where.  
 flag his train - I sho' can ride.  
 takes to git it - he's cer - th - ly got.

Chorus

Got de St. Lou - is Blues jes as blue as Ah - can be  
 I - loves dat man lak a school boy - loves his pie  
 A - black head - ed gal make a freight train - jump - the track  
 Lawd a blonde head - ed wom - an makes a good - man - leave the town  
 Oh ash - es to ash - es and dust to dust

Dat man got a heart lak a rook cast in the  
 Lak a Ken - tuck - y Col' - nel - loves his mint an'  
 Said a black head - ed gal make a freight train jump the  
 I said blonde head - ed wom - an makes a good man leave the  
 I said ash - es to ash - es and dust to

sea Or - else he wouldnt have gone - so far - from  
 rye, I'll - love ma ba - by - till - the day - Ah  
 track But a long tall gal makes a - preach - er - ball the  
 town But a red head wom - an makes a boyslap his - pa - pa  
 dust If my blues dont get you - my - jazz - ing

*Spoken*  
 me. Dog - gone - it! me.  
 die. die.  
 Jack. Jack.  
 down. down.  
 must. must.

# B L U E S



## **BLUES** AN ANTHOLOGY

Edited by **W. C. HANDY**

Introduction by **ABBE NILES**

Illustrations by **MIGUEL COVARRUBIAS**

---

**E**VER since the enormous vogue of the "St. Louis Blues," and the "Memphis Blues," still the most popular jazz pieces today, W. C. Handy, their composer, has taken his place as the Father of the Blues. His selection of over forty pieces, ranging from the early blues to the most popular jazz today, will necessarily find its place on the rack of every piano this year.

There is a long and vivid introduction in which entirely new light is thrown upon the origin, development, and nature of the blues and of jazz. The book is studded with the inimitable caricatures, in the spirit of the "blues," by Covarrubias.

Price \$3.50

**ALBERT & CHARLES BONI**  
**PUBLISHERS** **NEW YORK**

**Handy Bros. Music Co., Inc., Agents**  
**1545 BROADWAY** **NEW YORK**