KERRY MILLS
NEW
BARN DANCE

Kerry Mills

KERRY MILLS wrote the official Barn Dance
THIS IS HIS NEW ONE

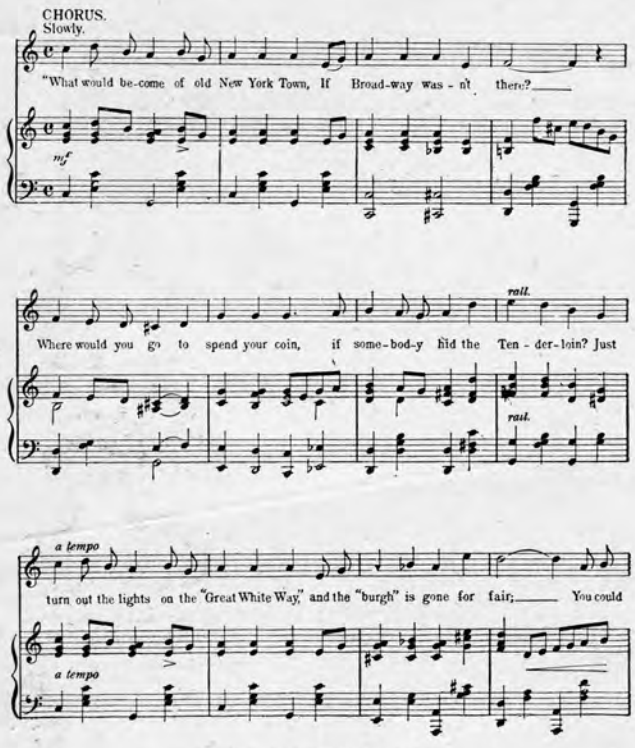
F. A. MILLS ~ 122 W. 36TH St ~ New York

KERRY MILLS LATEST

"What Would Become Of New York Town If Broadway Wasn't There?"

Words by { ANDREW B. STERLING. and B. J. COSTELLO.

Music by KERRY MILLS.



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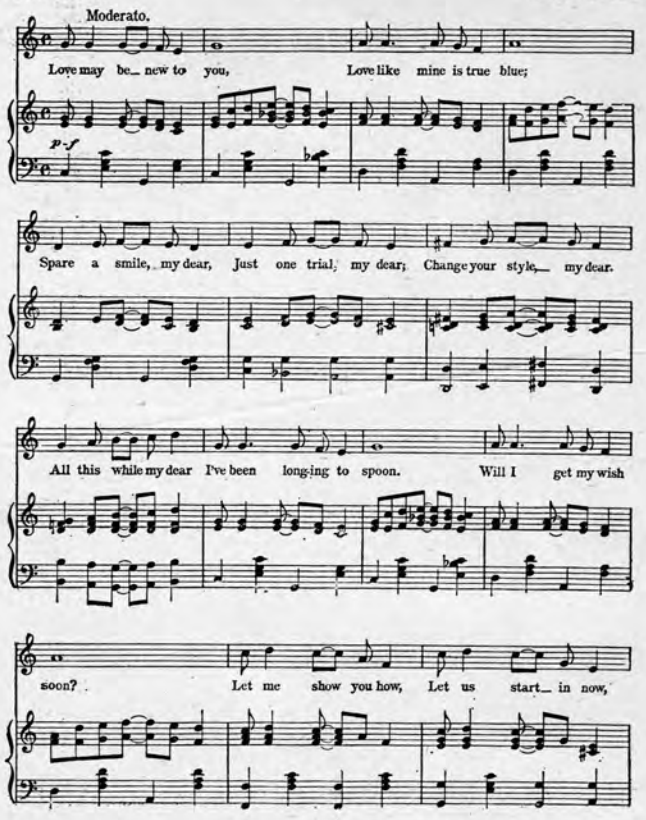
"Under The Blushing Moon."

Words by LEO BENNET.

Music by CLAY SMITH.



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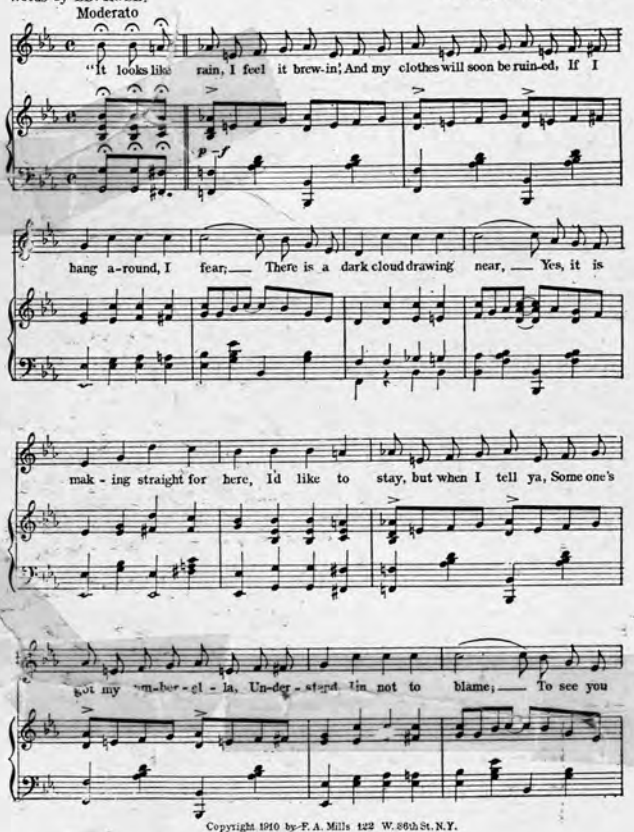
"It Looks Like Rain."

Words by ED. ROSE.

Music by GEO. W. MEYER.



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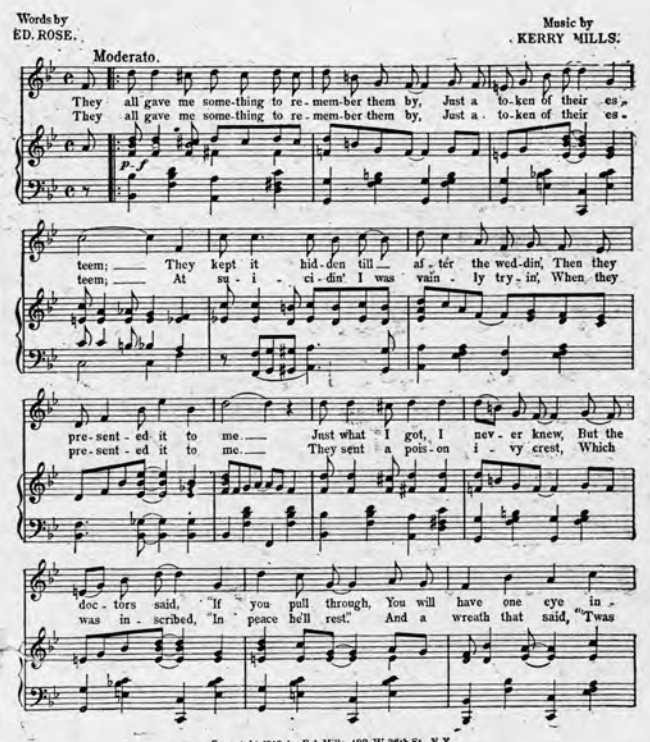
"They All Gave Me Something To Remember Them By"

Words by ED. ROSE.

Music by KERRY MILLS.



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WRITE FOR OUR LATEST CATALOGUE

ANY OLD PORT IN A STORM

The legitimate successor to "Asleep in the deep." By the same writer

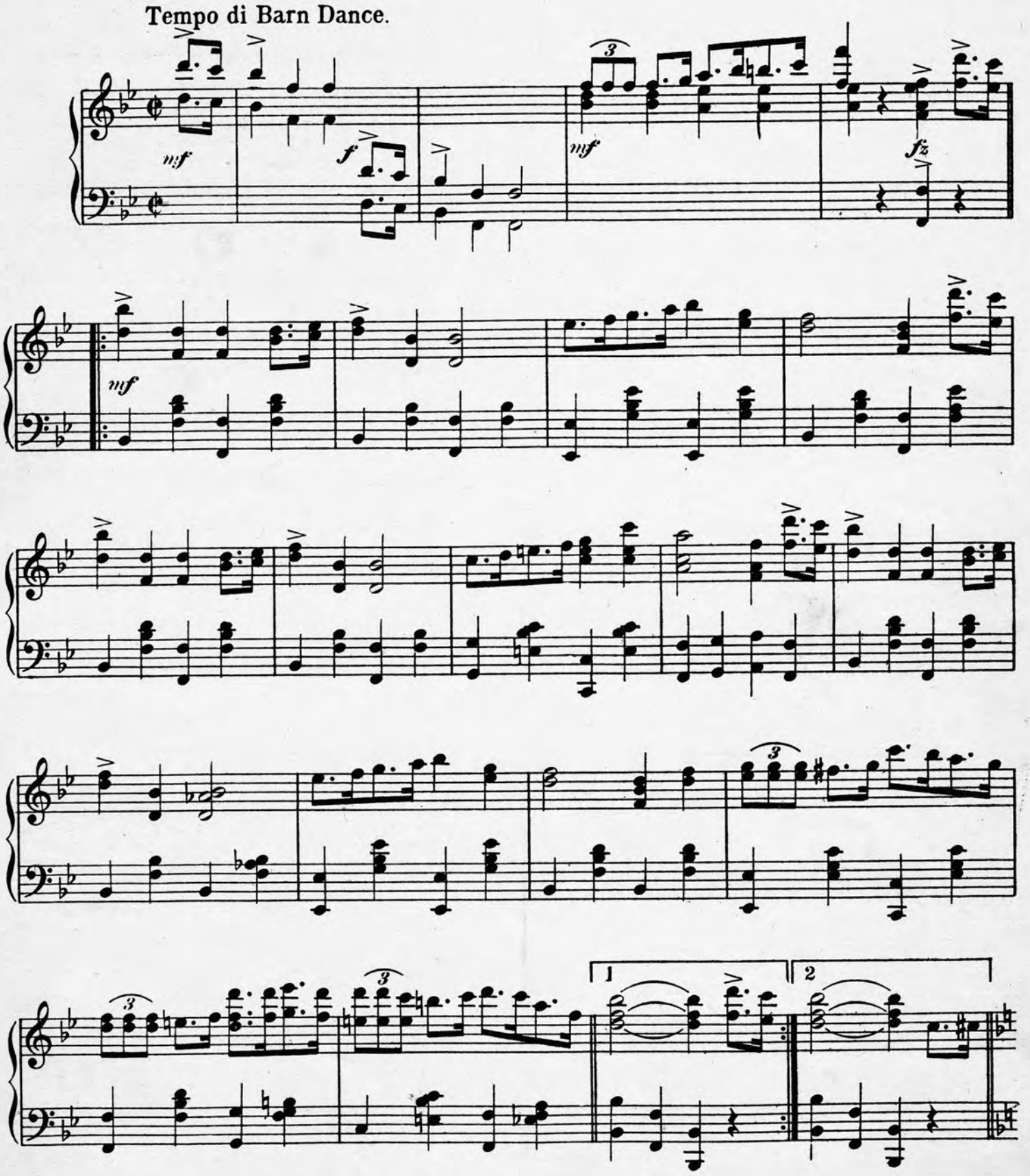
KERRY MILLS BARN DANCE

There are a thousand imitations, but this is the original one

"Kerry Mills New Barn Dance."

By KERRY MILLS.

Tempo di Barn Dance.



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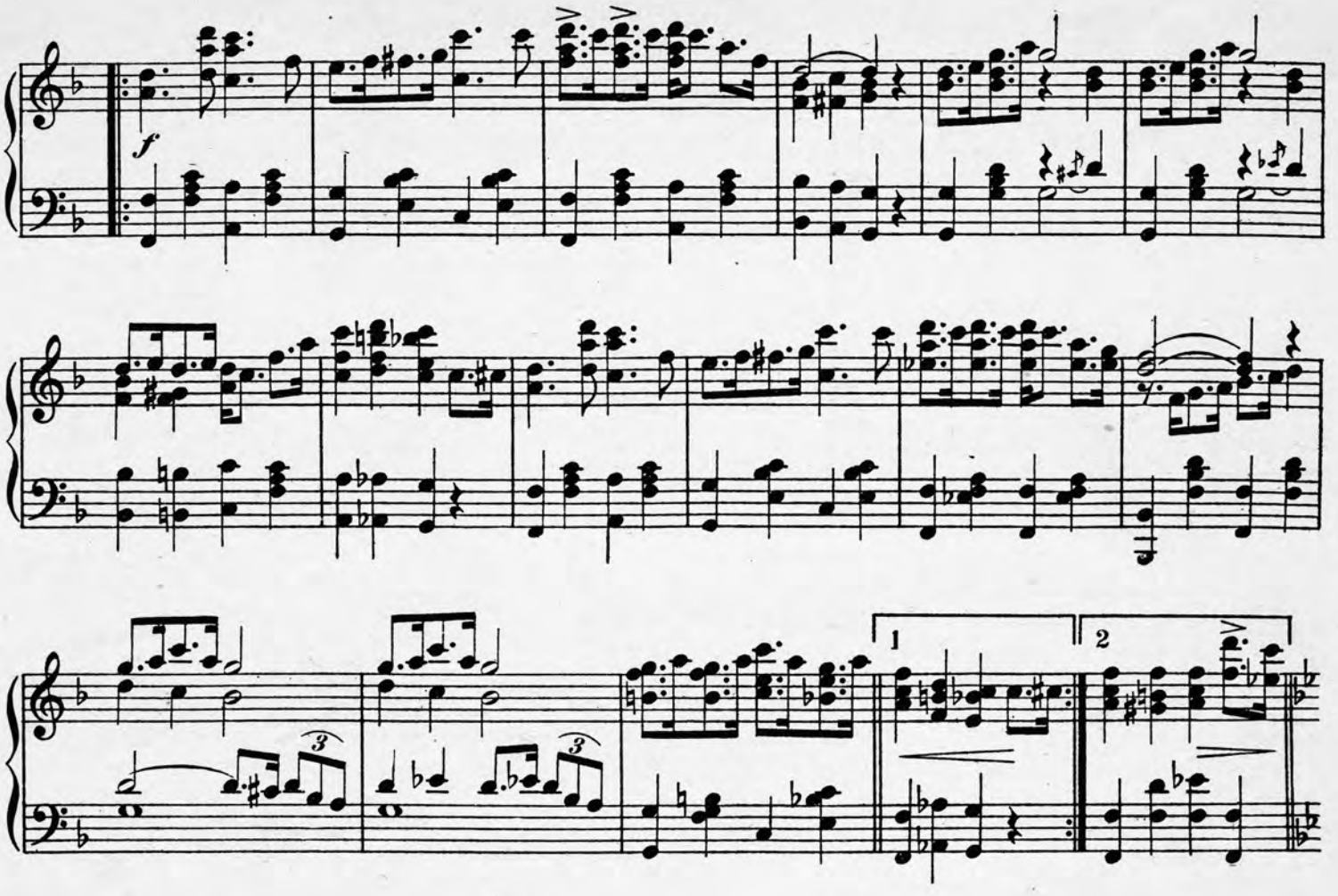
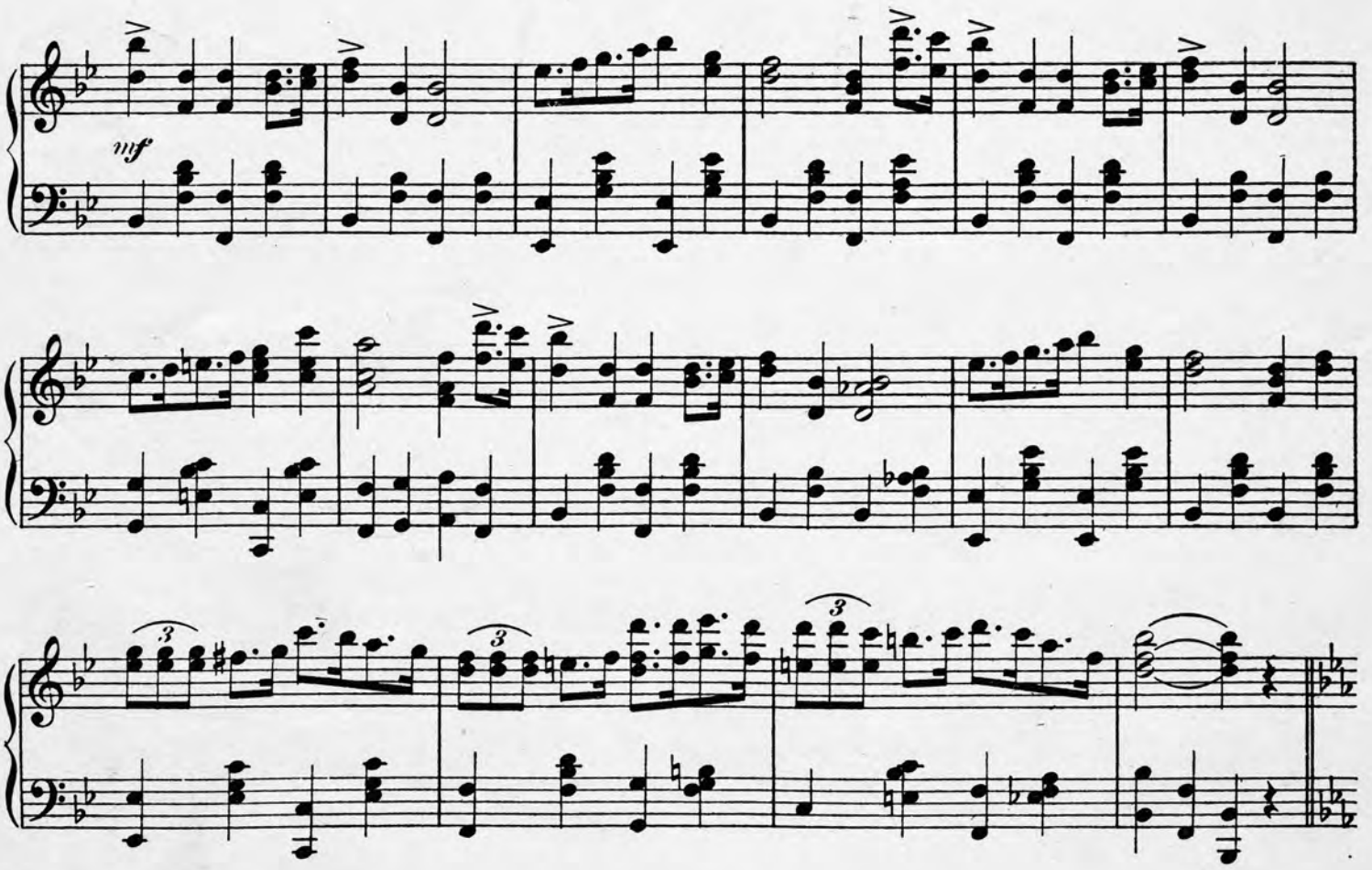
POPULARITY.
March, by Geo. M. Cohan. Instrumental hit of "The Midnight Sons"

GEO. M. COHAN DANCE FOLIO
Containing ten of his best songs arranged in dance form





WE'RE ALMOST HOME

By Chattaway and Kerry Mills. A great home song

COMICAL EYES

By Kerry Mills. Funniest coon song ever written

TRIO.

mf *f* *mf* *ff*

TAKE ME OUT FOR A JOY RIDE
A rollicking waltz song

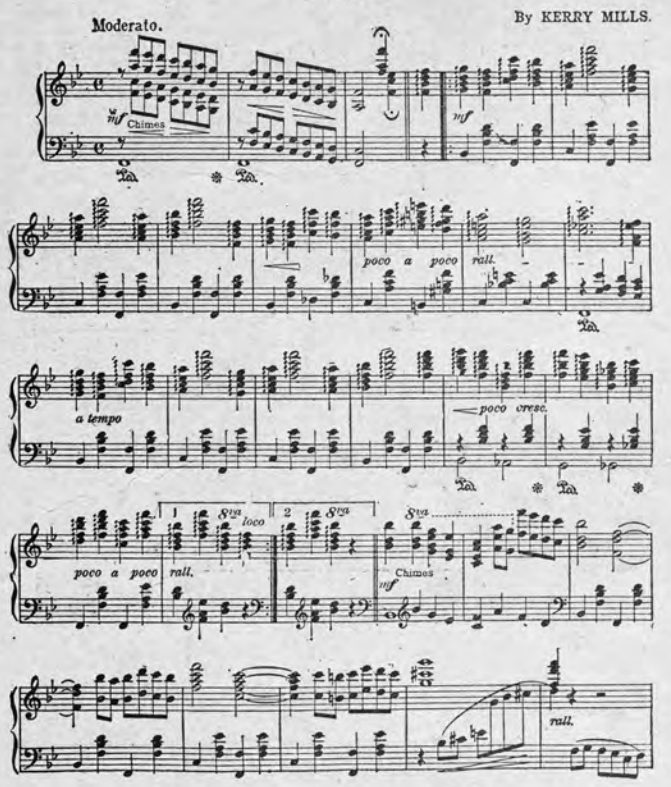
IF YOU WERE MINE
The ballad that will live forever

KERRY MILLS LATEST

"Sicilian Chimes."

Reverie.

By KERRY MILLS.



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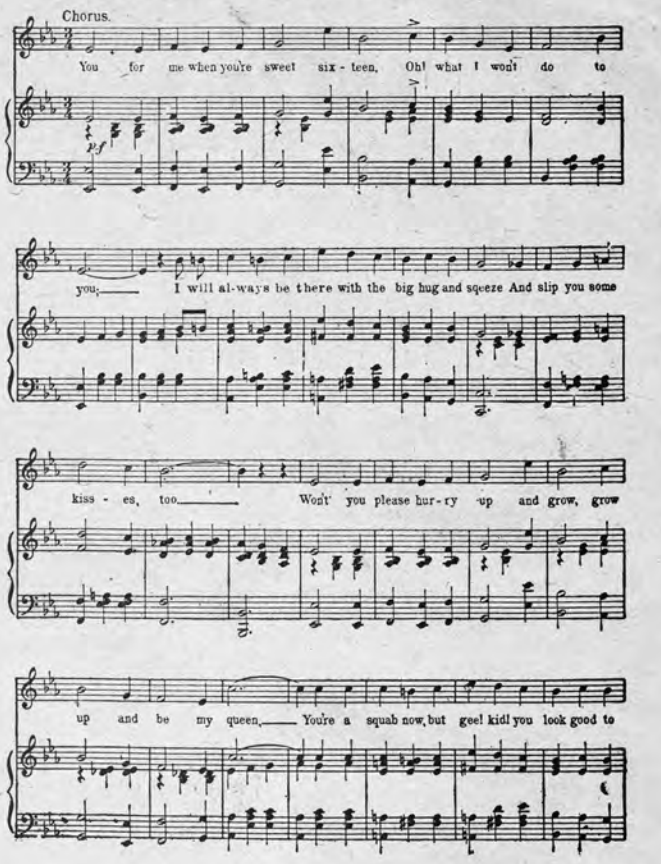
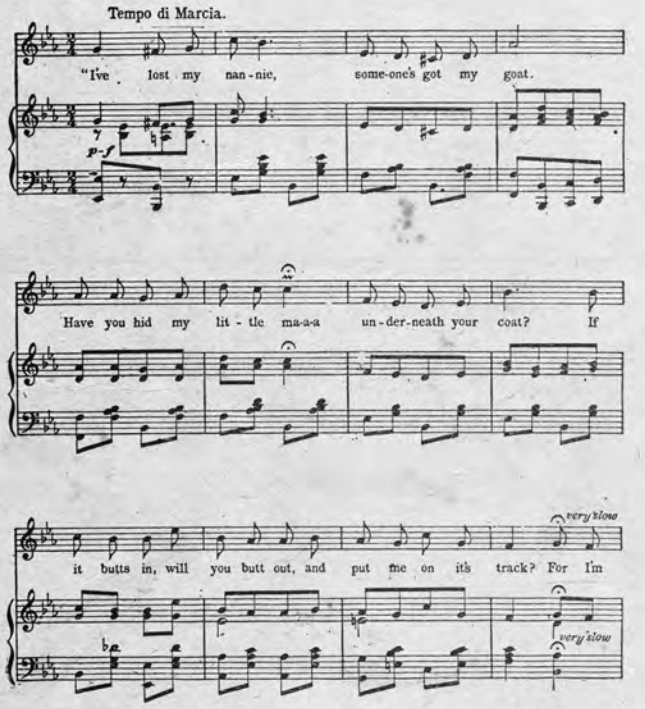
"You For Me When You're Sweet Sixteen."



"I've Lost My Nannie."

Words by ANDREW B. STERLING.

Music by KERRY MILLS.



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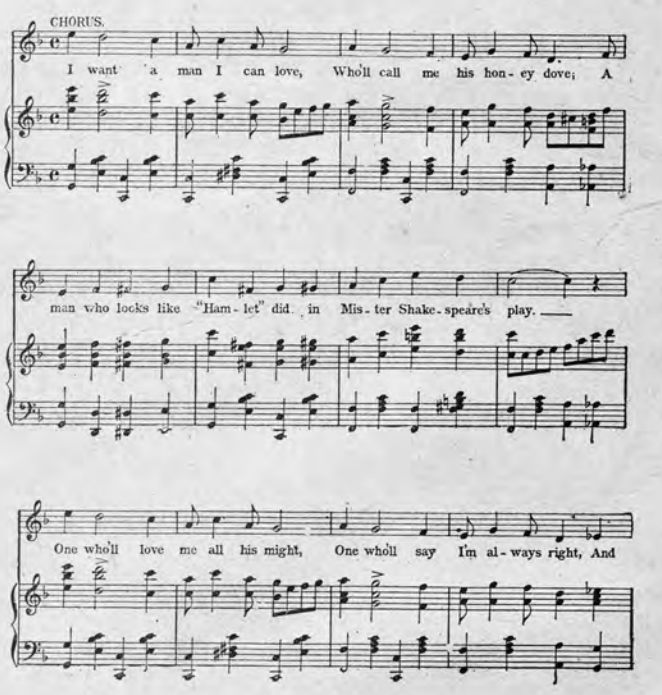
"I Want A Man I Can Love"

Moderato.

Words and Music by KERRY MILLS.



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WRITE FOR OUR LATEST CATALOGUE

LILY OF THE PRAIRIE

By Kerry Mills. Vocal and Instrumental. The best Indian number written since "Red Wing"

KERRY MILLS RAG TIME DANCE

The best since his "Georgia Campmeeting"