WHAT WILL YOUR ANSWER BE

BY

E·V·CUPERO

Reese Prosser's

Beautiful

.. Ballad ..

Success

6

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Try This On Your Piano.

I'll Be Waiting Dearie When You Come Back Home.

Words and Music by
JEAN C. HAVEZ.

Chorus.

I'll be wait-ing dear-ie when you come back home,——

Look-ing for my sail-or o'er the bound - ing foam,——

One poor girl will miss you when from her you roam,—— But she'll be

here to kiss you when you come back home.—— home.——

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For Sale By All Dealers.

What Will Your Answer Be?

Words and Music by
E.V. CUPERO.

Valse Moderato.

mf *f* *rit.*

expressivo.

If I should tell to you a sto - ry, At ev - 'ning ere we part, Not of a he - ro crowned with glo-ry, But a
If I should say, that I was lone-ly, And rest - less ev - 'ry - where, And if I said, "I love you on ly," Say

p *a tempo.*

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sto - ry of the heart,—— Not of the count - less stars a -
sweet - heart, would you care,—— And that I loved you all a -

bove you, Or the myr - iads in the sea, If I should whis - per
lone dear, You are all the world to me, And now I want you

"Dear I love you;"— What will your an - swer be.——
for my own dear,— What will your an - swer be.——

Chorus.

Slowly with expression.

What will your an - swer be, love? What will your an - swer

be? It means the world to me, Love I'm

wait - ing pa - tient - ly Don't send me a - way,

love, Lis - ten to my plea, On - ly

bid me stay love, What will your an - swer be?

ad lib.

f

pesante.

TRY THESE OVER ON YOUR PIANO!

"When You Know You're Not Forgotten by the Girl You Can't Forget"

One of the most fascinating Waltz Ballads in years.

Here is the Chorus of one of the greatest ballads ever written.

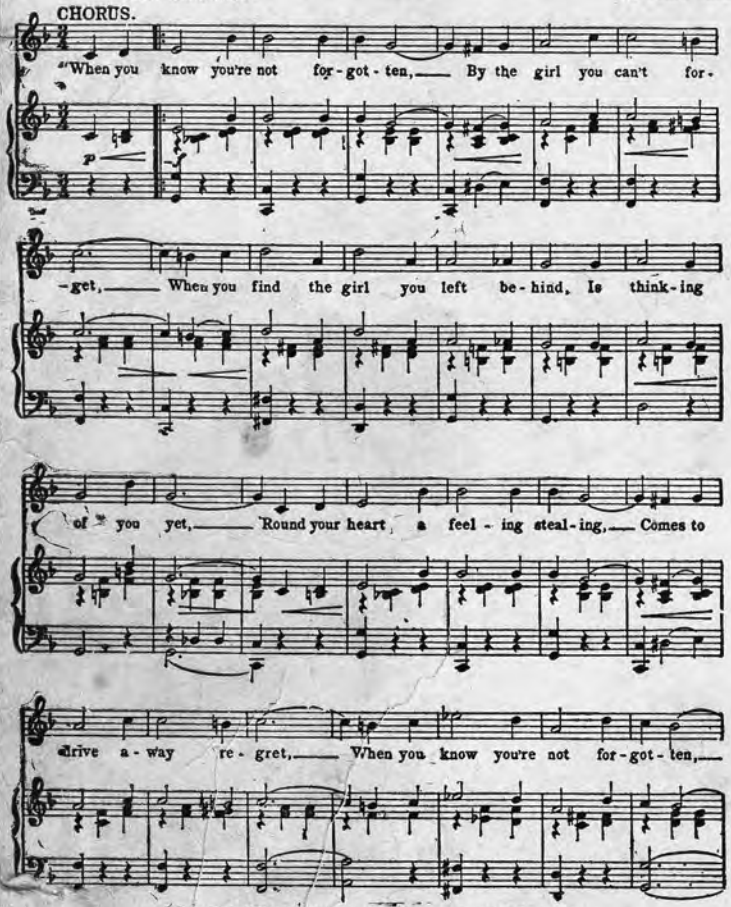
When You Know You're Not Forgotten,
By The Girl You Can't Forget.

Words by ED. GARDENIER.

By Writers of "Someone Thinks Of Someone" "Whip-poor-will Sings Marguerite" etc.

Music by J. FRED HELF.

Valse moderato.

CHORUS.

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Intermezzo Two-Step.

Mabel McKinley's big song hit is adapted from this beautiful little number.

If you will only play and sing this refrain through three or four times, you will then understand why it is such a popular favorite.

The melody, the words, the theme, so natural and true to life.

TRY THIS OVER ON YOUR PIANO

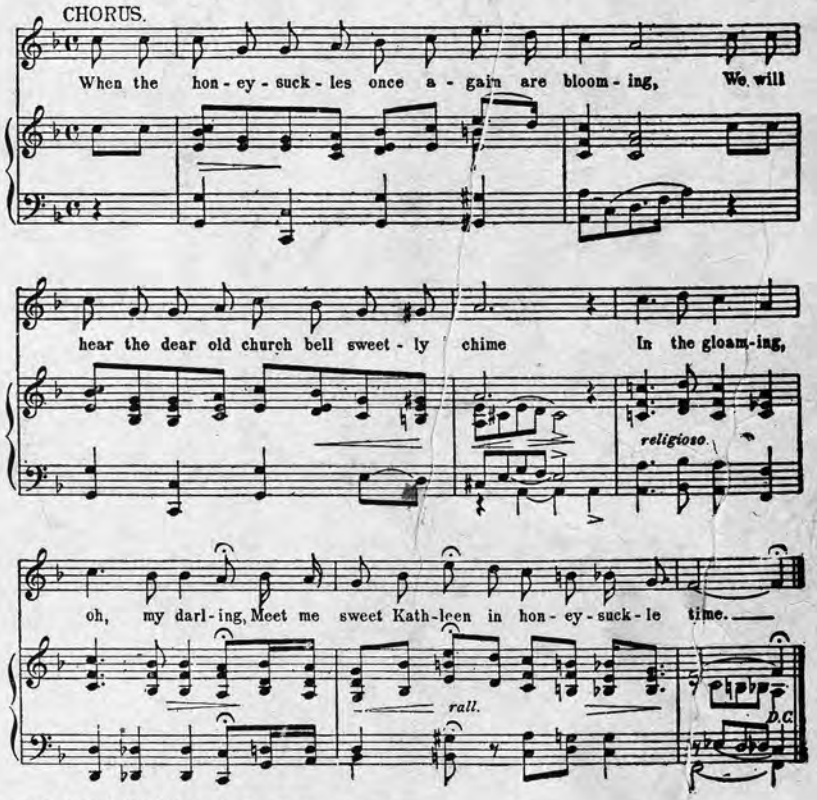
Meet me Sweet Kathleen in Honeysuckle Time.

Words by ROBERT F. RODEN.

Writers of "AIN'T YOU COMING BACK TO OLD NEW HAMPSHIRE MOLLY." "COLLEEN BAWN" "WHEN THE WHIP-POOR-WILL SINGS MARGUERITE."

Music by J. FRED HELF.

Moderato espress.

CHORUS.

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