

I Know Who Paid The Rent



Words By
JACK MIDDLETON

Music By
ERNIE BURNETT

Composer of
"Tomorrow" and "Melancholy"

BUCK AND LOWNEY
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THE COMPANION RAG TO "GOOD GRAVY"

SAME COMOSER, NEW STYLE

Apple Sass Rag.

By HARRY BELDING
Composer of
Good Gravy Rag.

The musical score for "Apple Sass Rag" is presented in five systems. The first system begins with a forte (ff) dynamic. The second system features piano (p) and forte (f) dynamics. The third system also includes piano (p) and forte (f) dynamics. The fourth system contains first and second endings. The fifth system starts with a forte (f) dynamic and concludes with a mezzo-forte (mf) dynamic. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and dynamic markings like accents and slurs.

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FOR SALE WHEREVER MUSIC IS SOLD.

Dedicated to Miss Maybelle Watson.

I Know Who Paid The Rent!

Words by
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Moderato.

The first system of the score is a piano introduction. It consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The music is marked 'Moderato' and begins with a forte (*f*) dynamic. The melody is primarily in the right hand, featuring a series of chords and eighth-note patterns. The left hand provides a steady accompaniment with chords and eighth notes.

The second system of the score continues the piano introduction. It also consists of two staves, treble and bass clef, in the same 2/4 time signature and key signature. The music is marked 'VAMP.' and includes dynamic markings of *fz* (forzando) and *mf* (mezzo-forte). The melody continues in the right hand, with some syncopated rhythms. The left hand maintains the accompaniment. The system concludes with a double bar line and repeat signs.

You've
Now

The third system of the score features a vocal line and piano accompaniment. The vocal line is on a single staff in treble clef, with lyrics written below it. The piano accompaniment is on two staves, treble and bass clef. The music is marked *p* (piano). The lyrics are: "heard of poor old Rip who went to sleep for twenty years, — And I am not a wise guy, and I nev . er med . dle much — In". The piano accompaniment consists of chords and eighth-note patterns in both hands.

left his wife be - hind him, with no one to dry her tears, — Now
oth - er peo - ples bus - i - ness, I nev - er think of such, — Yet

I've been oft - en wond'ring, when the land - lord came a - round, — Who
here is real - ly one case that made me in - qui - si - tive, — And

paid the rent, for twen - ty years, un - til old Rip was found. —
I have solved the mys - ter - y, of that I'm po - si - tive. —

rall.

CHORUS.

p-f
I know who paid the rent for Mrs. Rip van V. —

p-f *fz*

I know who, etc. 3.

One day, I had an op - por - tu - ni - ty to see, It's

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *fz* (forzando) is present in the piano part.

just as simp - le as can be, just like two and one make three, Mrs.

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and a bass line. A dynamic marking of *fz* is also present in the piano part.

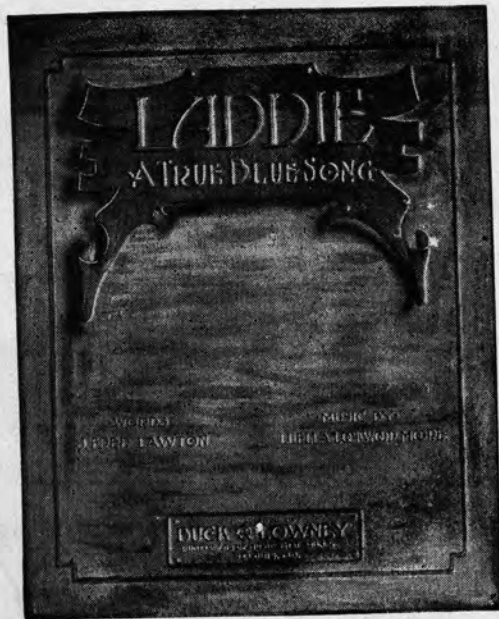
Rip van Wink - le owned the pro - per - ty.

The third system shows the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and a bass line. A dynamic marking of *fz* is also present in the piano part.

ty. Last time. ty.

The fourth system shows the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and a bass line. A dynamic marking of *fz* is also present in the piano part. The system includes a first ending bracket and a second ending bracket.

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Music by
LUELLA LOCKWOOD MOORE
 Lyrics by
J. FRED LAWTON

"A True Blue Song"

Laddie.

Music by
 LUELLA LOCKWOOD MOORE

Words by
 J. FRED LAWTON.

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CHORUS

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