



TILL THE SANDS OF THE DESERT GROW COLD

— Song —

LYRIC BY

GEO. GRAFF JR.

MUSIC BY

ERNEST R. BALL

*Composer of Love Me And The World Is Mine,
In The Garden Of My Heart, My Dear, Mother Machree etc.*

Solo 50¢ Duet 75¢

Duet Two Keys { *Bb Soprano or Tenor D to G. Alto or Baritone C to E. Alto Lead.*
 { *D Soprano or Tenor E to G. Alto or Baritone C to B. Tenor Lead.*

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A Little While

Two Keys—Eb, (Bb to Eb) and G

Lyric and Music by Walter Rolfe

Andante con moto

A lit-tle while— to suf-fer sor- row,— And bear our bur - dens with a smile,—The face of Je - sus shines be -

Ever At Rest

Solo, Four Keys—F, (C to C) Ab, Bb and C

Duet in Two Keys

*Text and Music
By Charles B. Blount
poco rit.*

*Larghetto
mp con espressione*

How can I tell, tell the won-drous love, The sweet as-sur-ance that is mine, He died to bear my sins a - way,

I Do Believe

With Violin Obligato

Music by Ernest R. Ball

Lyric by George Graff, Jr.

Con moto

I do be-lieve, O Lord, I do be-lieve, What ev-er'else may be,— Thou art my God and in Thy bound-less love, Com-

I Come To Thee

Solo, Four Keys—F, (D to E) Db, Eb and Ab Duet in Two Keys

Music by Caro Roma

Lyric by George Graff, Jr.

Lento

I come to Thee at last, oh Lord, for rest,— With wa-sted years, with heart and mind op- pressed; And now Thy

I Know The Place Where We Will Rest

Solo, Three Keys—Bb, (Eb to Eb) Gand D

Music by Kate Vannah

*Poem by A. D.
German Translation by Clara Brachvogel*

Andante non troppo

I know a place where we will rest That night when all is o - ver; As birds choose where to build a
Ich weiss woht, wo wir ruh'n zur Nacht, Wenn al-tes ist vor - u - ber; Wie sich sein Nest der Vo-gel

It Was For Me

Solo, Three Keys—F, (C to D) Ab and Bb Duet in Two Keys

*Lyric and Music
By Charles B. Blount*

Andante cantabile

It was for me, that Je-sus came to suf-fer, It was for me, He died up-on the tree; It was for

Lend Me Thine Eyes

Solo, Two Keys—C, (C to E) and Eb, (Eb to G)

Music by Jessie Mae Jewitt

Text by Jessie Villars

Andante con moto

Fervently

Lend me Thine eyes, O Lord, that I may see The broad high-way that leads to Cal - va-ry. Blind - ly I go, and err-ing,

My Days Are In His Hands

*With Violin Obligato
Ab, (Eb to F)*

*Music by Ernest R. Ball
retard*

Text by Fred G. Bowles

Moderately

My days are in His hands; A thou-sand years are one; He loves and un-der - stands, For, am I not His

Oh Lord, Remember Me

Andante moderato Solo, Two Keys—F, (C to F) and Ab

Duet in Ab

*Lyric and Music
By Caro Roma*

Fervently

Lord, oh Lord, re - mem - ber me, When at last I stand be - fore Thee, Hum - bled and an out - cast,

Saviour, Master, Make Me Thine

Solo, Three Keys—Eb, (Eb to F) F, and C

Duet in Two Keys

*Music by Kate Vannah
poco accel.*

*Poem by
Alanson T. Schumann
(By Permission)*

Moderato

Sa - viour Mas - ter, make me Thine,— I am hu-man, Thou di - vine;— Bur-dened with the

Teach Me To Pray

With Violin Obligato

Music by Jessie Mae Jewitt

Lyric by George Graff Jr.

Andante religioso

Teach me to pray, Lord, God in Heavh a - bove, Teach me to know that in Thy bound-less love, Thou see - est ev - 'ry

Thou Art My God

Solo, Two Keys—Eb, (D to F) and C

*Text and Music
By Charles B. Blount
mf*

*Andante
mp Tenderly and fervently*

cresc.

Life was but a wear-y jour - ney, Dark the way, with clouds, a - bove, For I knew Thee not, dear Sa - viour,

To Spencer Kelly.

Till The Sands Of The Desert Grow Cold.

Lyric by
GEO. GRAFF Jr.

Music by
ERNEST R. BALL.

Tempo di Bolero.

ff

The
The

Brightly.

hot winds that come to thee, O'er des-ert sands all
des-ert, a burn-ing sea, A bar-rier stands 'tween

go from me, I bid them to tell thee that I love thee,
thee and me, Or love, fast as light, I'd ha-sten to thee.

Speed - ing my soul to thee.—
 Quench - ing my thirst in thee.—

Slower.

Hot sands burn - ing, Fire my veins with pas - sion bold,
 Noon suns find me, Far be - yond the car - a - van,

Passionately.

Love, I'll love, thee, till des - ert - sands grow cold!—
 Death there warns me, how vain is the strength of man.—

Slowly. p molto rall.

Love me, I'll love thee.
 Love me, I'll love thee.

REFRAIN.

Con molto. *Lilte faster with much expression*

Till the sands of the des - ert grow cold, _____ And their

mp

in - fin - ite num - bers are told, _____ God

gave _____ thee to me, _____ And mine _____ thou shalt be, _____ For

ev - - er to have and to hold. _____ Till the

sto - ry of Judg - ment is told, _____ And the



mys - tries of Heav - en un - fold, _____ I'll



turn, _____ love, to thee, _____ My shrine _____ thou shalt be, _____ Till the



sands _____ of the des-ert grow cold. _____

ff *molto cresc.* *accel.*



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A Little Dreaming By The Way

Poem by Paul Laurence Dunbar

Solo Four Keys F, (E to F) C, Eb and G

Music by John Carrington

Moderately With much expression

A lit-tle dream-ing by the way, A lit-tle toil-ing day by day, A lit-tle fame, a lit-tle strife, A lit-tle joy—and

Lyric by Holman Quinn

Beyond The Sunset

Solo Four Keys D, (C to E) C, E and G

Music by Frank E. Tours

Slowly with expression

O do not mourn, be - lov-ed, Or weep when I am dead; For the life of man Is but a span, And God is o-ver-
O kla - ge nicht Ge - lieb-te, Wenn ich im To - de bleich; Den der, Er - den-lauf Führt ja hin auf zu Got - tes sel-gem

Love Laid His Sleepless Head

Lyrics by Algernon Charles Swinburne

Solo F, (F to Bb)

Music by Victor Herbert

Very slow

Love laid his sleep-less head On a thorn-y rose-bed, And his eyes with tears were red, And pale his lips as the

Mother Dear

German Translation by Alice Mattullath

Solo Four Keys Eb, (C to F) C, F and G

Benjamin Jefferson

Slowly With great expression

Moth-er dear, I mind me of — a long gone day, When you called me to you, Called me from my play: My
Müt-ter-lein, du Lie - be, Oft - mals füllt mir ein Wie von froh - en Spie - len, Du mich riefst her - ein: An

Mother Machree

Lyric by Rida Johnson Young

Solo Three Keys C, (C to E) D and F
Duet in Bb, Cont. or Bar. B to D Duet in F, Sop. or Ten. F to A
Sop. or Ten. D to A Cont. or Bar. A to D

Music by Chauncey Olcott and Ernest R. Ball.

There's a spot in me heart which no col-leen may own. There's a depth in me soul nev-er sound-ed or known; There's a

My Dear

Lyric by Dave Reed Jr. Solo Four Keys Eb (Eb to Eb) Db, F and G

Duet in D, Alto Db to F
Bar. Eb to F

Music by Ernest R. Ball

Andante With expression

All the world is bright and fair, skies are won-drous clear,— Flow'rs have bright-est gowns to wear, All for you, my

My Sweet

Lyric by Geo. Graff Jr.

Solo Three Keys Db, (F to Gb) Eb and Bb

Music by Jessie Mae Jewitt

Con moto

A sun-beam rest-ed in your hair, And lov-ing you has nes-tled there, A star shone down in - to your eyes, And

Resignation

Moderato Solo Four Keys C, (D to F) Bb, Db and Eb Duet in Db, Sop. or Ten. Eb to Ab
Alt. or Bar. C to C Words and Music by Caro Roma

There is no song with-in our glad heart sing-ing, But has an ech - o of some mi - nor strain. There is no

Sun Blest Are You O Golden Land

Lyric by Lillian B. Rice

Solo Four Keys Eb, (C to D) Db, F and Ab

Music by Joseph Melville

Marziale

Sun blest are you,— O gold-en land! Your sweep-ing prair-ies lie un-touched by hand of man.

Thinking Of Thee

Lento Solo Four Keys Eb, (C to D) Db, F and Ab Duet in F, Sop. D to F
Alto A to F Lyric and Music by Caro Roma

Think-ing of thee, I feel the tear-drops start,— Think-ing of all, A long-ing fills my heart. Long-ing to

Poem by Paul Laurence Dunbar

Who Knows?

Larghetto Duet in Db Sop. or Ten. Eb to Gb
Cont. or Bar. Db to Eb Duet in Eb Sop. or Ten. Eb to F
Ten. or Sop. F to Ab Musical Setting by Ernest R. Ball

Thou art the soul of a sum-mer's day, Thou art the breath of the rose; But the sum-mer is fled and the rose is dead;

Will You Hear?

Poem by Elinore C. Bartlett By Permission

Solo Three Keys G, (C# to E) F and Bb

Music by Kate Vannah

Andante espressivo

If you knew how I am long-ing, How I'm long-ing for your face! How the mem-o-ries come throng-ing— Oh, how the

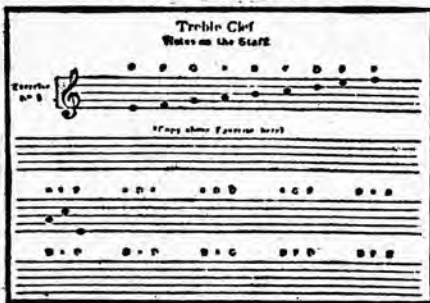
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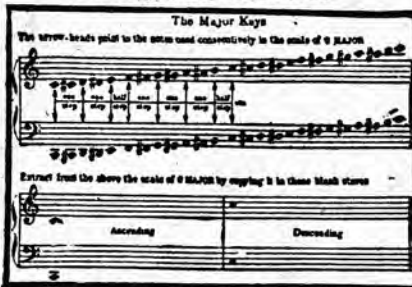
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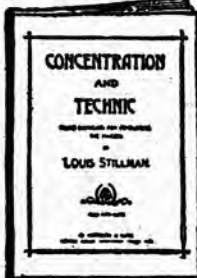
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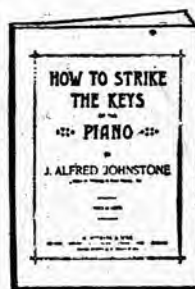
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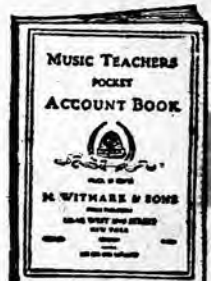
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