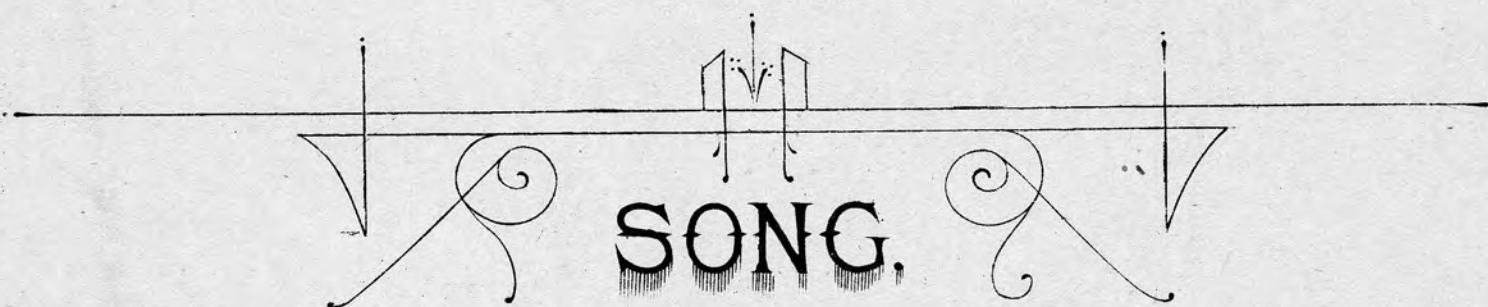


# WINTER IN JUNE.



SONG.

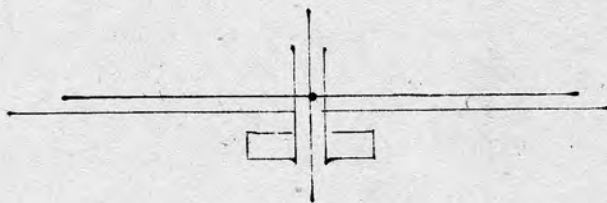
WORDS BY

FRED G. BOWLES.

MUSIC BY

# David Dick Slater.

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60 ¢.*

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40, BERNERS STREET, LONDON, W. 1.

THE HAWKES & HARRIS MUSIC Co, Ltd

TORONTO, CANADA.

*an  
30*

# Winter in June.

Words by  
FRED G. BOWLES.

Music by  
DAVID DICK SLATER.

*Andante quasi adagio.*

**VOICE.**

**PIANO.** *p*

*with much expression.*

Sum - mer is gone,

*ped.* *sim.*

Still it is June, Sum - mer is gone, Not

one rose strewn, Lark do not sing!

*dim.*  
Ri - ver be dumb! Sum - mer is gone Ere

*rall.*  
Sum - mer is come.

*con dolore.*  
Win - ter is here, Win - ter in June,

Dark - ness and death In this high noon.

*p*

This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a fermata over the first two notes. The lyrics are "Dark - ness and death In this high noon." The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. A piano dynamic marking *p* is placed above the first measure of the piano part.

Soul do not stir! Heart do not beat!

*p*

This system contains the next two lines of music. The vocal melody continues with the lyrics "Soul do not stir! Heart do not beat!". A piano dynamic marking *p* is placed above the first measure of the piano part.

Love was so fair, Love was so sweet.

*rall.*

This system contains the third and fourth lines of music. The vocal melody continues with the lyrics "Love was so fair, Love was so sweet." A *rall.* (rallentando) marking is placed above the vocal line for the second phrase. A corresponding *rall.* marking is placed below the piano part.

This system contains the final two lines of music on the page, which are piano accompaniment. The top staff is empty, and the bottom two staves (treble and bass clef) contain the concluding piano part, featuring a long melodic line in the right hand and chords in the left hand.

*pp* *rit.*

Sum - mer is gone, Still it is June,

*pp* *rit.*

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a piano (*pp*) dynamic and a ritardando (*rit.*) marking. The lyrics are "Sum - mer is gone, Still it is June,". The piano accompaniment also starts with *pp* and *rit.* markings.

*con passione.* *f*

Bro - ken the song, Sound - less the tune,

*f*

The second system continues the piece. The vocal line is marked *con passione.* and *f*. The lyrics are "Bro - ken the song, Sound - less the tune,". The piano accompaniment is marked *f*.

*cresc.* *rall.*

Grief on the bough, Sor - row and tears,

*cresc.* *rall.*

The third system features a vocal line and piano accompaniment. The vocal line has a crescendo (*cresc.*) and a rallentando (*rall.*) marking. The lyrics are "Grief on the bough, Sor - row and tears,". The piano accompaniment also has *cresc.* and *rall.* markings.

*p* *lento.*

She in her grave, I in God's years.

*p* *lento.*

The fourth system concludes the piece. The vocal line is marked *p* and *lento.*. The lyrics are "She in her grave, I in God's years." The piano accompaniment is also marked *p* and *lento.*

Being sung by Madame Ernestine Schumann-Heink.

# MY SON!

High Key.  
Original.

Medium Key.

Low Key.

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Words and Music by  
CARRIE JACOBS-BOND.

Maestoso.

My son! I proud-ly see him march-ing by; My on - ly son, who goes may-

be to die; The smile he sends me as he hur - ries past will

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