AS PLAYED BY ALL THE LEADING ORCHESTRAS

"TRÈS MOUTARDE."

(Too Much Mustard)

One or Two-Step
or Tango

By

CECIL MACKLIN.

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PIANO. 50
ORCHESTRA TEN AND PIANO. . NET.75
SONG 50

LONDON
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NEW YORK
EDWARD SCHUBERTH & Co
11 EAST 22ND ST.

By The Composer Of Tres Moutarde (Too Much Mustard)

THAT WHISTLING RAG

(One Step)

Words by
GREATREX NEWMAN

Music by
CECIL MACKLIN

Tempo giusto

Piano

mf *mp*

mf

Say, have you heard of that Whis-tling Rag?— It's the fin-est tune ev-er heard,

mf

Sort of a dash, then a kind of a drag, The di-vi-nest boon e'er con-ferred.

When once you've heard it you'll want it a-gain,— Syn-co-pa-ted sort of a dip,

fz

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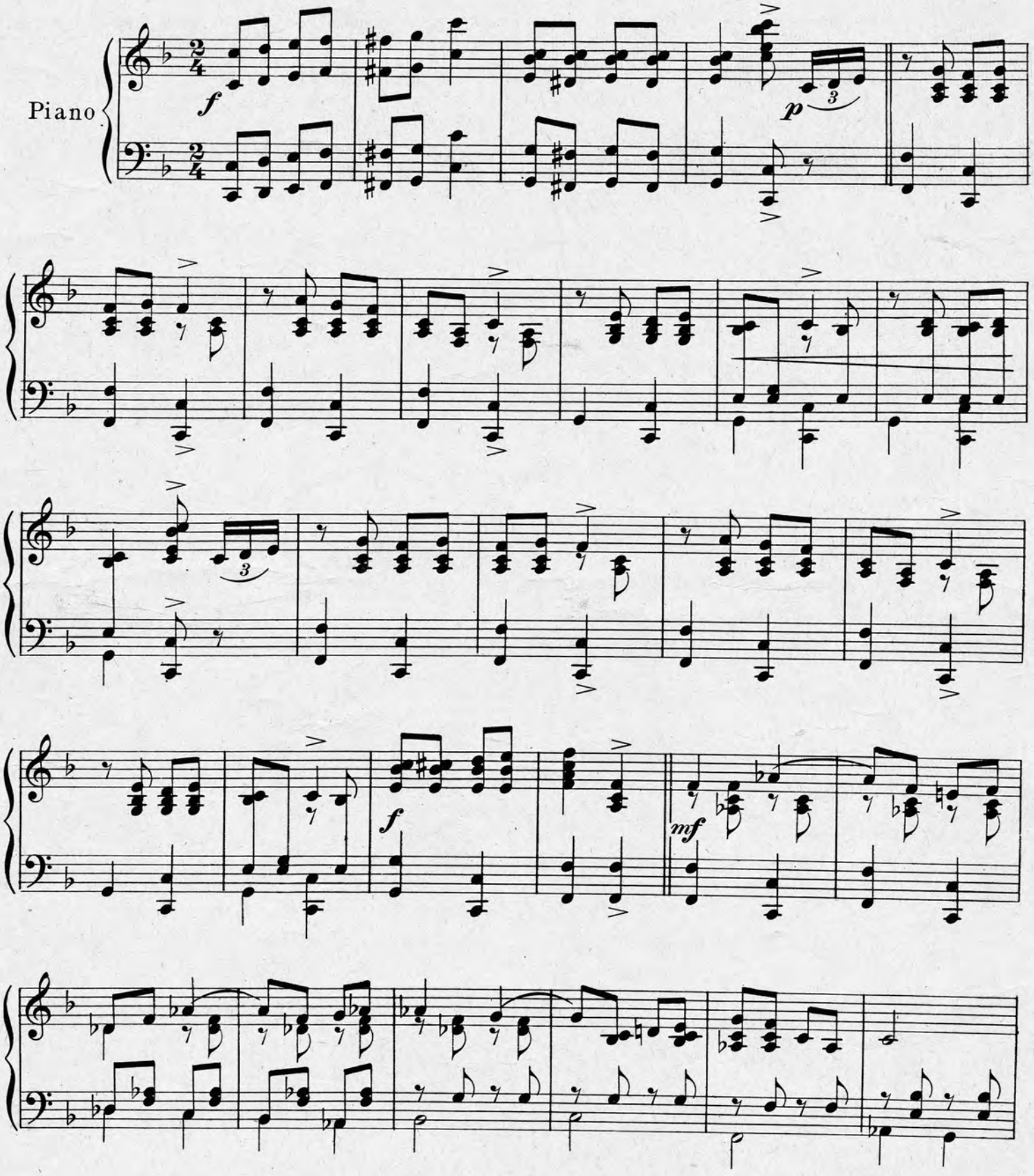
TRÈS MOUTARDE

(Too much Mustard)

ONE OR TWO STEP

CECIL MACKLIN



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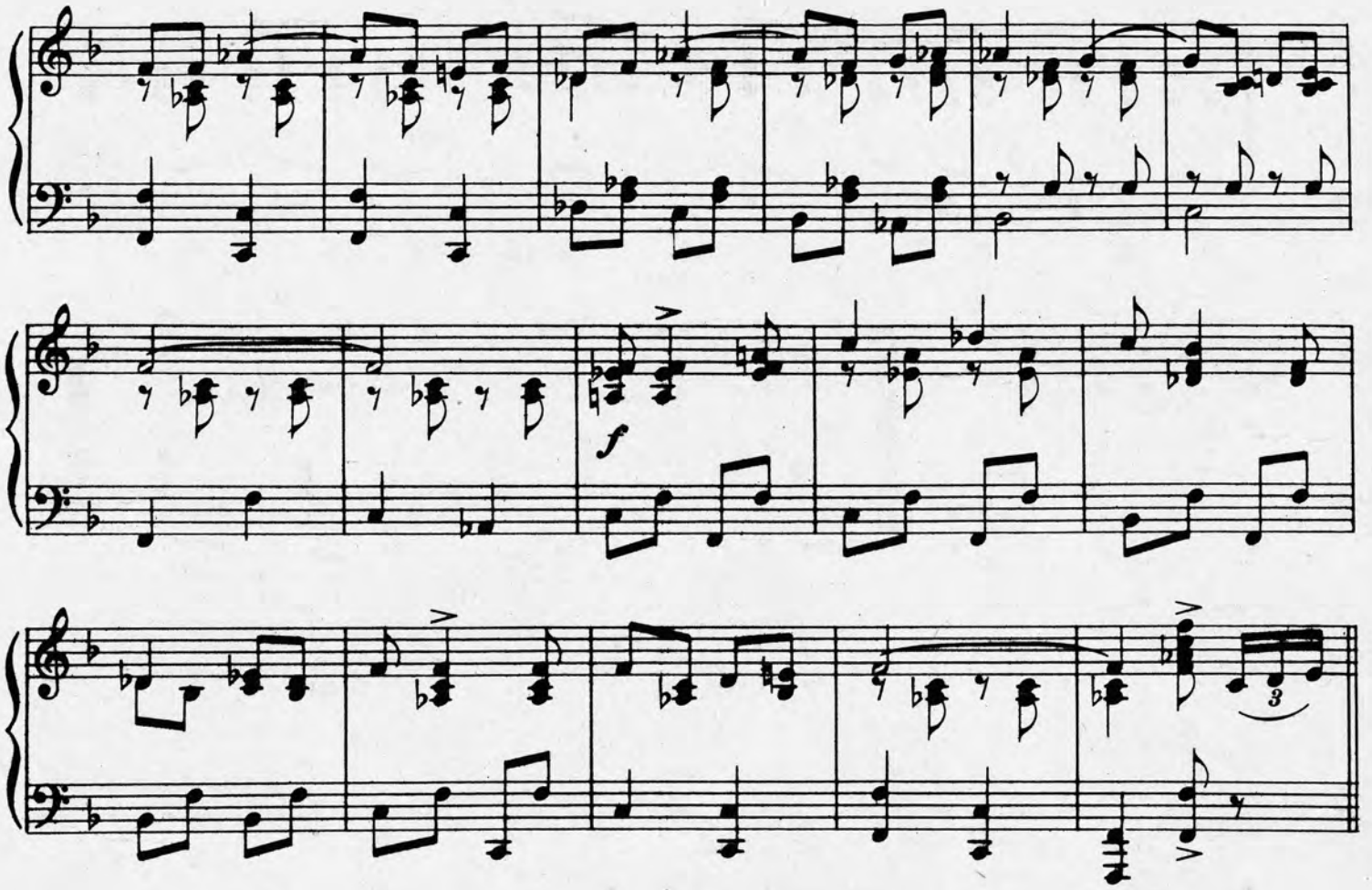
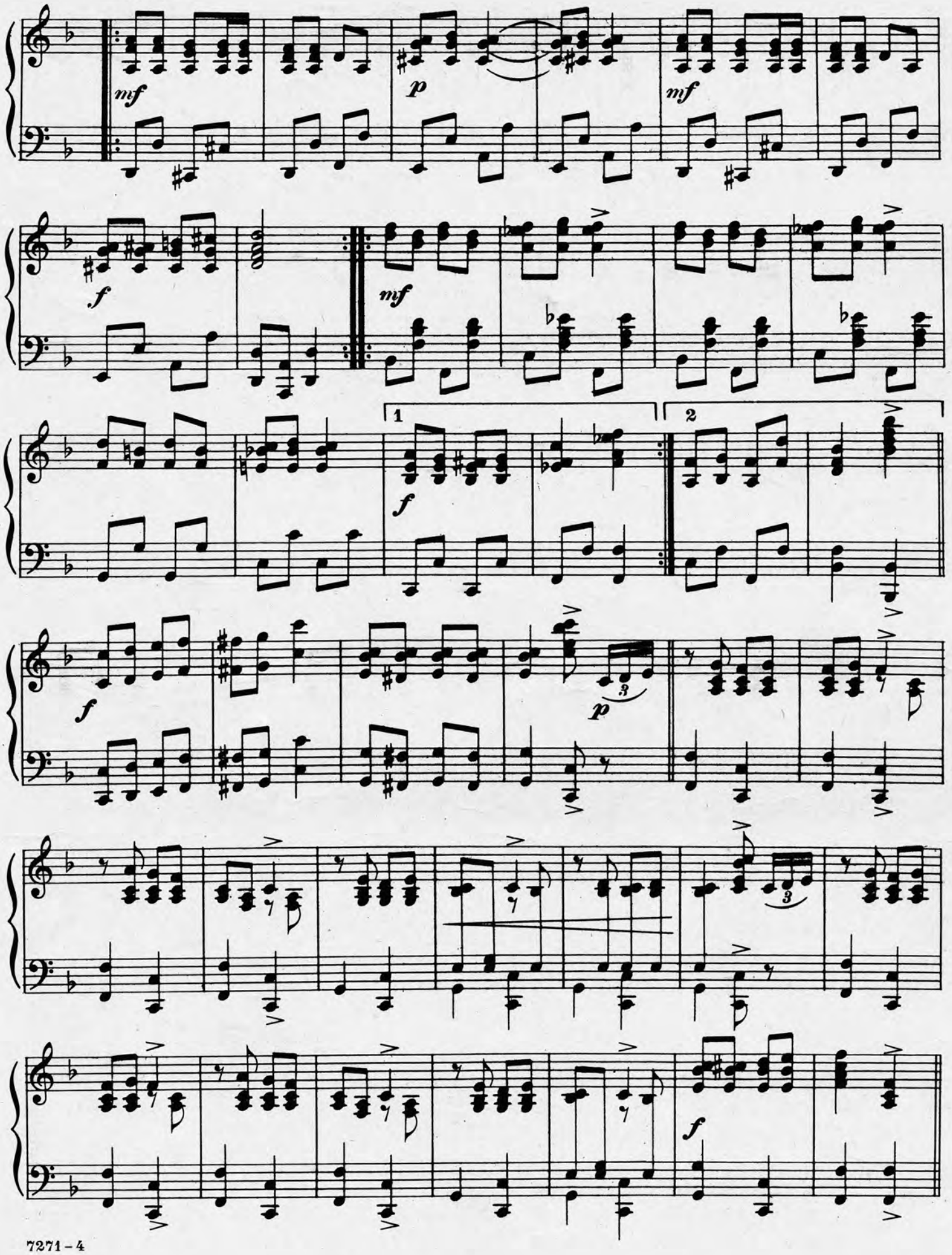

f
3
p
3
p
f

Trio.



mf

f

p

f

Fine.

By the composer of

TRES MOUTARDE. (TOO MUCH MUSTARD)

ANTICIPATION.

VALSE.

CECIL MACKLIN.

Tempo di Valse

con sentimento ritenuto *a tempo*

Trio.

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Sensational Foreign Success

"She had her spats on."

ONE-STEP.

Tempo marziale. (Presto) MEREDITH-KAY.

PIANO.

sempre staccato

1st p 2nd f

Ma - ry had her spats on

Ma - ry had her spats on

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Orchestration published

Piano Solo 50 cts.

CAN'T STOP

DANCE

Spiritoso

Two or One Step. PETE WASHINGTON.

(sing) Can't Stop!

(Whistle)

TRIO

Cantabile.

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"Suzanne"

(AIR DE BALLET)

Walter Rolfe

Allegro

Piano

Tempo Rubato

Moderato

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