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"Under The Blushing Moon."

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Words by
LEO BENNET.

Music by
CLAY SMITH.

Moderato.

mf

First system of piano introduction, featuring a treble and bass clef with chords and melodic lines.

f

Second system of piano introduction, continuing the musical texture.

Till ready.

p

Hon-ey, since first that I found you,
Hon-ey, ain't there no heart in you?

Third system, including the vocal melody and piano accompaniment.

My heart's been all a - flame, — Queer lit - tle Cu-pid's sur-round you,
My, but you're might-y cold. — I've made my mind up to win you

Fourth system, including the vocal melody and piano accompaniment.

No doubt, you guess their game. _____ Dear me, when you just sit
That's why I'm get - ting bold. _____ Kiss me or some day you'll

near me My poor heart beats pit-ter - pat; _____ They say night time
miss me; I'm the best Ro-me-o yet. _____ Let me teach you,

is the right time, Still, I don't know where I'm at. _____
Oh! you peach, you, How to be my Ju - li - et. _____

CHORUS

Love may be new to you, Love like mine is true blue;

Spare a smile, my dear, Just one trial, my dear; Change your style, my dear.

All this while my dear I've been longing to spoon. Will I get my wish

soon? Let me show you how, Let us start in now,

Un-der-neath the blush-ing moon. moon.