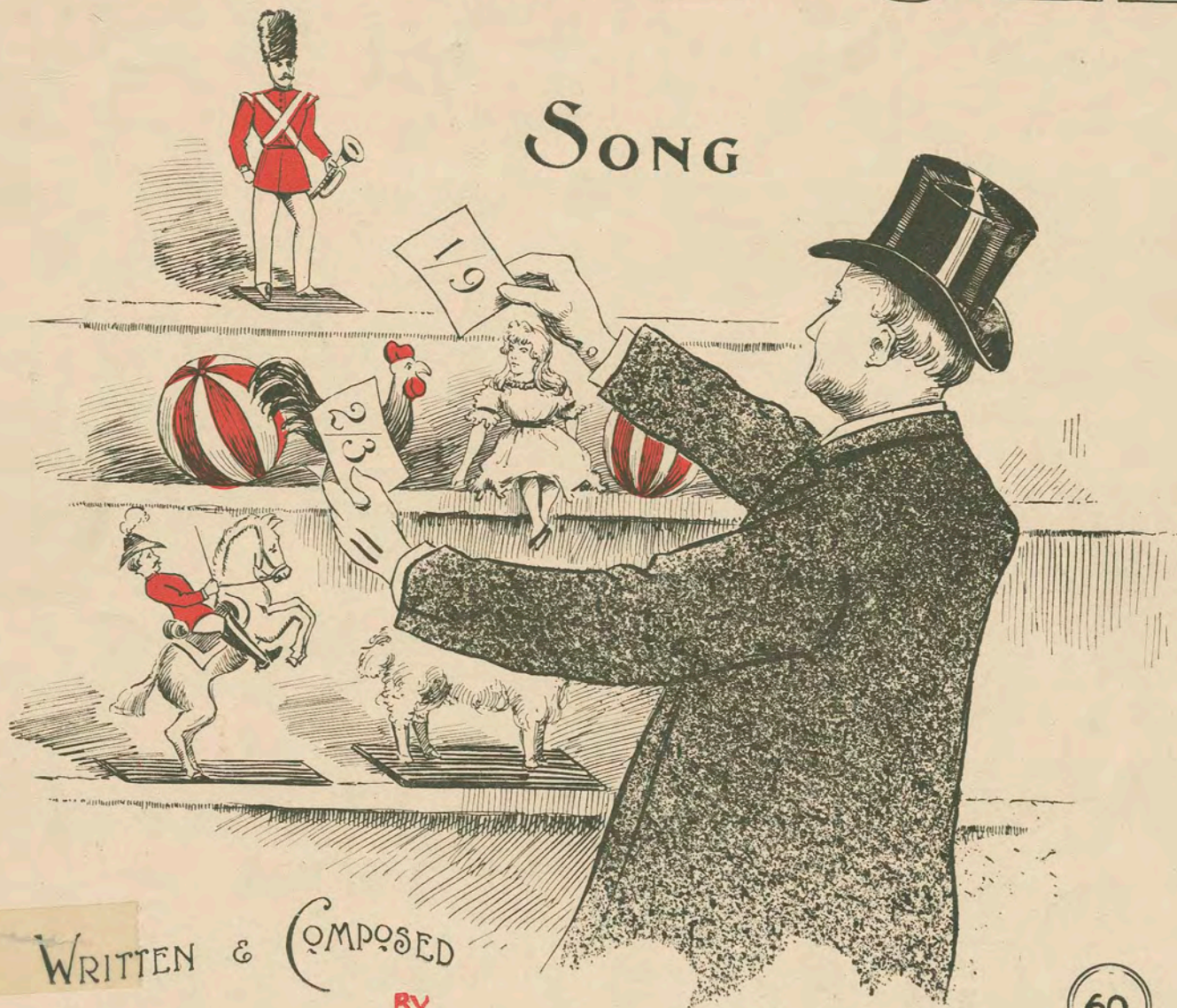


THE TIN GEE-GEE.

SONG



WRITTEN & COMPOSED
BY

60

FRED CAPE.

T. B. HARMS
AND
FRANCLIS. DAY & HUNTER
NEW YORK

THE BALLAD OF LOVE AND GLADNESS
THE SUNSHINE OF YOUR SMILE

Words by
Leonard Cooke.

Music by
Lilian Ray.

Refrain.

mf

Give me your smile, The love - light in your eyes,

mf



Life could not hold A fair - er Par - a - dise!



Give me the right To love you all the while, My world for ev - er, The

ten.

ten.



Copyright MCMXV by Francis, Day & Hunter.
T. B. Harms & Francis, Day & Hunter, N. Y.
All Rights Reserved. International Copyright Secured.

THE TIN GEE - GEE.

OR

THE LOWTHER ARCADE.

Written & Composed by Fred Cape.

mf

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The left hand starts with a bass clef and a common time signature. It begins with a quarter rest, followed by a quarter note G2, and then a series of chords: A2-C2, B1-D2, A1-C2, G1-B1, F#1-A1, E1-G1, D1-F#1, C1-E1.

1. I was stroll-ing, one day, down the Low-ther Ar - cade, - That

The first line of the song features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The key signature remains one sharp (F#) and the time signature is common time (C). The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

place for chil - dren's toys - Where you can purchase a

The second line of the song continues the vocal line and piano accompaniment. The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

dol-ly or a spade For your good lit-tle girls and boys, And

The third line of the song continues the vocal line and piano accompaniment. The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

as I passed a cer-tain stall, Said a lit-tle wee voice to

rit. *a tempo*
me: "Oh, I am a Colonel, in a lit-tle cock'd hat, And I

rit. *a tempo*

ride on a tin gee-gee; Oh, I am a Colonel, in a

lit-tle cock'd hat, And I ride on a tin gee-gee.

2.

Then I looked, and a little tin soldier I saw,
 In his little cocked hat so fine;
 He'd a little tin sword, that shone in the light,
 As he led a glittering line
 Of tin hussars, whose sabres flashed in a manner a la *militaree*,
 (*Bis.*) Whilst that little tin soldier he rode at their head, so proud, on his tin gee-gee.

3.

Then that little tin soldier he sobbed and he sighed,
 So I patted his little tin head.
 "What vexes your little tin soul?" said I,
 And this is what he said:
 "I've been on this stall a very long time, and I'm marked one-and-nine, as you see,
 (*Bis.*) While just on the shelf above my head, there's a fellow marked two-and-three.

4.

Now he hasn't got a sword and he hasn't got a horse,
 And I'm quite as good as he;
 Then why mark me at one-and-nine
 And him at two-and-three?
 There's a pretty little dolly girl over there, and I'm madly in love with she;
 { But now that I'm only marked one-and-nine, she turns up her nose at me,
 { She turns up her little wax nose at me and flirts with two-and-three.

5.

And, oh! she's dressed in a beautiful dress,
 It's a dress I do admire;
 She has pearly blue eyes that open and shut,
 When worked inside by a wire.
 And, once on a time, when the folks had gone, she used to ogle me,
 { But now that I'm only marked one-and-nine she turns up her nose at me,
 { She turns up her little snub nose at me and "carries on" with two and three."

6.

"Cheer up, my little tin man," said I,
 "I'll see what I can do;
 You're a fine little fellow, and it is a shame
 That she should so treat you."
 So I took down the label from the upper shelf, and I labelled him two-and-three,
 { And I marked the other one one-and-nine, which was very, very wrong of me.
 { But I felt so sorry for that little tin soul, as he rode on his tin gee-gee.

7.

Now that little tin soldier he puffed with pride,
 At being marked two-and-three;
 And that saucy little dolly-girl smiled once more,
 For he'd risen in life, do you see!
 And it's so, in this world, for I'm in love with a maiden of high degree,
 { But I am only marked one-and-nine, and the other chaps two-and-three;
 { And a girl never looks at one-and-nine, with a possible two-and-three.

CUPID'S GARDEN

Words by BERT TIMONEY
Andante moderato

Music by MAX C. EUGENE

“Here’s an A-mer-i-can Beauty for thee,”

a tempo *rit.*

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked 'Andante moderato'. The vocal line begins with a rest, followed by the lyrics 'Here’s an A-mer-i-can Beauty for thee,' with three triplet markings above the notes. The piano accompaniment starts with a treble clef and a bass clef, with markings for 'a tempo' and 'rit.'.

Cu - pid an - swered, “Nev-er for gold are they sold, but

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'Cu - pid an - swered, “Nev-er for gold are they sold, but' with triplet markings above the notes. The piano accompaniment continues with similar triplet markings.

Ere we part, You, Sir, must swear you will guard it with care,

The third system concludes the vocal line and piano accompaniment. The vocal line has the lyrics 'Ere we part, You, Sir, must swear you will guard it with care,' with triplet markings above the notes. The piano accompaniment continues with triplet markings.

COPYRIGHT MCMIII BY T. B. HARMS & CO.
English Copyright and performing rights secured and reserved.

For sale by all dealers.