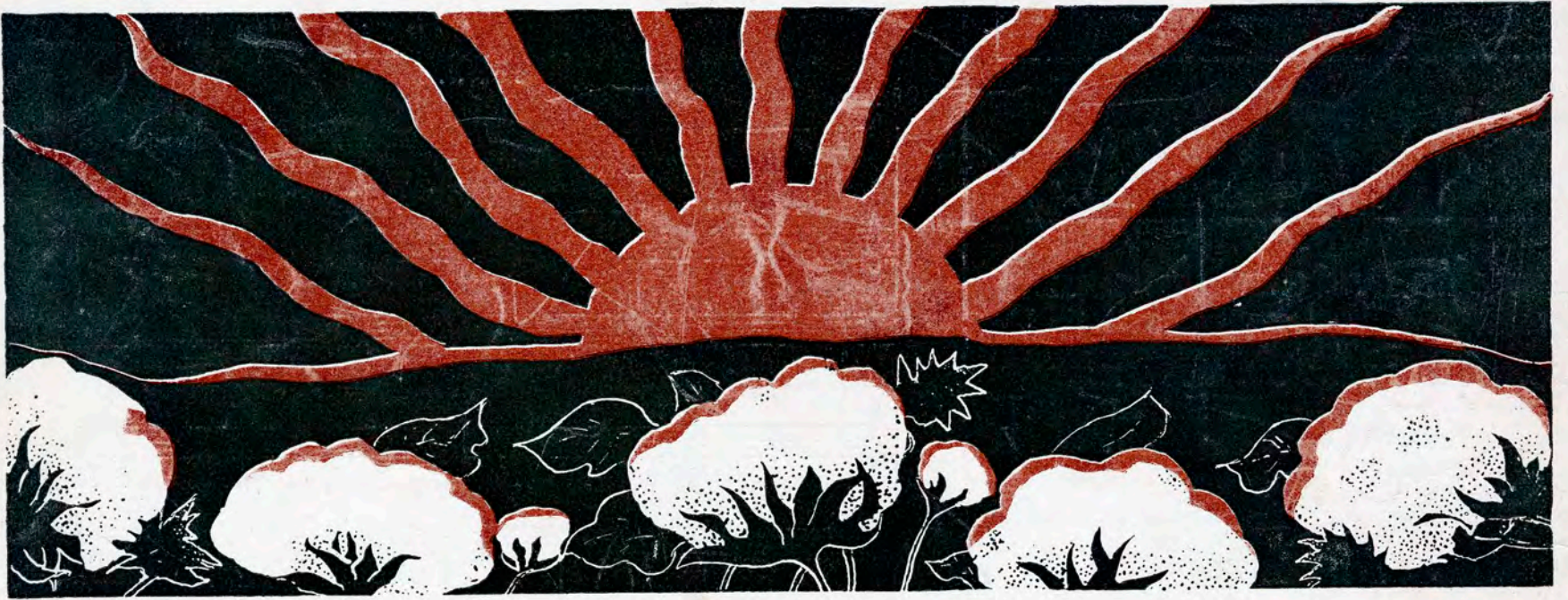


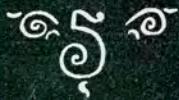
SUNRISE IN GEORGIA

MARCH
TWO-STEP



By SHEPPARD CAMP

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F R E E

HIAWATHA.

SONG.

5

REFRAIN.

then the song I sing with lips a - flame. I am your
then the vows I pledge to thee this night.

own your Hi - a - wa - tha brave my heart is yours you know

Dear one I love you so Oh Min - ne - ha - ha gen - tie

maid de - cide de - cide and say you'll be, My In - dian bride.

Hiawatha. 4

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SUNRISE IN GEORGIA.

MARCH - TWO STEP.

SHEPPARD CAMP.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a treble clef and a bass clef, with dynamics *ff* and *fz* and a *p* marking. The second system is marked *mf*. The third system features a triplet in the bass line. The fourth system includes first and second endings. The fifth system is marked *ff-p*.

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3

mf

TRIO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with several slurs and accents. The lower staff provides a steady accompaniment with eighth notes.

The second system continues the musical piece. The upper staff has a melodic line with a slur over the first two measures and accents on subsequent notes. The lower staff continues with a consistent eighth-note accompaniment.

The third system shows the continuation of the melody and accompaniment. The upper staff has several slurs and accents, while the lower staff maintains the eighth-note accompaniment.

The fourth system continues the musical notation. The upper staff features a melodic line with slurs and accents, and the lower staff provides the accompaniment.

The fifth system is the final system on this page. The upper staff concludes the melodic line with a final chord, and the lower staff concludes the accompaniment.

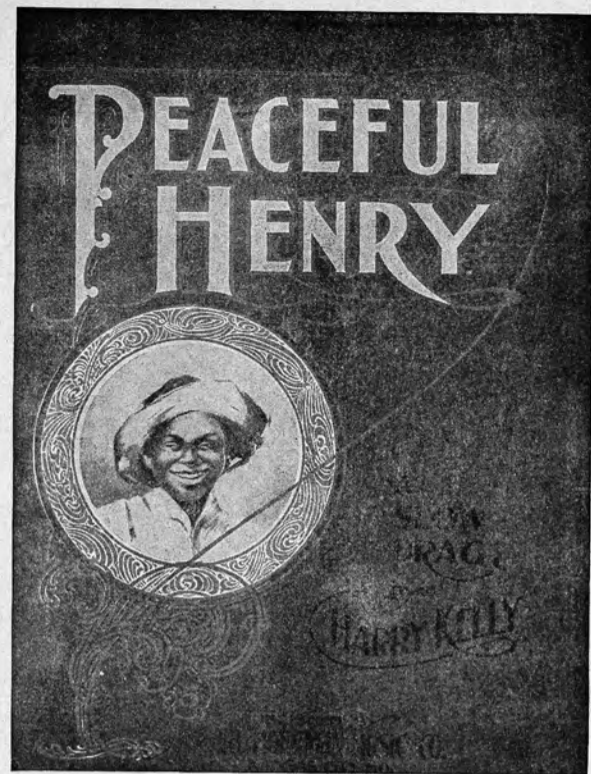
The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and melodic lines. A dynamic marking of *ff* (fortissimo) is present in the second measure of the second staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. A dynamic marking of *L.H. p* (piano) is in the first measure of the second staff, followed by a *cresc.* (crescendo) marking. A dynamic marking of *f* (forte) appears in the fourth measure of the second staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. A dynamic marking of *p-ff* (piano-fortissimo) is in the first measure of the first staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex chordal textures and melodic lines.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The system concludes with a first ending (marked '1') and a second ending (marked '2'). A dynamic marking of *fz* (forzando) is in the final measure of the second staff.



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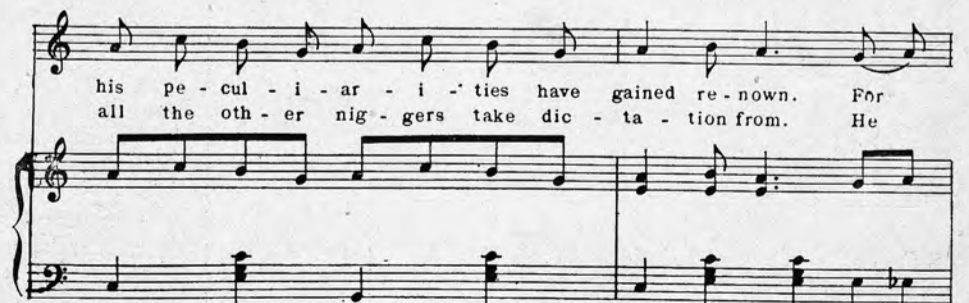
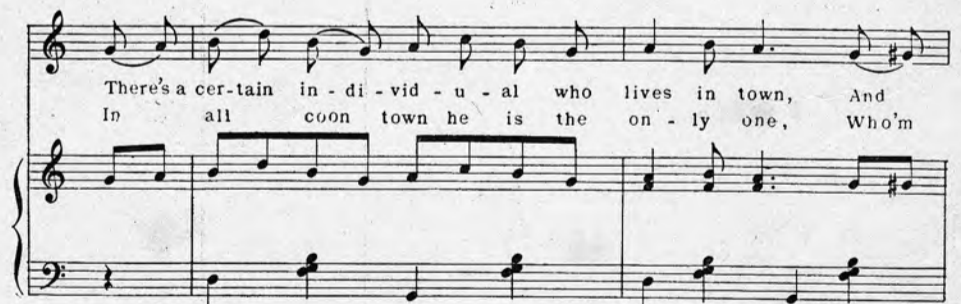
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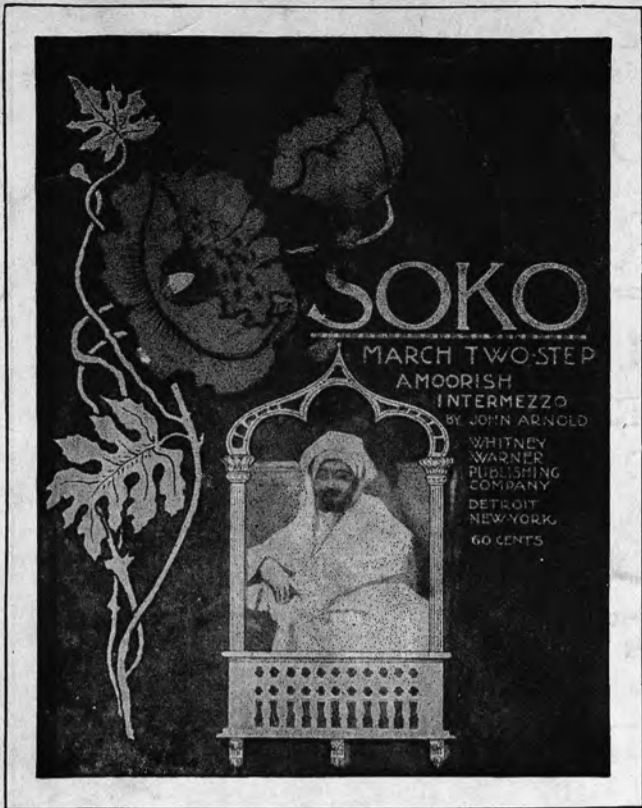
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