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"Childhood."

Words by
ALFRED BRYAN.

Music by
KERRY MILLS.

Tempo di Valse.

mf

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note chord, followed by quarter notes and eighth notes. The bass line consists of quarter notes and chords.

O - ver the hill - side, down by the mill - side,
Let down your tress - es, those gold - en tress - es,

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: "O - ver the hill - side, down by the mill - side, Let down your tress - es, those gold - en tress - es,". The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The lyrics are: "O - ver the hill - side, down by the mill - side, Let down your tress - es, those gold - en tress - es,".

Come let us wan - der to - night; — The old oak - en buck - et still
O - ver your shoul - ders of white, — Just put on that old gyp - sy

The second system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: "Come let us wan - der to - night; — The old oak - en buck - et still O - ver your shoul - ders of white, — Just put on that old gyp - sy". The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The lyrics are: "Come let us wan - der to - night; — The old oak - en buck - et still O - ver your shoul - ders of white, — Just put on that old gyp - sy".

hangs on the chain And swings in the moon's sil - ver light; —
hat once a - gain And let us be chil - dren to - night; —

The third system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: "hangs on the chain And swings in the moon's sil - ver light; — hat once a - gain And let us be chil - dren to - night; —". The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The lyrics are: "hangs on the chain And swings in the moon's sil - ver light; — hat once a - gain And let us be chil - dren to - night; —".

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Sweet scenes of child-hood, deep dell and wild-wood, Beck-on to
Love then was pur - er, hearts then were tru - er When you wore a

you and to me; In fan - cy's do - main, let us
plain cal - i - co, Way down by the stream, let us

wan - der a - gain, As we did in the used - to - be.
sit, love, and dream, As we did in the long - a - go.

CHORUS.

Child - hood, child - hood, In - no - cent days of child - hood

Com - ing from school, wad - ing the pool, Roam - ing in the

wild - - wood; Child - hood, child - hood,

I'd give the world if I could kiss you, sweet Kate, As I

did thro' the gate, In those in - no - cent days of child - hood. - hood.

1 2

D.C.

