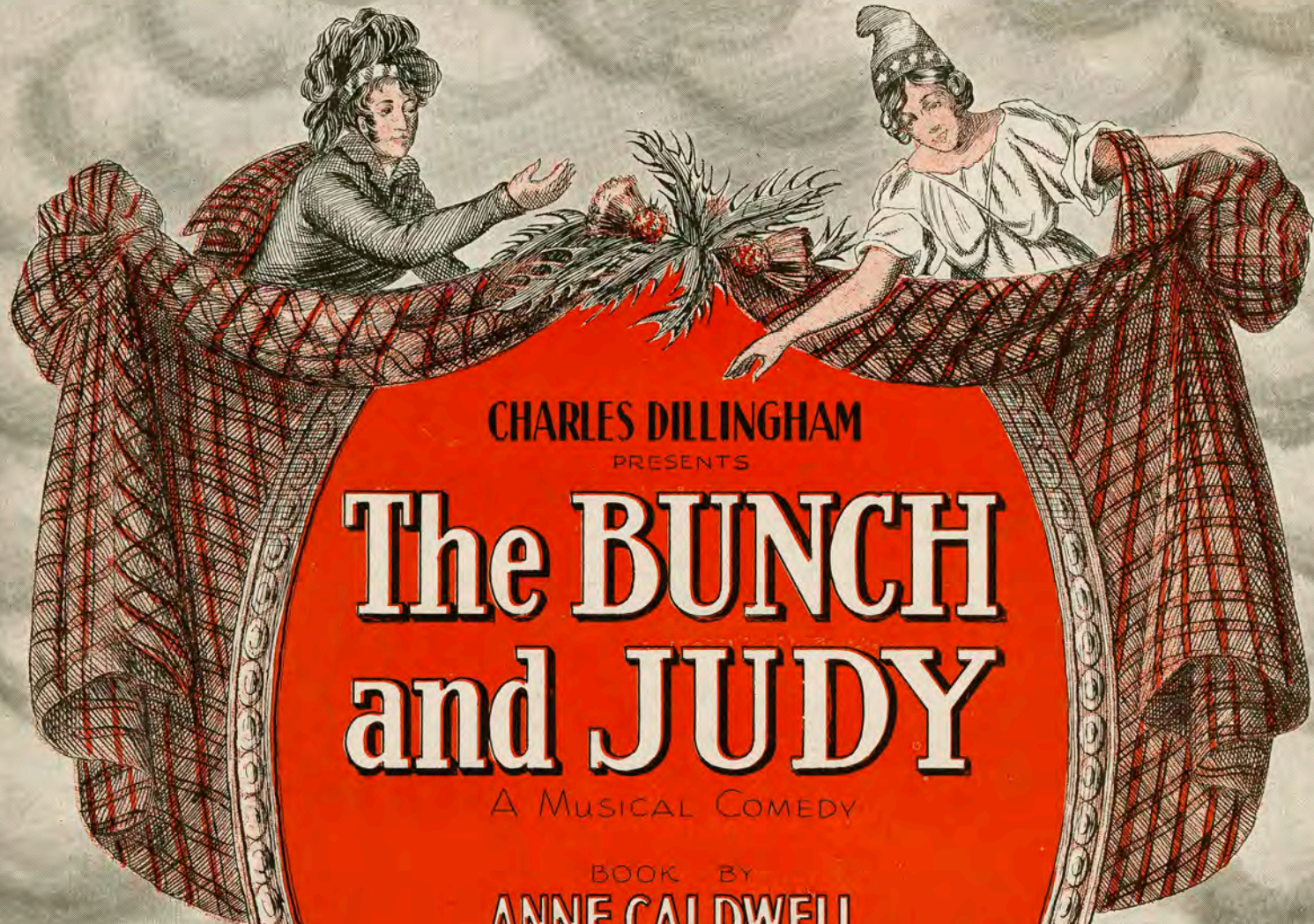


How Do You Do Katinka?



CHARLES DILLINGHAM
PRESENTS

The BUNCH and JUDY

A MUSICAL COMEDY

BOOK BY
ANNE CALDWELL
MUSIC BY
JEROME KERN

STAGED BY
FRED G. LATHAM
AND
EDWARD ROYCE

Vocal Selections

- Morning Glory
- How Do You Do
Katinka?
- "Have You Forgotten
Me?" Blues
- The Pale Venetian Moon

T. B. HARMS
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MADE IN U.S.A.



How Do You Do Katinka?

Words by
ANNE CALDWELL

Music by
JEROME KERN

Allegretto giocoso

Piano *mf*

The piano introduction is in 2/4 time, marked 'Allegretto giocoso' and 'Piano' with a mezzo-forte (*mf*) dynamic. The right hand plays a simple melody of quarter notes, while the left hand plays a rhythmic accompaniment of eighth notes.

(Both)

A wood-en sol-dier gai-ly march-ing on pa-rade one
Di-vine Ka-tink-a she would sink a Rus-sian man-o'-

The first system of the vocal and piano accompaniment. The vocal line is in 2/4 time, starting with a quarter rest followed by a dotted quarter note. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and quarter notes in the right hand.

day, Eyes right, Eyes left, ice-cream! Es-
-war, Hi-yi, -hi-yi, -hi-yo! Her

The second system of the vocal and piano accompaniment. The vocal line continues with quarter notes and a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand.

-pied a Rus-sian danc-ing girl who rushed a-cross his way, Some flap! Some
voice is like the steam that whis-tles in a sam-o-var, Hoo-ray! Hoo-

The third system of the vocal and piano accompaniment. The vocal line features a triplet of eighth notes. The piano accompaniment also includes a triplet of eighth notes in the right hand.

(JUDY)

map, some dream! ————— There in a Rus-sian gar-den that was
-roo! let's go! ————— Beau-ti-ful as a tur-tle when she

full of snow and sleet, Gath-er-ing ton-sil - i - tis buds and chil-blains for her
danc-es on the roof, While for en-dur-ance, she's a bear, a Rus-sian woof-woof-

(GERALD)

feet; When he be-held the i - ci-cles that glist-ened on her nose,
-woof! So full o' pep, she does a step while seat - ed on the ground,

(BOTH)

Fall-ing for lit - tle "Froz - en - Face," he start-ed to pro - pose: "How do you
Ev - e - ry night her ap - pe - tite is like a Rus-sian hound:

Burthen

do, Ka - tink - a - Ooh! do you Ka-tink - a think we

could a - gree? — You're such a nice girl — a full of

spice girl — would cut no ice, girl; — with

me; — You put the pet in Pet - ro - grad, my pet, I'll

pet you yet ——— And ru-bles like a rube, I'll spend to give you



joy ——— For when you wink a wink, that



turns me pink, Ka - tink - a, I'm your sol - dier



1 boy. ——— 2 How do you boy. Yah!

glissando *gva.* *ff* 21



Left All Alone Again Blues

Words by ANNE CALDWELL

Music by JEROME KERN

I have the blues— Ev - ry time my hub - by leaves me
I have the blues— Ev - er since he mar - ried me, I

I have the blues— Be - cause it peeves me to be
sure have the blues— Be - cause I used to have a

left here flat here just like a bump— on a
good time, all time, Ev - er - y time— I might

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SONG SUCCESSES FROM ANNE CALDWELL AND JEROME KERN'S NEWEST MUSICAL COMEDY

"THE NIGHT BOAT"

PRODUCED BY CHARLES B. DILLINGHAM

Whose Baby Are You?

Words by ANNE CALDWELL Music by JEROME KERN

Whose ba - by are you, dear, Whose ba -
Whose ba - by are you, dear, Whose ba -

by are you? Whose lit - tle
by are you? Whose lit - tle

girl— Who loves ev - ry curl, Wholl own you?
boy— Whose his ma - ma's joy, Wholl own you?

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Don't You Want To Take Me?

Words by ANNE CALDWELL Music by JEROME KERN

Don't you want to take me Where I want to

Don't you think a mach - a fool who miss - es

Lots of lov - ings, lots of lit - tle kiss - es

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Good Night Boat

Words by ANNE CALDWELL and FRANK CRAVEN Music by JEROME KERN

Good night Boat— The pret - ty

green - a - ry and atch - a - ry your view

Good night boat— And when the riv - er shiv - ers you will shiv -

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A Heart For Sale

Words by ANNE CALDWELL Music by JEROME KERN

we be your big broth - ers, I've got a
say you've no big ob - ject - ion.

heart for sale— does a - ny - bod - y want to

buy one? I've got a kiss for sale—

— does a - ny - bod - y want to try one? I've got a

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