

THERE'S ALWAYS TWO SIDES TO A STORY



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There's Always Two Sides To A Story

By the writers of "Rose Of No Man's Land"
"Salvation Lasse Of Mine"

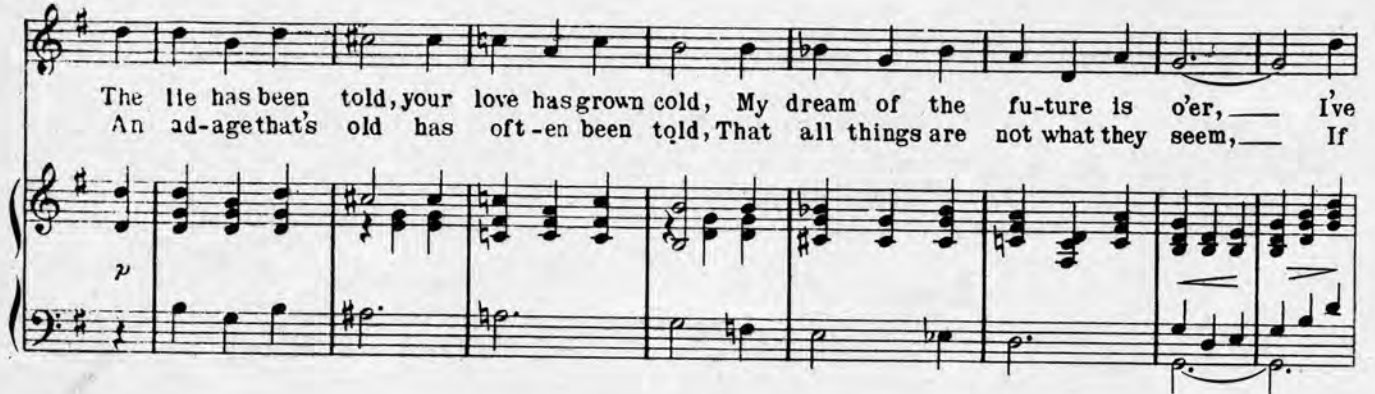
By "JACK" CADDIGAN
FRANK MULLANE
"CHICK" STORY

Moderato



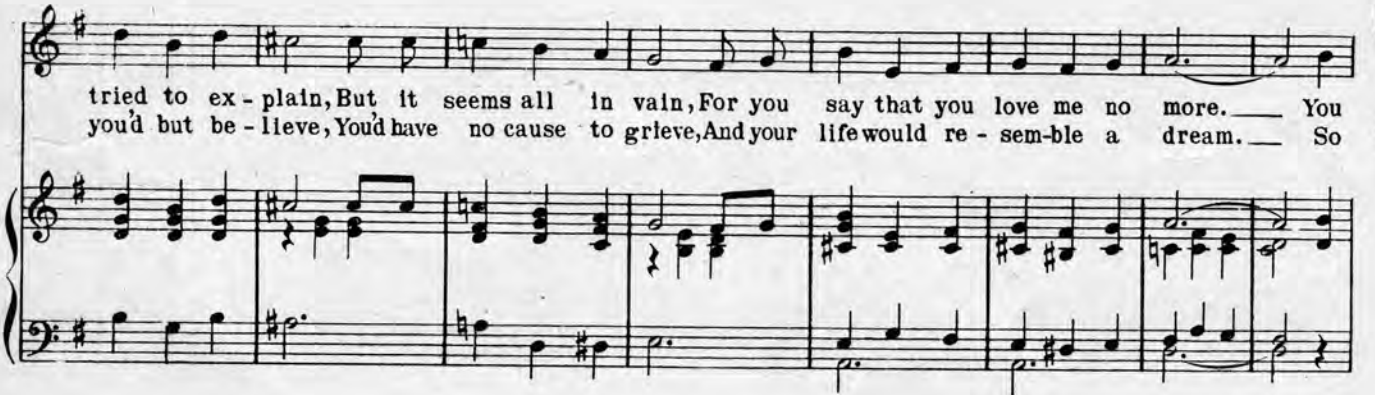
The first system of the score is a piano introduction. It consists of a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The music begins with a few chords and a melodic line in the treble, followed by a more complex accompaniment in the bass.

The lie has been told, your love has grown cold, My dream of the fu-ture is o'er, — I've
An ad-a-gethats old has oft-en been told, That all things are not what they seem, — If



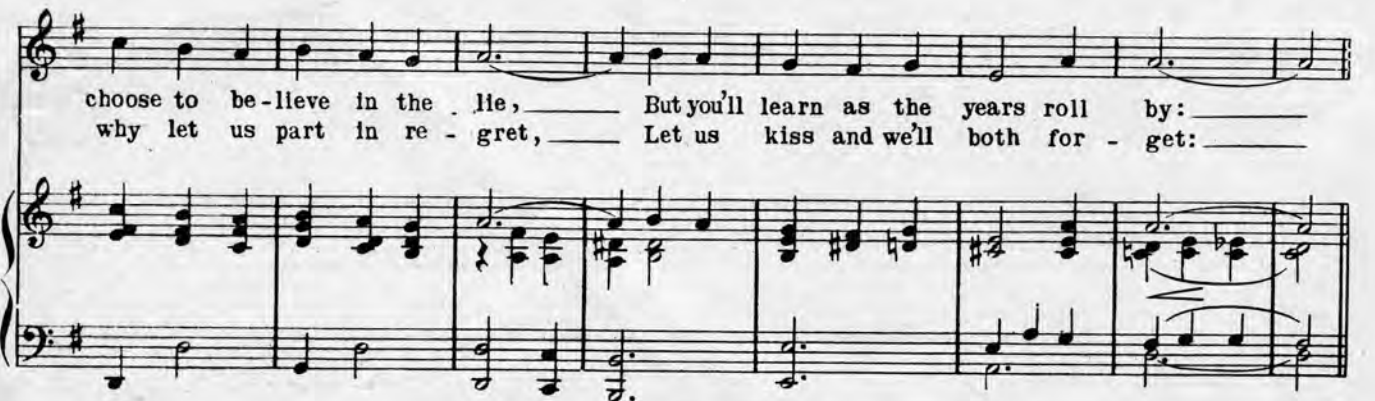
The piano accompaniment for the first vocal line. It features a treble clef staff with chords and a bass clef staff with a simple accompaniment. The music is in the same key and time signature as the introduction.

tried to ex-plain, But it seems all in vain, For you say that you love me no more. — You
you'd but be-lieve, You'd have no cause to grieve, And your life would re- sem-ble a dream. — So



The piano accompaniment for the second vocal line. It continues the accompaniment from the first line, with chords in the treble and a simple bass line.

choose to be-lieve in the lie, — But you'll learn as the years roll by: —
why let us part in re-gret, — Let us kiss and we'll both for-get: —



The piano accompaniment for the third vocal line. It concludes the accompaniment for this section with chords in the treble and a simple bass line.

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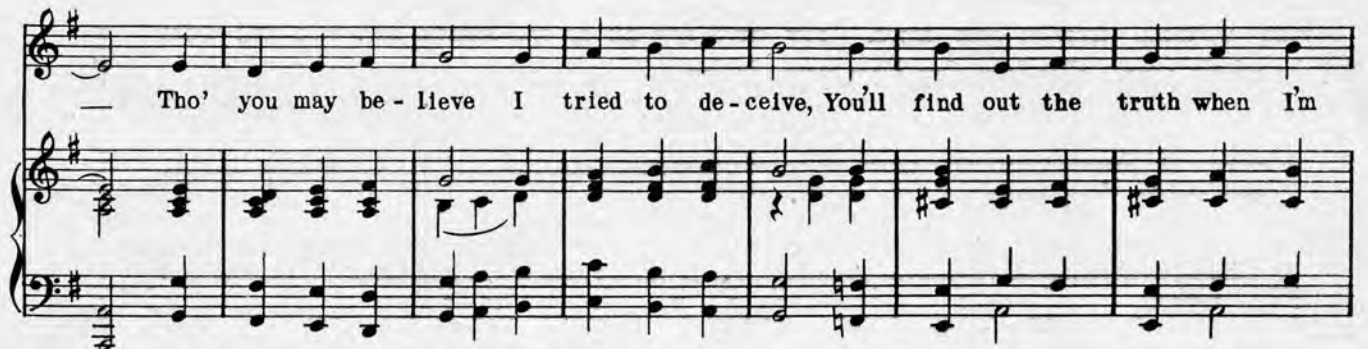


CHORUS *With expression*

There's al-ways two sides to a sto - ry, There's al-ways the right and the wrong, —



— Tho' you may be - lieve I tried to de - ceive, You'll find out the truth when I'm

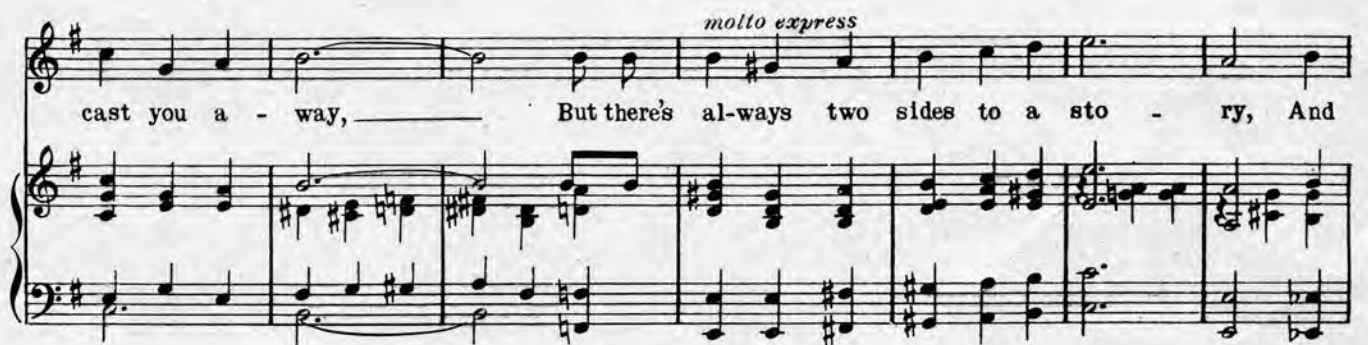


gone, — They told me how I tried to fool you, How some-day I'd



cast you a - way, — But there's al-ways two sides to a sto - ry, And

molto express



you'll learn the right one some day. — There's day. —



"I AM ALWAYS BUILDING CASTLES IN THE AIR"

Who hasn't built his air castles? Who hasn't dreamed dreams that have never come true? Still we keep on dreaming them, and this dream idea is just the thing for music. Well, really, this "Castles" song drifts you away somewhere and makes you forget all your troubles, worries and cares. Try over this bit of the chorus and you will want the whole song. Get it to-day from your dealer.

CHORUS

obligato
I am al - ways build - ing cas - tles in the air,

Tenor
Melody
I am al - ways build - ing pret - ty cas - tles in the air,

p-f

rall.
Sun - shine ev' - ry where, Ros - es al - ways bloom - ing,

Sun - shine ev' - ry where, Ros - es al - ways bloom - ing, But

Songs You Should Have

Most any progressive music dealer can sell you any "Feist" song—they're always in demand. Look over this list and make your piano complete by buying some of them.

"Jerry"

"Anything Is Nice If It
Comes From Dixieland"

"Alabama Lullaby"

"Friends" "Chong"

"Daa Dee Dum"

"At The High Brown
Babies' Ball"

"Hawaiian Lullaby"

"Salvation Lassie of Mine"

"Jazzola" "Ja-Da"

"Good-Bye Wild Women"

"Johnny's In Town"

"In The Old Sweet Way"

"Moonlight Down In Dixie"

"The Rose Of No Man's
Land"

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