

WHEN TONY LA BOARD PLAYED THE BARBER SHOP CHORD

CHORUS

When To - ny La Board... played the Bar - ber Shop Chord...

mp - f

Ev - ry one rushes Not to get a shave on the face.

J. FRED HELE
COMPANY
136 WEST 37th ST. N.Y. CITY
Successor to HELL & HAGER COMPANY

PLAY THAT BARBER SHOP CHORD

PROMINENTLY FEATURED BY

CHORUS
VOCAL

BERT WILLIAMS
Words by Wm. Tracey Music by Lewis F. Muir
Viola Youngerman

PROMINENTLY FEATURED BY

FRED WATSON
Viola Youngerman
WORDS BY
JOE YOUNG
MUSIC BY
BERT GRANT

When Tony La Board Played The Barber Shop Chord.

Words by JOE YOUNG.

Music by BERT GRANT.

Moderato con moto.

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and rests, while the bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#) and the time signature is 2/4. The tempo marking is "Moderato con moto." There are dynamic markings of *f* and *sfz*. A fermata is placed over the final note of the treble staff. The system concludes with a double bar line and a repeat sign.

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is written in a treble clef and includes the lyrics: "to - ni - o La Board he run a big - a Bar - ber Shop, But Mis - ter Safe - ty Raze Gill - ette he fine - a girl see To - ny and she rush - a in da place, She put her arms a - round him and she". The piano accompaniment is in a bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The tempo marking "Moderato con moto." is still in effect. Dynamic markings include *mp*, *sfz*, and *mf*. The system ends with a double bar line and a repeat sign.

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line is in a treble clef with the lyrics: "make his busi - ness drop; It make - a To - ny mad to think the cus - tom - ers for - get, That call him "An - gel face" She said "Oh, kid - do when you play that Rag - time har - mo - ny, It". The piano accompaniment is in a bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The tempo marking "Moderato con moto." is still in effect. Dynamic markings include *mp*. The system ends with a double bar line and a repeat sign.

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Albert & Son. Australian Agent, Sydney.

when he don't - a make - a mon - ey he don't eat spa - ghatt', One
make me love you like you was the King of I - ta - ly." And

day I tell - a To - ny if he play da man - do - lin He
ev - 'ry time he played the cho - rus she yelled "Bra - vo, Fine," That

get so ma - ny cus - tom - ers they all - a can't come in, And when he start - ed in to play da
make - a To - ny's wife so mad, her eyes be - gan to shine. She shout - a "To - ny, here's a man who

"Bar - ber Shop - a Chord," The peo - ple came and sang Oh! Mis - ter Jef - fer - son - a, Lord.
say he wants a shave," Just then the gal jumped on his lap and said "Kid, let her rave."

CHORUS.

When To - ny La Board_ played the Bar - ber Shop Chord_

mp-f

Ev-'ry one rushed in the place, *faster* Not to get a shave on the face,

The way they danced a-round and a - round was a dis-grace. And

when he played the har - mo - ny they call the min - or part, You

feel your fin - gers slip - ping and a - grip - ping at your heart;

That's the one, — they cried, when you hear that plin - ky

plank, It sounds like mon - ey in the bank, When To - ny La Board

Secura
B

— played the Bar-ber Shop Chord. — When —

1 2 *D. S.* §

sfz D. S. §

The Season's Sensational Song Hit

Home Songs.

VOCAL

- Gee, But It's Great To Meet a Friend from Your Home Town.
- Play That Barber Shop Chord.
- Up the Rickety Stairs.
- My Love is Greater Than the World.
- When a Boy From Old New Hampshire Loves a Girl from Tennessee.
- Hands Up.
- I'd Rather Say Hello than Say Good Bye.
- Texas Tommy's Dance.
- Oklahoma Twirl.
- Don't You Forget to Remember.
- My Brown Eyed Lou.
- Longing Dear Heart.
- When My Marie Sings Chilly Billy Bee.
- Oh, Miss McCue.
- Oh You Bear Cat Rag.
- In A Heart That's Yearning,
- Betsy Ross.
- I'd Rather Be G-O-O-D Than P-R-E-T-T-Y.
- The Morning After The Night Before,
- Jingle Bells.
- I Am Longing for the Old Days
- Marguerite,
- Where the Ivy's Clinging Dearie.
- That's What The Gypsy Said.



Gee, But It's Great To Meet A Friend From Your Home Town

Words by Wm. TRACEY Music by JAS. M. GAVISK

CHORUS.

Gee, but its great to meet a friend from
 your home town
 What dif-ference does it make if he is
 up or down

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Vocal--Continued.

- When they Gather the Sheaves Mary Dear.
- Teddy Da Roose.
- I will Love You Always Just for Auld Lang Syne.
- When Rough and Ready Teddy Dashes Home.
- Where the Yellow Jessamine Is Blooming Sue.
- If I must Say Farewell Kate, Let Me Kiss Your Lips Good Bye.

Instrumental.

- Play That Barber Shop Chord.
- Chilli-Billi-Bee Rag.
- Oh, You Bear Cat Rag.
- Gesundheit.
- Miss Dixie.
- Tipperary.
- Fordham Ram.
- Gleaming Star.
- Passion.
- Cyrilla.
- A Wee Bit of Scotch.
- Lucilla.
- Lavengro.
- Dreamland.

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