

# THE WORLD IS MINE

FOR I HAVE YOU.



SONG

WORDS and MUSIC

by

# BYRON GAY.

2/6  
NET.

FRANCIS, DAY & HUNTER,  
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# THE WORLD IS MINE

FOR I HAVE YOU.

The World Is Mine; for I have You,  
I have your smile, your kisses too.  
My life is thrill'd where'er I go  
Because I know you love me so;  
The World Is Mine, for I have You.

Night time fades with morning,  
Shadows will disappear with the sunshine.  
Sad was my heart, until I saw at dawning,  
The love-light shining and I found You.

The World Is Mine, for I have You;  
You cheer me on in all I do.  
No clouds of doubt can ever fall,  
Your love will shine and love is all.  
The World Is Mine, for I have You.

*BYRON GAY.*

# The World Is Mine For I Have You.

Words and Music by BYRON GAY.

Andante moderato.

VOICE.

PIANO.

The musical score is arranged in three systems. The first system shows the beginning of the piano accompaniment with a forte (*f*) dynamic. The second system continues the piano accompaniment, featuring a *dim.* (diminuendo) marking. The third system introduces the vocal line with the lyrics "The World Is Mine; for I have You," and the piano accompaniment continues with a piano (*p*) dynamic.

I have your smile, your kiss - es too.



My life is thrill'd wher - e'er I go



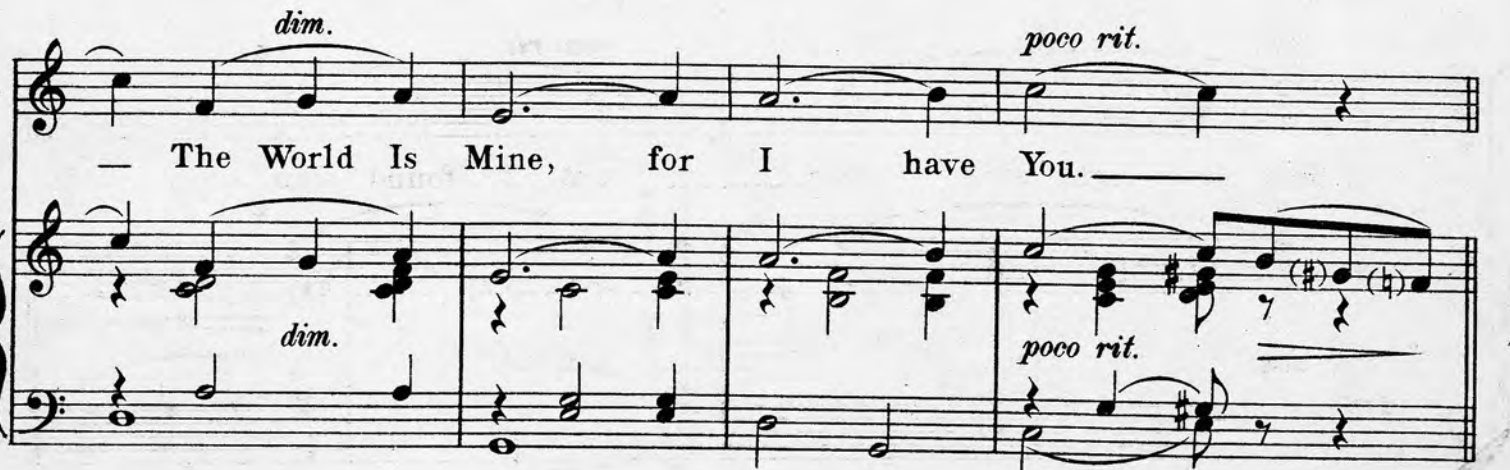
*poco cresc.*  
Be - cause I know you love me so;

*poco cresc.*



*dim.* *poco rit.*  
The World Is Mine, for I have You.

*dim.* *poco rit.*





*poco mosso.*

Night time fades with morn - - ing,

*p poco mosso.*

Shad - ows \_\_\_\_\_ will dis - ap - pear with the sun - shine.

*f*

Sad was my heart, un - til I saw at dawn - ing,

*dim.* *poco rit.*

The love - light shin - ing \_\_\_\_\_ and I found You.

*dim.* *poco rit.*

*a tempo primo.*

The World Is Mine, \_\_\_\_\_ for I have You; \_\_\_\_\_ You cheer me

*pp a tempo primo.*

*cresc.*

on \_\_\_\_\_ in all I do. No clouds of doubt \_\_\_\_\_ can ev-er

*cresc.*

fall, \_\_\_\_\_ Your love will shine \_\_\_\_\_ and love is all. \_\_\_\_\_

*poco dim.*

*dim.*

*rall.*

- The World Is Mine, for I have You. \_\_\_\_\_

*poco dim. dim. rall. pp*

*pp*  
Ed. 8 \*



# WHAT'LL I DO?

Waltz Song.

By IRVING BERLIN.

*Valse moderato.*

What - 'll I do — when you — are far — a - way — And I — am

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# LINGER AWHILE.

A Dancing Song.

Words by  
HARRY OWENS.

Music by  
VINCENT ROSE.

The stars shine — a - bove you, — Yet lin - ger —

The stars shine — a - bove you, — Yet lin - ger —

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# CHILI BOM BOM.

Song Fox-Trot.

Words by  
CLIFF FRIEND.

Music by  
WALTER DONALDSON.

"I love my Chi - li Bom Bom, my Chi - li Bom Bom, And Chi - li Bom Bom

"I love my Chi - li Bom Bom, my Chi - li Bom Bom, And Chi - li Bom Bom

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&c.

# An Orange Grove In California.

Song Fox-Trot.

Words and Music by IRVING BERLIN.

Arm in arm we will rove thro' a sweet or - ange grove, Far a -

Arm in arm we will rove thro' a sweet or - ange grove, Far a -

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FRANCIS, DAY & HUNTER, 138-140, Charing Cross Road, London. W. C. 2.

# THE LATEST SONG CYCLE SUCCESS.

## GRETNA GREEN.

Words by  
FRED W. LEIGH.

Music by  
HENRY E. PETHER.

### 1. YONDER RUNS THE WINDING ROAD.

*Moderato grazioso.*

Yon - der runs the wind - ing road The hills and val - leys through. Coach and hor - ses,

*p* *cresc.*

Red. \* Red. \* Red. \*

### 2. AT "THE LOAD OF HAY."

*Allegretto.*

"Hus - tle, my lads, and bus - tle, wenches! Lay the ta - bles, polish the benches. Trav - lers all who come this way May

*mf*

### 3. FOR ME NO BRIDAL TRAIN.

*And<sup>te</sup> mod<sup>to</sup>.*

For me no bri - dal train, For me no silk - en gown, No veil of lace to shield my face,

*p* *cresc.*

Red. \* Red. \*

### 4. THE SMITH OF GRETNA GREEN.

(Here's a horse that needs a shoe)

*Moderato con brio.*

Here's a horse that needs a shoe, And here's a shoe to shoe with. Swift the job one has to do, And  
Here's a lad that would be wed, And here's a lass to take him. Few the words that need be said, Her

*mf*

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The complete Cycle of 4 Songs may be had of all Music Dealers Price 2/6, or Post free 2/8 from the Publishers FRANCIS, DAY & HUNTER, 138-140, Charing Cross Rd London, W. C. 2.