

THE LA SALLE OPERA HOUSE, (INC.)
PUTS FORTH THE MUSICAL COMEDY

HARRY ASKIN, Mgr.

LOUISIANA LOU



BOOK and LYRICS BY

FREDERICK
DONAGHEY

AND



ADDISON
BURKHARDT



MUSIC BY

BEN M.
JEROME

PRODUCED IN
LA SALLE OPERA HOUSE
CHICAGO, ILL.

Staged by
FRANK SMITHSON



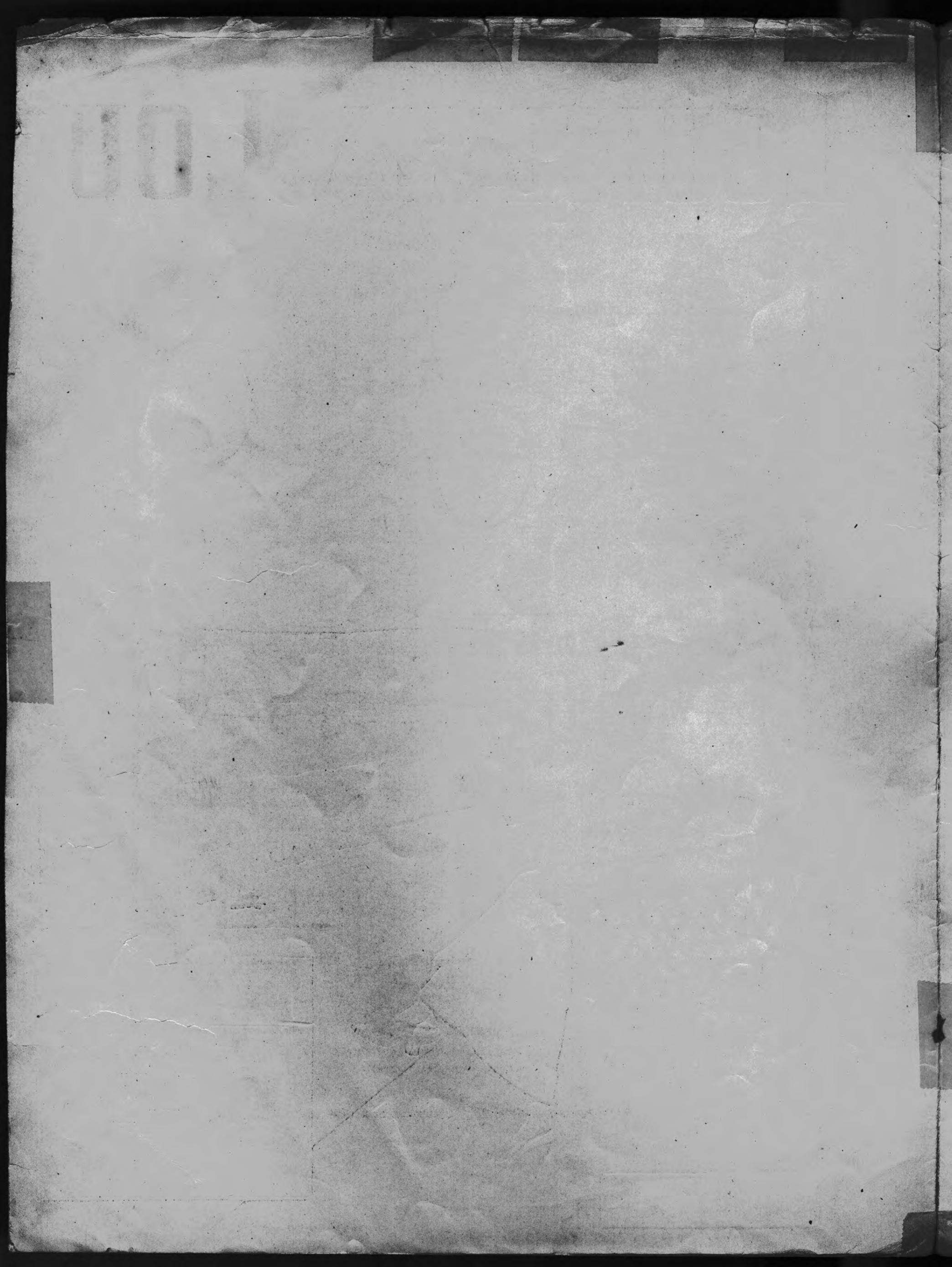
LIST OF SONGS

My Rose of the Ghetto.....	.60
<u>Louisiana Lou</u>60
If Love Be Madness.....	.60
How Much Am I Bid.....	.60
I Think You Think Too Much About Too Many.....	.60
When Paddy Goes A-Courtin'.....	.60
The Joys And The Grooms.....	.60
The Puritan Prance.....	.60
Jumping Jack.....	.60
It's Not For Me.....	.60
Wouldn't That Tickle You.....	.60

STARMER

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THE PUBLISHER



Louisiana Lou.

Lyric by
DONAGHEY & BURKHARDT.

Music by
BEN. M. JEROME.

Allegretto.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has two flats (B-flat and E-flat). The music begins with a dynamic marking of *mf* and features a mix of chords and moving lines.

A short musical phrase labeled *Vamp.* in the treble clef, consisting of a few notes and rests.

The
I

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). It includes dynamic markings of *fz* and *p*.

South - land's moon is shin - ing; The South - land's stars are
won - der if your long - ing, For me as I for

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) corresponding to the lyrics above.

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out; And hum - ming birds are hum - ming, Of
you I won - der if you're dream - ing, And

one I dream a - bout; My heart's a pal pi -
think - ing of me too, How of - ten must I

tat - ing, The hours — seem so long, While
tell you, The oth - ers have no say, No

wait - ing dear to tell — you The bur - den of my song.
long - er will I sing — them This pret - ty round - a - lay.

Chorus.

Lou; Lou; Louis-i - an - a Lou,

p-f

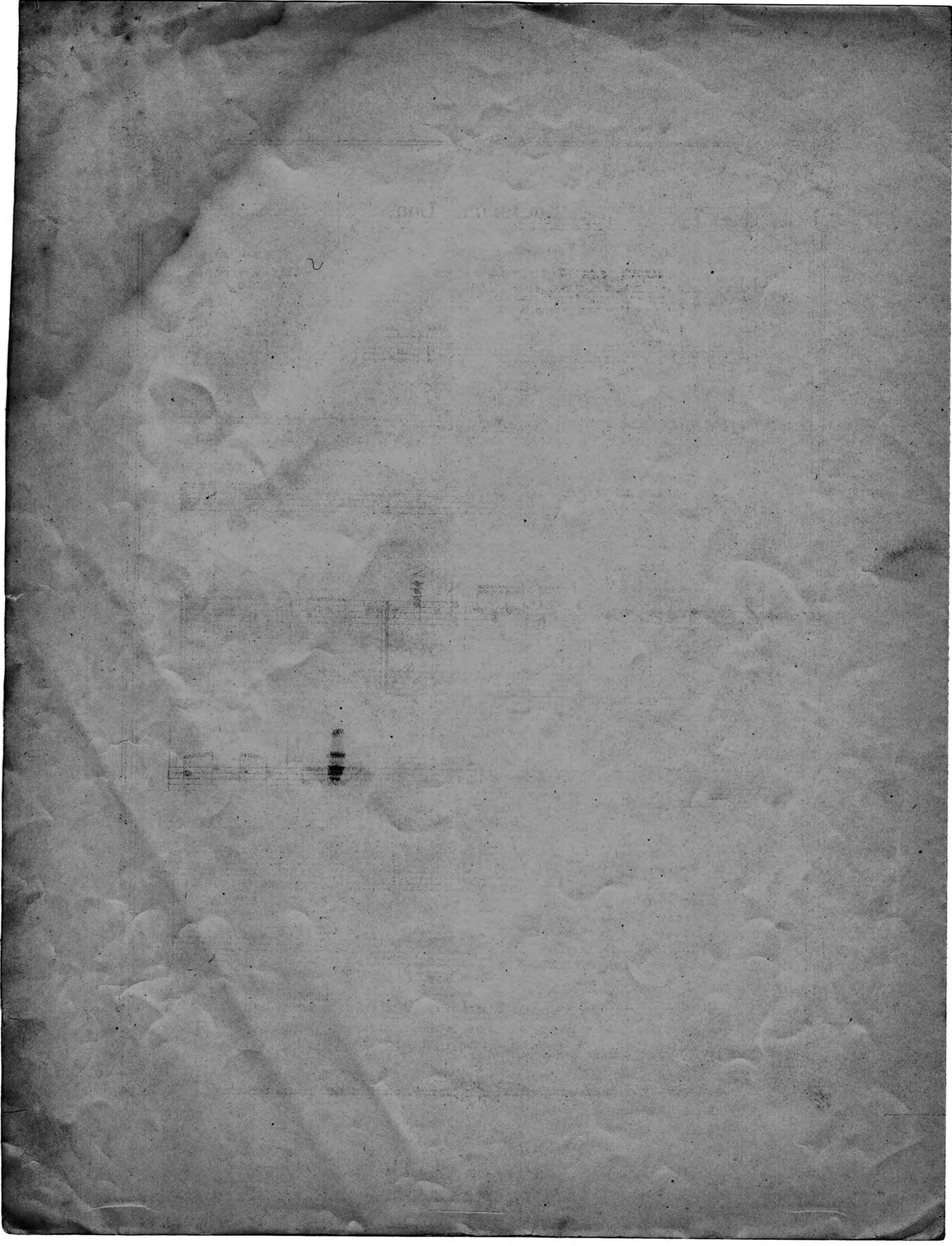
To you I shall ere be true

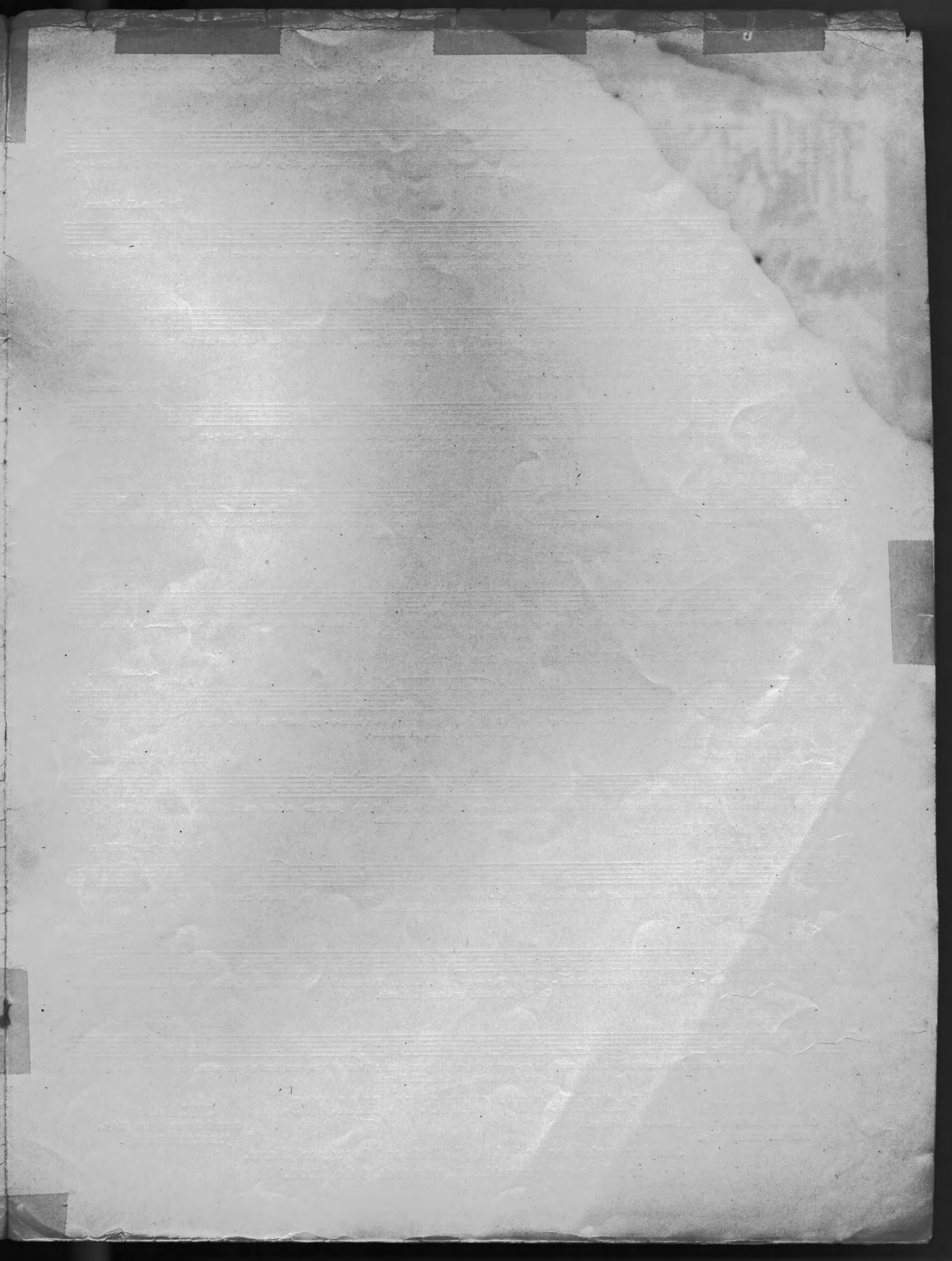
Do you love me as I do you Louis-i - an - a

Lou, my Lou. Lou.

1 2

Louisiana Lou. 3 Louisiana Lou.





Popular Favorites By The Most Popular Composers.

Don't Blame Me For Lovin' You.

By CHAS. K. HARRIS.

REFRAIN.

Don't blame me for lov-in' you, dear, Don't blame me for huggin' you, dear, When you're 'round my heart's a-pal-pi-ta-tin' ve-ry queer, My hon-ey.

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Will The Roses Bloom In Heaven?

By CHAS. K. HARRIS.

CHORUS.

Will the ro-ses bloom in Heav-en, Are there an-y gard-ens there? An-y vi-o-lets and clov-er, Way up with the An-gels

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I Never Knew Till Now.

By CHAS. K. HARRIS.

REFRAIN.

I nev-er knew 'till now how much I loved you, I nev-er knew I cared till you had gone; I nev-er knew till now that life without you, Would

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When The Golden Leaves Are Falling.

By CHAS. K. HARRIS.

REFRAIN.

When the gold-en leaves are fall-ing, And the fields have turned to brown, And the gen-tle breeze of Sum-mer Chang-es to its win-t'ry gown.

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Mississippi Splash.

Words by DAVE GREEN.

Music by JEROME SHAY.

REFRAIN.

Glance at me,..... my ba-by, Dance with me,..... my hon-ey, Bounce me down the hall just like a rub-ber ball, Come and catch me quickly, dear, be-

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I Miss You Honey, Miss You All The Time.

By CHAS. K. HARRIS.

REFRAIN. *Con poco moto.*

Oh, how I miss you, Hon-ey, miss you, Could I on-ly kiss you, kiss you, If I could but hold you in my arms a-gain;... For, oh, my

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Old Friends, Old Loves Will Greet Me Once Again.

CHORUS. *Waltz Lento.*

By CARO ROMA.

Old friends and old loves live in my heart for-ev-er, Not e'en old Time from mem-o-ry dear can sev-er; Ah, God! grant me,

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Home Run Bill.

Words by ALFRED BRYAN.

Music by JEROME SHAY.

CHORUS.

For it was Home Run Bill, Gee, but he could slam the leath-er, Home Run Bill, Lift it up just like a feath-er, Knocked a fly thro' the sky,

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My Palace Of Dreams.

Words by ARTHUR J. LAMB.

Music by JOHN T. HALL.

REFRAIN. *Andante moderato.*

My pal-ace of dreams, There's nothing as fair... My pal-ace of dreams, I want you to share, There joy ev-er dwells and

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The Tanguay Rag.

By BLANCHE MERRILL.

CHORUS.

Oh, you've got to go cra-zy when you're doing this dai-sy, This Tan-guay Rag,..... You must lose all your senses when the mu-sic com-mences For this

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Answered.

Words by CHARLES E. SUMMERS.

Music by ALFRED G. ROBYN.

I knew the message which you've told in part, And read the se-cret writ-ten in your heart; Thro' all the years, thro' all your wand'rings drear, The love you

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