

A SELECTED LIST of
PIANO SOLOS
 for RECREATION and STUDY
 ALSO USEFUL FOR
MOTION PICTURE PIANIST AND ORGANIST

ACCOE In A Birch Canoe, <i>Intermezzo</i>	HACKH Serenade Romantique	RECKER Dance Of The Goblins, <i>Descriptive</i> 651
ALETTER The Cricket's Birthday, <i>Caprice</i>	HAGER Laughing Water, <i>Characteristic</i>	REED Reed Bird, <i>Indian Characteristic</i>
ARMSTRONG Chimes, The, <i>Reverie</i>	HASKINS Sentry March	ROBERTS Cupid's Caress, <i>Waltz Lente</i>
Dew Drops, <i>Intermezzo</i>	HEARTZ Hop Lee, <i>Chinese Dance</i>	Wildwood Fancies
BALL Heart To Heart, <i>Love Melody</i>	HERBERT Al Fresco, <i>Intermezzo</i>	ROLFE Mystery, <i>Waltzes</i>
Under The Harvest Moon, <i>Novellette</i>	Kiss Me Again, <i>Waltz</i>	RUBENS In Venice, <i>Italian Serenade</i>
BARRETT Caress, The, <i>Novellette</i>	Oriental Dance,	SALZER Laces and Graces, <i>Novellette</i>
Love's Voyage, <i>Intermezzo</i>	Panamericana, <i>Characteristic</i>	Snow Queen, <i>Novellette</i>
BARTON Rosemary, <i>Reverie</i>	Punchinello, <i>Characteristic</i>	SHELLEY Purple Eyes, <i>Reverie</i>
BENDIX Busy Bee, The, <i>Morceau</i>	Yesterthoughts, <i>Meditation</i>	SILBERBERG Sleighing Party, <i>A Rondo</i>
In Beauty's Bower, <i>Idyl</i>	HOLLANDER Little Charmer, <i>Intermezzo</i>	SMITH Pearl Of Persia, <i>Characteristic</i>
La Gazelle, <i>Dance Characteristic</i>	HOLST Dying Shepherd, <i>Descriptive</i>	TABLER Diana's Dream, <i>Scherzo</i>
Longing, <i>Reverie</i>	Old Chapel Bell, The, <i>Idyl</i>	TELLIER Minona, <i>Valse</i>
On Wings Of Love, <i>Reverie</i>	St. Valentine's Memories, <i>Caprice</i>	Queenly Steps, <i>Caprice</i>
Reconciliation, <i>Reverie</i>	HOSCHNA Land Of Romance, <i>Serenata</i>	TRINKAUS Dutch Kiddies, <i>Wooden Shoe Dan</i>
Silly Billy, <i>Grotesque</i>	JOHNS Ethiopia, <i>African Intermezzo</i>	Florentina Caprice
BRATTON Captain Cupid, <i>March</i>	KENDALL Charm D'Amour, <i>Waltz</i>	Miss Antique, <i>Novellette</i>
In A Cozy Corner, <i>Novellette</i>	KREMER La Bouton, <i>March</i>	Romance Of The Rose, <i>Flower Song</i>
In A Pagoda, <i>Intermezzo</i>	LANGEY Oasis, <i>Caravan Episode</i>	TYERS Mockin' Bird Rube, <i>Characteristic</i>
Rose's Honeymoon, The, <i>Reverie</i>	LE PAIGE Mon Bijou, <i>My Jewel Waltz</i>	VANNAH Dawn, <i>Idyl</i>
Star Of India, <i>Morceau Oriental</i>	LOGAN Wisteria, <i>Japanese Idyl</i>	For Thee, <i>Song Without Words</i>
Teddy Bears' Picnic, <i>Characteristic</i>	LORAINÉ Miss Chrysanthemum, <i>Intermezzo</i>	Sleepy Baby, <i>Berceuse</i>
Wooden Soldiers, <i>Characteristic</i> .. 651	LUDERS Hi Ko, <i>Corean Dance</i>	VOLSTEDT Merry Comrades, <i>Waltz</i>
BRILL Rose Blushes, <i>Berceuse</i>	MANN Windmill, The, <i>Characteristic</i>	WACHS Cajolery, <i>Caprice</i>
DALTON Spooky Spooks, <i>Novellette</i>	MOORE Powder and Rouge, <i>Fantasia</i>	Joyful Song
DENNI Starlight Love, <i>Waltz</i>	O'HARE Cottonfield Capers, <i>Kentucky Hop</i>	Maid of Sorrento, <i>Tarantelle</i>
DEWEY Orizaba, <i>Intermezzo</i>	Ky-isses	Merry Mill, The, <i>Descriptive</i>
DRUMHELLER Light Of Heaven, <i>Reverie</i>	Plantation Pastimes, <i>Characteristic</i>	Parting Smile, <i>Mazurka</i>
EILENBERG Miller and The Smith, The, <i>Descriptive</i> .. 651	OLSEN Mo-Ana, <i>Hawaiian Waltz</i>	Rigadon, <i>Danse</i>
ENGELMAN Sunset In The Valley, <i>Reverie</i>	PENN, W. H. Fox Hunter's March	WHITNEY Donkey Laugh, The, <i>Descriptive</i>
Sweet Dreams of Home, <i>Meditation</i>	PERLET Moonlight In Venice, <i>Reverie</i>	Mosquito's Parade, The, <i>Jersey Review</i>
Thoroughbred, The, <i>March</i>	WILLIAMS Wyoming, <i>Waltz</i>	WILSON Hay-Seed Dance, The, <i>Characteristic</i>
FINCK Pirouette, <i>Pas Seul</i>	WITMARK Zenda Waltzes	
FRIEDMAN In Poppyland, <i>Caprice</i>		
Sun Dance, The, <i>Characteristic</i>		
Wigwam Dance, <i>Indian</i>		
GILLET You Are Charming, <i>Ballet</i> 651		
GOTTSCHALK Idlewilde, <i>Pastoral</i>		

PRICE 50¢T EACH UNLESS OTHERWISE MARKED

M. WITMARK & SONS
 NEW YORK

Pirouette.

Pas Seul.

HERMAN FINCK.

Allegretto moderato M. M. $\text{♩} = 72$

pp *sf* *dim.*

e poco rall. *a tempo p stacc.*

f *p* *f* *poco rall.* *p a tempo*

pp *p*

First system of musical notation, featuring a treble and bass clef. The music includes various rhythmic patterns and dynamic markings such as *p*.

Second system of musical notation, featuring a treble and bass clef. The music includes various rhythmic patterns and dynamic markings such as *ff* and *p*.

Third system of musical notation, featuring a treble and bass clef. The music includes various rhythmic patterns and dynamic markings such as *fp*, *dim.*, and *sf*. Fingerings are indicated with numbers 3, 4, 3, 4.

Fourth system of musical notation, featuring a treble and bass clef. The music includes various rhythmic patterns and dynamic markings such as *p*, *stacc.*, and *f*.

Fifth system of musical notation, featuring a treble and bass clef. The music includes various rhythmic patterns and dynamic markings such as *p*, *f*, *poco rall.*, and *p a tempo*.

Sixth system of musical notation, featuring a treble and bass clef. The music includes various rhythmic patterns and dynamic markings such as *f* and *p*.

Espress.

First system of musical notation. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, some beamed together. The left hand (bass clef) provides a rhythmic accompaniment with eighth notes. A dynamic marking of *p* (piano) is present in the left hand. The key signature has one flat (B-flat).

Second system of musical notation. The right hand continues the melodic line with various articulations like accents and slurs. The left hand accompaniment remains consistent. The key signature is B-flat.

Third system of musical notation. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment is steady. The key signature is B-flat.

Fourth system of musical notation. The right hand melodic line concludes with a final cadence. The left hand accompaniment ends with a few chords. A dynamic marking of *dim.* (diminuendo) is written above the right hand, and a *p* marking is in the left hand. The key signature changes to one sharp (F#).

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand accompaniment consists of chords and eighth notes. A dynamic marking of *p* is in the left hand. The key signature is F#.

Sixth system of musical notation. The right hand features a complex, rapid melodic passage with slurs and accents. The left hand accompaniment is rhythmic. Dynamic markings of *p* and *ff* (fortissimo) are present. An 8-measure repeat sign is at the end. The key signature is F#.

First system of musical notation, featuring a treble and bass clef. The key signature has one sharp (F#). The music begins with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

Second system of musical notation. It starts with a fortissimo (*fp*) dynamic. The right hand has a more active melodic line. The system includes a *dim.* (diminuendo) marking and ends with a fortissimo (*sf*) dynamic. A handwritten "Encl" is visible at the bottom right of the system.

Third system of musical notation. It begins with a piano (*p*) dynamic and includes a *stacc.* (staccato) marking. The right hand features block chords. The system concludes with a fortissimo (*f*) dynamic.

Fourth system of musical notation. It starts with a piano (*p*) dynamic and includes a *poco rall.* (poco rallentando) marking. The right hand has a dense texture of chords. The system ends with a *p a tempo* marking.

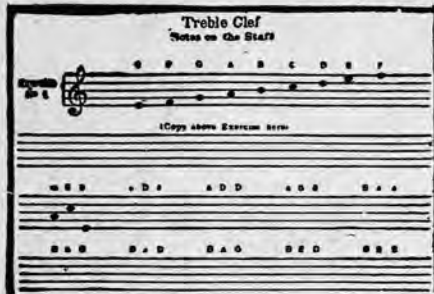
Fifth system of musical notation. It begins with a fortissimo (*f*) dynamic. The right hand continues with a complex chordal texture. The system ends with a fortissimo (*f*) dynamic.

Sixth system of musical notation. It starts with a piano (*p*) dynamic and includes a *pp* (pianissimo) and *dim.* (diminuendo) marking. The right hand has a melodic line with a *trium* (trill) marking. The system concludes with a fortissimo fortissimo (*fff*) dynamic.

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