

à Madame Bouchardy.

# Danse Espagnole

Fragment Du Salon

Pour PIANO Par

# Joseph Ascher.

Op. 24.

50. cent.

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# DANSE ESPAGNOLE.

par JOSEPH ASCHER Op. 24.

Tempo giusto.  $\text{♩} = 63.$

PIANO.

*sf* *p* *f*

*mf* poco - - a - - poco - - -

di - - mi - - nu - - en - - do. *p grazioso.*

Ped. \*

*f risoluto.* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dolce.* *p* *frisoluto.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*giocosamente.* *mf* *scherzando.*

Ped. \* Ped. \* Ped. \* Ped. \*

*pp stacc.* *p* *con fuoco.* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*scherzando.* *pp* *p*

Ped. \* Ped. \* Ped. \*

*P grazioso.* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*poco animato.* *marcato assai.* *mf*

*crescend.* *f* *f.* *poco rit.* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*sf confuoco.* *grazioso.*

Ped. \* Ped. \* Ped. \*

*ff*

*dim.*

Ped. \*

*pp* *grazioso.*

Ped. \* Ped. \* Ped. \*

*cresc.* *ff* *sf*

The first system of music consists of two staves. The treble staff begins with a series of chords, followed by a melodic line with a slur and a fermata. The bass staff provides harmonic support with chords and single notes. A dynamic marking of *f* is present in the middle of the system.

The second system continues the piece. The treble staff features a series of chords with accents. The bass staff has a dynamic marking of *p* at the beginning. A *poco rit.* marking is placed over the middle of the system. The system concludes with a dynamic marking of *mf* and a *Ped.* marking below the bass staff.

The third system shows a continuation of the complex textures. The treble staff has several measures with slurs and accents over chords. The bass staff continues with harmonic accompaniment.

The fourth system includes an *accelerando.* marking in the middle. The treble staff has a melodic line with slurs and accents, while the bass staff provides accompaniment.

The fifth system concludes the page. It features a dynamic marking of *f* at the beginning. The treble staff has a melodic line with slurs and accents, and the bass staff provides accompaniment.

*risoluto.*  
*f sf p f*

*con fuoco.*  
*ff sf p*

*f risoluto. sf*

*f mf poco ... a ...*

*poco di mi nu pp en ... do.*

*P grazioso.*

*risoluto.*

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

 This system contains the first two staves of music. The upper staff features a melodic line with a trill-like figure and a fermata. The lower staff provides harmonic support with chords and single notes. Pedal markings are indicated by asterisks and the word 'Ped.' below the staff.

*dolce.*

Ped. \* Ped. \* Ped. \* Ped. \*

 This system contains the third and fourth staves. The upper staff continues the melodic line with a trill. The lower staff has a more active bass line. Pedal markings are present throughout the system.

*risoluto.*

*f* *p*

Ped. \* Ped. \* Ped. \* Ped. \*

 This system contains the fifth and sixth staves. The upper staff has a trill and a fermata. The lower staff shows a dynamic shift from forte to piano. Pedal markings are clearly visible.

*giocosamente.*

*f* *mf*

Ped. \* Ped. \* Ped. \*

 This system contains the seventh and eighth staves. The upper staff features a trill and a fermata. The lower staff has a rhythmic bass line. Pedal markings are used to sustain the harmony.

*scherzando.* *pp stacc.* *p* *sf*

Ped. \* Ped. \* Ped. \* Ped. \*

 This system contains the ninth and tenth staves. The upper staff has a trill and a fermata. The lower staff features a more complex bass line with dynamic changes. Pedal markings are present.



*con fuoco.*

*f* *scherzando.*  
Ped. \* Ped. \* Ped. \* Ped. \*

*pp* *p* *p grazioso.*

*f*  
Ped. \* Ped. \* Ped. \*

*p poco animato.* *cres* ... ..  
Ped. \* Ped. \*

*cen* ... .. *do.* *ff*  
3 2  
3 1 2

*p* *cres* ... .. *cen* ... ..

... *do.* ... .. *ff* ... .. *ff* ... ..

*sempre più f* ... ..

*rit.* ... .. *con fuoco.* ... .. *sf* ... .. *con tutta forza.* ... ..

*sf* ... .. *ff* ... .. *ff* ... .. *sf* ... .. *sf* ... .. *Fine.*