



DOWN IN THE LITTLE MOSSY DELL.

A BEAUTIFUL BALLAD

WORDS AND MUSIC BY

C.C. COCROFT

PUBLISHED BY
C.C. COCROFT MUSIC CO.
THOMASVILLE, GA.

5

TRY THIS OVER ON YOUR PIANO. THE GEORGIA CRACKER.

MARCH AND TWO STEP.

By N. WELDON COCROFT

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a treble clef and a 2/4 time signature. The melody in the treble clef is characterized by dotted rhythms and eighth-note patterns. The bass clef provides a steady accompaniment with chords and single notes. The second system includes a dynamic marking of *gva* (pianissimo) above the treble clef. The third system continues the melodic and harmonic development. The fourth system concludes with a *Fine.* marking and a final *gva* dynamic marking below the bass clef.

Down In The Little Mossy Dell.

Words and Music by
C. C. COCROFT

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat) and the time signature is common time (C).

In dear old Geor-gia far far a - way A rus - tic cot - tage in the
I in my fan - cy can plain - ly see The dear old school-house on the

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment continues from the previous system, with the right hand playing chords and the left hand playing a rhythmic pattern.

dell, _____ There I've been long - ing day af - ter day
hill, _____ Where in our child - hood I first loved Thee

The vocal line continues with lyrics. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

To see my sweet-heart dar - ling Nell; _____
Dear - est one now I love you still; _____

The final system of the song, including the vocal line and piano accompaniment. The piano part concludes with a final chord in the right hand and a sustained note in the left hand.

I see her stand - ing so lone sad and drear
I long to clasp you once more to me dear

Where wild flow - ers sweet - ly smell,
And claim you as my own Nell,

Her heart is long - ing long - ing for me
We will be hap - py true as can be

Down in the lit - tle mos - sy dell.
Down in the lit - tle mos - sy dell.

CHORUS

Where the south - ern breeze is sigh - ing, Where the hon - ey suck - les bloom, And her

heart will cease its pin - ing, I'll be com - ing ve - ry soon, Down the

lane she'll come to meet me, With a sweet - heart's kiss she'll greet me, In the

mos - sy dell down in the dear old Geor - gia home.

TRY THIS OVER ON YOUR PIANO.

THE PINYWOODS RAG

By N. WELDON COCROFT

The musical score is written for piano and consists of four systems. Each system contains two staves: a treble staff and a bass staff. The time signature is 2/4. The key signature has one flat (B-flat). The melody in the treble staff is characterized by eighth-note patterns and rests. The bass staff provides harmonic support with chords and single notes. The piece ends with a *Sva* (Sforzando) marking in the final measure of the fourth system.