

# TEXAS TOMMY SWING

by VAL HARRIS and SID BROWN

# ZIEGFELD FOLLIES

## OF 1911

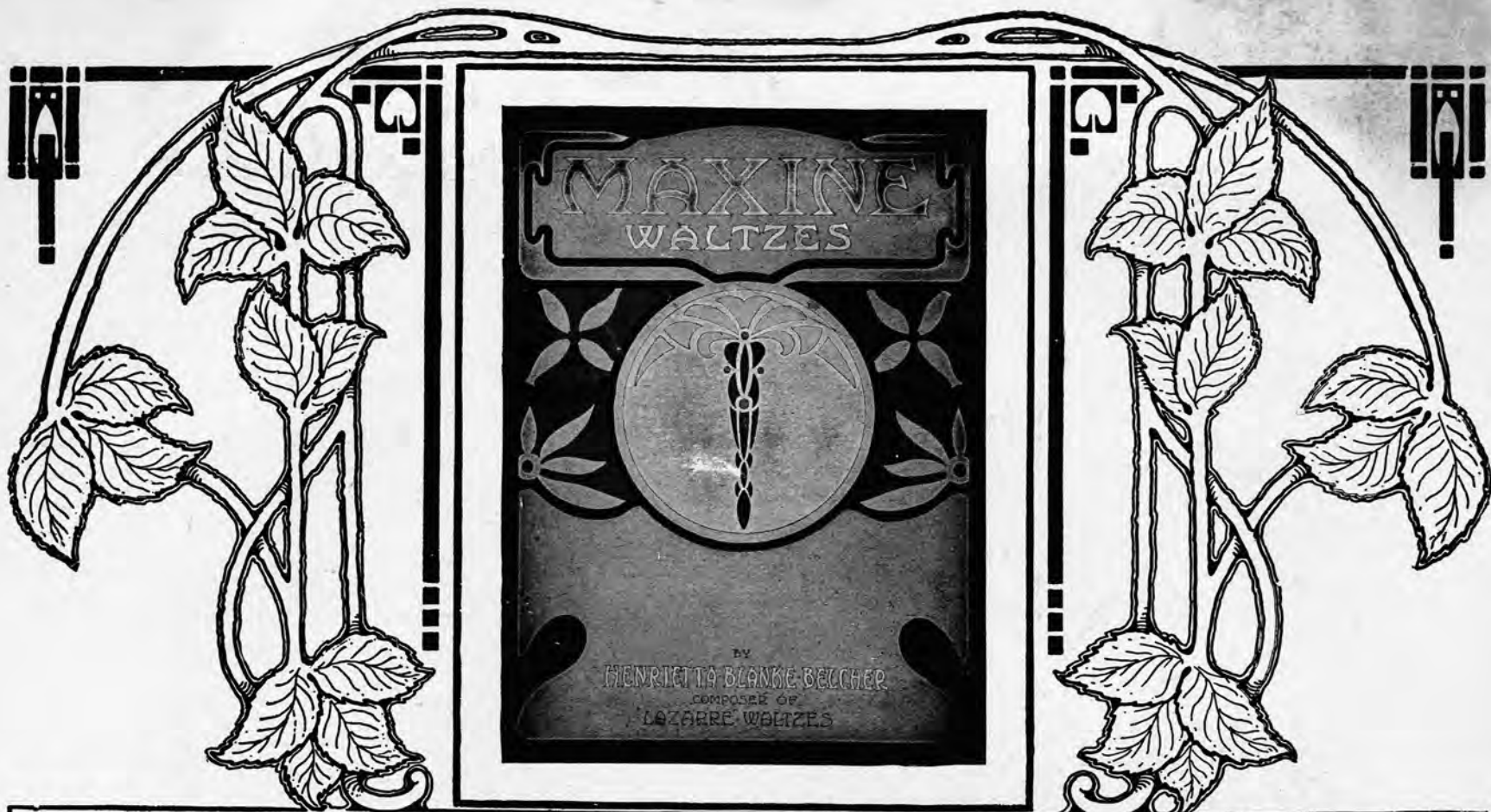
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### New Song Hits

- Loving Melody Rubinstein Wrote
- Won't Be Back Till August
- I'll Love You All My Live Long Life
- Lovers May Come and Lovers May Go
- I'm Afraid of You
- In Mexico
- A Song of Long Ago
- I'm On My Way to Reno
- What's the Matter with Father
- Garden of Roses
- Put On Your Old Grey Bonnet
- When the Daisies Bloom
- By the Light of the Silvery Moon
- If I Had The World To Give You
- Mary You're a Big Girl Now
- Big Cry Baby in the Moon
- I'll Make a Ring Around Rosie
- Santa Fe
- Moonlight, the Rose and You
- That Lovin' Two-Step Man
- I'm Glad I'm a Boy
- If It Were Not For Father
- If You Could Sing This Song To Me
- Her Name is Mary Donahue
- Moontime
- Poor Old Dad's in New York
- You're The Sweetest Bunch of Violets
- You're a Stingy Thing
- Dear Old Dear
- Daisies Won't Tell

### Maxine

Valse

By HENRIETTE BLANKE-BELCHER  
Composer of "Lazarre" "Marsovia" etc

*Andante grazioso*

*Andante grazioso*

*Valse tempo*

**VALSE**  
*Languido*

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### Instrumental Hits

- Maxine Waltzes
- Chanticleer
- Oyster Rag
- Garden of Roses Waltzes
- Glad Rag
- Lily of the Nile
- Namrah
- Dance of the Bumble Bees
- Barbed Wire Rag
- Ketchup Rag
- Prairie Echoes
- Columbia Rag
- Happy Nights
- Fire-fly
- Azure Skies
- Daughters of the American Revolution
- Dorothy Waltz
- Happy Days Waltz
- Funny Bones
- Dublin Daisies
- Garden of Dreams Waltz
- Honey Rag
- Indian Summer
- Twilight Serenade
- Zamora Waltz
- Love's Serenade
- Mop Rag
- Moon-Bird Intermezzo
- Old Crow
- Poker Rag
- Black and White
- Easter Lillies
- Wiggle Rag
- Valse Mignon

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# Texas Tommy Swing

TWO STEP

By BROWN & HARRIS

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a forte (*ff*) dynamic and includes a '(Crash)' instruction. The second system starts with a mezzo-forte (*mf*) dynamic. The third system includes a forte (*f*) dynamic. The fourth system continues the melodic and harmonic development. The fifth system concludes with first and second endings, marked with '1.' and '2.' above the staff. The score features various musical notations such as slurs, accents, and dynamic markings.

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First system of musical notation, consisting of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* is present at the beginning.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic elements as the first system, with a dynamic marking of *f* at the start.

Third system of musical notation. The lyrics "It's a" are written below the bass clef staff. The music continues with a dynamic marking of *f*.

Fourth system of musical notation. The lyrics "Texas, It's a Texas, It's the Texas Tom-my Swing." are written below the bass clef staff. A dynamic marking of *ff* is present. Below the bass clef staff, the instruction "(Crash.)" is written with an arrow pointing to a specific measure.

Fifth system of musical notation. A dynamic marking of *mf-f* is present at the beginning. The system includes a first ending bracket with a repeat sign and the number "8" above it.

Sixth system of musical notation. A dynamic marking of *mf-f* is present at the beginning. The system includes a first ending bracket with a repeat sign and the number "8" above it.

(Crash)



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**New Song Hits**

- Silver Bell
- Only Tell Me Why
- Oh, You Dream
- I'm Just Pinin' for You
- Sweet Red Roses
- Now She's Anybody's Girlie
- Love Dreams
- He Got Right Up on the Wagon
- Cavalier' Rustican'
- What's the Matter with Father?
- Daisies Won't Tell
- I Won't be Back Till August
- I'm Afraid of You
- The Moonlight, the Rose and You
- Sugar Moon
- Put on Your Old Grey Bonnet
- By the Light of the Silvery Moon
- Moving Day in Jungle Town
- Garden of Roses
- Ring the Wedding Bells for You
- Chanticleer
- Big Cr: -Baby in the Moon
- If My Dream of You Came True
- Get a Girl
- The Vale of Dreams
- Please Come Back to Me
- There's a Girl Up in the Moon
- Be Careful How You Handle Me
- Macaroni Joe
- I'd Like to Tell Your Fortune, Dearie
- King Chanticleer
- Any Place is Heaven When You're
- with the Girl You Love
- Maybe You're Not the Only One
- Who Loves Me

**POLAIRE**

By HENRIETTE BLANKE-BELCHER

INTRO Lento

VALSE *espress.*

Valse Simple

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**Instrumental Hits**

- Mrs. Murphy
- Chatter-Box-Rag
- Rig-a-ma-role-Rag
- Sneaky Shuffles
- Polaire Waltzes
- Maxine Waltzes
- Chanticleer-Rag
- Southern Symphony
- Silver Bell
- The Georgia Rag
- Cupid's Patrol
- Woodland Dove
- The Sea Shell
- Crocus
- Daughters of the American Revolution
- Dorothy Waltz
- Garden of Dreams Waltz
- Honey Rag
- Indian Summer
- Love's Serenade
- Mop Rag
- Poker Rag
- Black and White
- Easter Lillies
- Wiggle Rag
- Valse Mignon
- Azure Skies
- Dublin Daisies
- Zamora Waltz
- Funny Bones
- Happy Days Waltz
- Fire-fly
- Twilight Serenade
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