

THE GIBSON GIRL.

A TONEY
TWO
STEP

MARCH
ARISTO
CRATIC



By

CHAS. E. BODLEY

STAR EDITION.
HARRY. H. SPARKS. MUSIC PUBLISHER.
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Star Edition of Popular Music

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Said "Come unto Me"—with a smile Just for a little while.

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THE GIBSON GIRL.

A Toney Two-Step.

Chas. E. Bodley.

Slowly.

PIANO.

ff

mf

1. *Fine.*

2.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with slurs and accents. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures as the first system.

Third system of musical notation, including first and second endings. The first ending leads to a section marked "D.S. al Fine".

TRIO.

TRIO section, starting with a piano (*p*) dynamic. The music is in 6/8 time and features a more rhythmic accompaniment.

Continuation of the TRIO section, featuring a piano (*p*) dynamic.

Continuation of the TRIO section, including first and second endings. The first ending is marked *mf*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). It begins with a double bar line and a repeat sign. The first measure is marked *ff* (fortissimo) and contains a complex chordal texture. The second measure is marked *mf* (mezzo-forte) and shows a more melodic line in the treble. The third measure is marked *ff* and returns to a complex texture. The system concludes with a repeat sign.

Second system of musical notation, continuing the piece. It starts with a *mf* dynamic. The treble staff features a melodic line with some grace notes, while the bass staff provides a steady accompaniment. The system ends with a repeat sign.

Third system of musical notation, marked *ff*. The treble staff has a more active melodic line with grace notes, and the bass staff has a rhythmic accompaniment. The system concludes with a repeat sign.

Fourth system of musical notation, featuring a complex texture in both staves. The treble staff has a dense chordal texture, and the bass staff has a more active line. The system ends with a repeat sign.

Fifth system of musical notation, the final system on the page. It features a melodic line in the treble and a complex accompaniment in the bass. The system concludes with a double bar line and repeat sign.

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A touching incident founded on a true story. Don't fail to get a copy of this beautiful pathetic song.

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Another success by the writer of "The Organist's Last Amen" A song that time will not wear.

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Let Your Blue Eyes Look into Mine, Samuel A. White & Edwin Willis
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If you are a lover of better class songs, do not fail to get a copy of this beautiful ballad.

Flying Eagle, A MARCH TRIUMPH Geo. Werner
Pronounced by judges to be the best two-step march published this year. Played by leading bands and orchestras.

I Wish They'd Play with Me, SONG Harry Herbert
The title of this song illustrates the sweet childish plea and tells a story which touches the heart.

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Molly Ann O'Shea, IRISH SONG Chas. E. Wellinger
A catchy, mirth-raising song, sung by Eddie Piggott, the little man with the big voice.

The Fairest Rose in June, SONG Hahn & Lauriston
"I love you now, the truth I see,
I long to recall you once more to me;

Dance of the Rosebuds, SCHOTTISCHE Chas. E. Wellinger
A floral tribute in melody. A splendid teaching or drawing room number.

Did You See My Papa, Kerwin & Kincaid
The Sales for this song will reach 100,000 copies.

Visions de France, (VISIONS OF FRANCE) Chas. E. Eli
VALSE PARISIENNE
The latest Parisian craze and the hit of two continents.

Dorothy, THREE-STEP Lorin Morin
A sweet captivating dance number of exquisite charm.

The City Eternal Morrison & Faber
A sacred song of exceptional merit.

It's Not the House that Makes the Home, H. H. Powers
IT'S THE LOVE THAT IS INSIDE
Original in theme. This song is by the author of "Which Way Did the Angels Go," of which 50,000 copies were sold.

The Lilliputian's Bazaar, Josef F. Lamb
MARCH TWO-STEP
A musical novelty for the piano that is making a decided hit everywhere.

Rock Me to Sleep, Morrison & Faber
A SONG AT TWILIGHT
A song that is receiving the praises of the noted artists of the continent.

Over the Journey, Morrison & Faber
A sacred song that is being featured by the popular baritone, Donald MacGregor.

The Elephant Trot CHARACTERISTIC Carl Khan
A Jingle from the Jungle. The funniest thing afloat. If you want a little circus of your own, don't fail to get a copy. It's sweeping the country.

Farewell Blue Bell MARCH SONG J. Cecil Rolls
This song has reached the height of popularity.

Sweethearts Still WALTZ SONG J. Cecil Rolls
Just one of those kind that steal over you and bring pleasant reveries.

Out of the West MARCH TWO-STEP Edward Pavye
A brilliant little two-step march, played by the leading organizations of the continent. Published for orchestra.

VIOLETS, THREE STEP Eugene Claire
A graceful Three-Step that may be used effectively as a dance or piano solo.

The Irish Minstrel CHARACTERISTIC MEDLEY Carl Kahn
A clever and Amusing Irish Medley.

When the Frost has turned the Maple Leaves to Gold, Fenton S. Fansher
Another song success by the popular writer of "Where the Shading Maples Grow."

Celestine, WALTZES Josef F. Lamb
Unsurpassed in rhythm or beauty of melody. 27,000 copies sold

Father on thee we call, Eugene Claire
A pretty sacred song. Sung by the eminent singer, Conductor Ruthven Macdonald, of Cooks Church.

The Gibson Girl, A TONY TWO-STEP Chas. E. Bodley
A dainty number that may be well termed "tony," as it is in the better class and catchy all the way through.

Prayer and Passion, NOVELETTE Herbert Nevin
A perfect tone picture and one of the most popular classics written in years. A grand number for Church, Home or Sunday Recreation.

O Happy Day, Llewellyn Morrison & Carl Gotse
A sacred song that is being sung by noted artists of the continent.

His Way, Llewellyn Morrison & Jules Faber
Another sacred song success, by the writers of "The Pearly Gates and Golden"

Where the Shading Maples Grow, Fenton S. Fansher
Just a little heart song that is sure to please.

Kamona, Intermezzo, Carl Kahn
This composition known as "Kamona" has swept the country with remarkable speed and, despite the simple title is recognized as the most meritorious work of its kind written in a decade.

The Organist's Last Amen, Harry A. Edwards
One of the best descriptive songs ever written portraying a sad but beautiful story in melody and song.

The Pearly Gates and Golden, Llewellyn Morrison & J. Faber
A grand sacred song of masterly arrangement.

In a Garden of Love, WALTZES Gerald Salfield
A fascinating sweet flowing melody. A charm in itself.

A Handful of Maple Leaves, Wm. Westbrook
The song of the century.. 120,000 copies sold

He Sleeps in the Transvaal To-night, J. Cecil Rolls
A beautiful pathetic song dedicated to the mothers of Canada whose sons have stirred the world with their heroism.

Outside the Gates of Paradise, Harry Herbert
A worthy successor to the "Holy City." A song that commands the attention of lovers of a better class of music.



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