

MY CUBAN PEARL

TANGO or FOX-TROT

Lyric by
HARRY WAXMAN
SIDNEY GREENE

music by
V. DATTILO



*Sincerely yours
Bliss and Gumbro
Carosino*

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Try This On Your Piano

SOMETIME

Ballad-Fox Trot

Words and Music by
SIDNEY GREENE &
BILLY HUMBACH

Moderato

Piano

f

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of chords and eighth notes, marked with a forte (*f*) dynamic. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment.

Vamp

p

This section is a vamp, indicated by the word "Vamp" above the staff. It features a piano (*p*) dynamic. The right hand has a treble clef and a key signature of one sharp. The music consists of a repeating melodic phrase in the right hand and a supporting bass line in the left hand.

Voice

I won - der why You say good - bye Aft - er I've
You made me sigh And ev - en cry Since you have

The voice part is written on a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp. The piano part provides harmonic support for the voice line.

been sin - cere _____ And I can bet You will re -
gone a - way _____ Words can't ex - press Your sweet ca -

The voice part continues on a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp. The piano part provides harmonic support for the voice line.

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Piano

ff

The first system of piano accompaniment features a treble clef with a key signature of two flats and a common time signature. The bass clef part consists of a steady eighth-note accompaniment. The treble part begins with a fortissimo (*ff*) dynamic, playing a series of chords and melodic lines.

Vamp

pp

The second system continues the piano introduction. It is marked with a *Vamp* instruction and a piano (*pp*) dynamic. The treble part features a more active melodic line with grace notes, while the bass part remains a steady accompaniment.

The third system of the piano introduction continues the melodic and harmonic development in the treble part, with the bass part providing a consistent rhythmic foundation.

Voice

Far a - way — on Ha - van - a shore where life is gay. —
I've met girls — ev - 'ry - where I sailed both East and West. —

The voice part is written on a single treble clef staff. The lyrics are: "Far a - way — on Ha - van - a shore where life is gay. — I've met girls — ev - 'ry - where I sailed both East and West. —". The piano accompaniment for this system continues from the previous systems, with a *f* dynamic marking.

There I met — my sweet Cu - ban Pearl
 But to me — Cu - ban Pearl's the best

Ev - 'ry night — Un - der - neath the bright — Cu - ban Moon —
 I re - call — When she said to me — smil - ing - ly —

She would dance — to Cas - til - lian tunes — oh how I
 To re - turn — she would wait for me —

Chorus

want to be — With my lit - tle Cu - ban Pearl — My pret - ty

danc - ing girl — Who set my head a - whirl — She has those Span - ish eyes —

-The kind you i - dol - ize ——— And when she's danc - ing, Pranc - ing

you — can-not help but love her See her step ——— With lots of Span-ish-pep, ———

-While ev-'ry - bo - dy croons ——— Those sweet Cas - til - lian tunes, ——— I'm going to

sail to day ——— To Ha-van-a far a - way ——— To my sweet danc-ing girl ———

— My Cu - ban Pearl ——— Oh how I'd Pearl. ———
That's why I

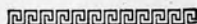
MY CHINESE BUTTERFLY

With its fascinating mysterious melody. It's a Fox-Trot Supreme.

Lyric written by
G. CULLINAN & T. MURRAY

Music Composed by
VINCENT DATTILO

ORCH. 25c.

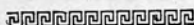


SOMETIME

BALLAD FOX-TROT

Words and Music by
SIDNEY CREENE & BILLY HUMBACH

ORCH. 25c.



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